

Coming Back to Oregon



CRUISING DOWN the millrace on any old afternoon. Scenes like this may become familiar to Oregon students next year when water is expected to run through the millrace again.



TREES REFLECT in the water of the pre-flood millrace near the Chi Psi lodge. Contributions are being accepted from students to add to the millrace fund.

Final Plans for Student Traffic Court Approved

A special meeting of the ASUO executive council last night approved the final draft for the projected student traffic court.

The court will handle student traffic violations on campus through a student tribunal. The tribunal will impose fixed fines for various traffic offenses. Backing the decision of the court will be the ASUO, office of student affairs, and the campus and city police.

Applicants for seats on the tribunal were interviewed by the council, those chosen being Carl Davis, senior member; Dick Neely, junior member; and Steve Church, sophomore.

They will spend the remainder of the year setting up an operating court. Next year the court will meet at least one evening a week to hear cases. Under the present system, violators must be handled

through the office of student affairs, which has proved less than satisfactory.

As has been the case in the past, the campus police will be the enforcement agency for the court.

Progress reports on two major council projects were heard at last night's meeting.

A report on the revival of the Ore-Nter, freshman orientation publication, was given by Olga Yevtich, co-editor of the publication. Miss Yevtich indicated that the financial situation of the Ore-Nter is quite satisfactory, funds being solicited from several campus organizations. The copy for the 1949 edition is being written by Theta Sigma Phi, women's professional journalism fraternity.

Laura Olson, chairman of the faculty-rating committee, gave an account of the progress of that or-

(Please turn to page seven)

Latest Plan to Restore Millrace

The lid is off!

Beginning today, the campus drive for the dear old millrace starts headlong for the finish on May 7. By that date, Chairman Warren Davis hopes to have pledges for \$3500 from students to lay on the line before the city fathers.

And it will be practically painless, Davis said. You don't have to put up a cent in hard, ready cash.

Here's how it will be done: Students will be asked to pledge whatever remains in their breakage fees, which are already paid into the registrar's office. It will be just like deductions for income tax, except that the deduction will have already been made.

Any amount more than \$3500

will be put into an earmarked fund for improvement of college property around the Anchorage.

HERE'S HOW

Cost of restoration	\$50,000
City bonds	20,000
City cash	5,000
Total	\$25,000

The Millrace association and other groups have agreed to match the city's funds as follows:

Student body, U. of O.	3,500
Alumni, U. of O.	4,000
Millrace fraternities	4,500
Millrace association and citizens of Eugene	13,000
Total	\$25,000

All cash for the restoration project must be in by May 15. The alumni appeal is out, with returns

expected to total \$4000. Fraternities have pledged \$4500 as contributions separate from the general student body fund, and some of this has already been paid in.

Most of the Millrace association's pledges, totaling \$13,000, have also been paid in.

"Get the Millrace Back" should be the theme of this year's Junior weekend float parade, Davis said. "The benefits from the restored millrace will accrue to the whole student body, not just those lucky ones who live along its banks. The historic canoe fetes were participated in by the whole campus, and the people of Eugene got a vicarious pleasure from the float parade, which was the piece de resistance of many past Junior weekends."

Comic Operas Open Tonight At Music School Auditorium

Two Student Houses Burglarized; Students Report \$73.50 Stolen

Sigma Alpha Mu fraternity and an off-campus rooming house occupied by University students, at 893 East 11th avenue, were burglarized early Sunday morning and a total of \$73.50 taken, according to Eugene police.

An intruder entered the fraternity between 4 and 6 a.m. Sunday and went through individual wallets while students slept on the sleeping porch, Irv Steinbock, house president, reported. The theft amounted to \$37.50.

The rooming house was entered sometime after 3 a.m. and \$36 stolen from wallets.

Neither house reported anything except money taken. Wrist watches and pens were untouched although some were lying on students' desks.

These were the only two burglaries of living organizations reported to police. They were uncertain of any connection between the two.

Tonight at 8:15 marks the opening of the music school's three-night run of three comic operas, "The Maid as Mistress" by Pergolesi, "There and Back" by Minde-mith, and "The Telephone" by Menotti, at the music school auditorium.

Tickets for the nightly performances may be purchased for \$1.20 each, including tax, in the Co-op from 9 to 1 and in Millers from 11 to 2.

Wayne Sherwood, baritone, is cast as Pondolfo, an elderly doctor, in "The Maid as Mistress." Treva Rice, soprano, plays the part of Zerlina, the maid who falls in love with Pondolfo. Tenor Elden Penntila plays the male comic part of Capin.

Pergolesi's opera, which is the only one of the three performed in costume, was written in the early 1700s. The other two have been produced within the last 25 years.

Seven students are cast in "There and Back." The female lead of Helene is portrayed by Dorothy Gangnath, soprano, with Lowell Chase, tenor, playing opposite her as Robert, her husband.

Taking the part of celestial ambassador is Tenor William Smith, with Robert Roberts and William Putnam, baritones, playing the doctor and interne, respectively.

Sue Judde, as Aunt Emma, remains silent throughout the opera. She only sits, sneezes, and knits. The maid, portrayed by Jean Young, has a speaking part.

Two students, Claire Lewis, soprano, and Jim McMullen, baritone, comprise the cast of "The Telephone." Claire plays the part of Lucy, and Jim that of Ben, who is trying to ask Lucy to marry him.

Producer of the series of operas

(Please turn to page seven)

Chandler Beall's Book Published at Oregon

World students of literature will soon receive the first issue of "Comparative Literature," a quarterly journal written by outstanding American and foreign scholars and edited by Chandler B. Beall, professor of Romance languages at the University. The University Press is publisher.

According to Prof. Beall, the quarterly will be concerned primarily with the analysis and evaluation of literature. In addition to original articles, it will carry substantial reviews of current books dealing with literary scholarship, theory, and criticism.

"Comparative Literature," addresses itself to those interested in an international view of movements, periods, styles, and criticism, without the boundaries of a

single language. The initial publication contains articles written in English, German, Italian, and French. There will be future articles by Spanish, Hungarian, Irish and Canadian scholars.

Correspondence concerning subscriptions, which are \$3.50 per year, should be addressed to the University of Oregon Publications. Three copies of the journal are in the library.

Prof. Beall's associate editor is Prof. Werner P. Friederich of the University of North Carolina. On the editorial board are Profs. Harry Levin, Harvard University; Helmut Hatzfeld, Catholic University of America; Victor Lange, Cornell University; Austin Warren, University of Michigan; and Rene Wel- lek, Yale University.

Straight Dope on Law(st) Weekend

Quiet halls and studious atmosphere returned to Fenton hall Monday morning after Saturday's annual "Law-st" weekend.

The drizzle of rain couldn't dampen the spirits of the lawyers Saturday as they hailed their new ruler, Queen Avery I. Princesses Robert and Richard Carney and the flower girls, too, were in the best of shape for the grand occasion.

Queen Avery (now returned to the state of Avery Combs) believes, "The weekend was well worth the time and trouble, and

in spite of the weather it was bigger and better than ever."

Jack Hill, flower girl, could only say, "I can't be quoted as having any personal knowledge of the ceremony."

Following the more serious part of the weekend, the coronation, at which time Prime Minister Hugh Smith crowned Her Royal Highness, entertainment was presented with Manville Heisel acting as moderator. "The Play" gave an inside of what happens in the Fenton classrooms. Doug Hay impersonated Dean Orlando John Hol-

lise; Ted Goodwin, Professor K. J. O'Connell; William Belt, Professor Hugh Smith; and Fritz Giesecke, Professor Edward Morton. Personal gifts from the law school student body were presented to all members of the faculty.

The Royal Loyal band, directed by Tracy Gitchell, provided atmosphere during the entire program.

After parading to the ball field and winning the game with the EA school as predicted, Law School weekend ended with a dance Saturday night at the Vets' Memorial union. The law school faculty were patrons.