

# Two Thousand View Marco Millions

By Barbara Hollands

An audience of nearly two thousand thronged into McArthur court Saturday night to view "Marco Millions," the University Theater 1948-49 spectacle production.

The world-renowned Marco Polo — confident, greedy, shallow — is the central figure in the drama by America's foremost playwright, Eugene O'Neill. Aptly portrayed by Norm Weekly, Polo was shown to be not the glorious adventurer of tradition, but an excellent example of Occidental extraversion and general unpleasantness.

Describing the journey of the three Polo brothers to the court of Kublai Kaan, "Marco Millions" tells of the new philosophy which Polo brings to the quiet, wise, somewhat idealized Chinese.

Polo introduces paper money, which he describes as being "much cheaper than gold." He also teaches the Kaan's subjects the proper use of gunpowder, which they had been wasting on children's fireworks, to blow up their fellow men in the interests of lasting peace.

As the play ends, Polo returns triumphantly to Venice, the great Kublai Kaan, (Cliff James), struggles to accept the new wisdom, and his granddaughter, Princess Kuka-chin, (Doree Brownlee), dies of love for Marco Polo.

A double stage was used for the production, and striking scenery added greatly to the general effectiveness of the drama. The audience viewed scenes in Italy, India, Morocco, Persia, and China and saw the cast of nearly one hundred clothed in elaborate, authentic costumes.

The University Symphony Orchestra, under the direction of E. A.

Cykler, provided dramatic accompaniment to many of the scenes, and also played between acts and during the intermission.

Among the members of the cast were Earl Taylor, Gordon Erickson, Ken Neal, Ken Hodge, Bob Miller, Jack Evans, Ken Olson, Paul Wexler, Dick Rayburn, Bob Nelson, Hal Larson, Bob Chambers, Enelie Jackull, Chuck Boice, Alan Button, and Rod Bealey.

## THE LYNWOOD

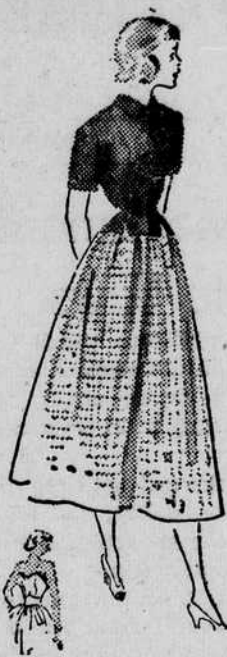
for Good food

- dining room
- coffee shop

FREE PARKING

Take the 4 Corners bus  
796 Pacific Highway 99 N

## '1001 Nights' to Be Held This Weekend



COOL  
RISP  
OMFORTABLE

Cottons

- Dresses
- Skirts
- Blouses

Anita

Sport Shop  
832 Willamette

Fashion Shop  
991 Willamette

Open Friday  
Till 9:00

## CLASSIFIED

FOR SALE — Spinette piano for balance due. Write Credit Dept. Wills Music Store, Salem, Oregon 142

LOST—Clear rimmed glasses without case Tuesday. Vicinity campus. Clay Myers 6620. 127

FOR RENT — Nice room for one woman. Across from Journalism "Shack." Inquire 1205 University. 126

FOR SALE—1936 Chev. coupe, very good condition. New paint, new motor 1947. Recently overhauled. 5 good tires. Call or stop at Harold Woods Texico Station, Broadway or Pearl. 126



Students!

for dry feet  
and  
sturdy footwear  
all types of  
shoe repairing

CAMPUS SHOE  
SHOP

On 13th between  
Alder and Kincaid



Smoke a LUCKY  
To feel your LEVEL best!

Luckies' fine tobacco picks you up when you're low . . . calms you down when you're tense—puts you on the Lucky level! That's why it's so important to remember that LUCKY STRIKE MEANS FINE TOBACCO

—mild, ripe, light tobacco. No wonder more independent tobacco experts—auctioneers, buyers and warehousemen—smoke Luckies regularly than the next two leading brands combined! Get a carton of Luckies today!

L.S./M.F.T. — Lucky Strike Means Fine Tobacco

So round, so firm, so fully packed — so free and easy on the draw

COPR., THE AMERICAN TOBACCO COMPANY