

'Sound Experiment' To Be Given Sunday

"Sound experiment," the presentation of small ensemble music, will have its inaugural concert tomorrow, Sunday at 2:30 in the University theater. Tickets will be on sale when the doors open at 2 p. m. or at the Educational Activities office this morning.

Explaining the theme of the concert, Bob Hays, concert master, stated, "We don't intend to 'jazz-up' the classics. Nor, do we plan to depict any evolution processes of music, or show an approaching fusion between jazz and classical music. We're playing to please the good taste of our listeners, and to give the best representation possible of small group orchestrations."

The serious music on the program will be contrasted by the jazz productions which are offered as an accurate cross-section of contemporary popular music: Altogether, the program should interest and satisfy those who appreciate the finest in music.

James McMullen, baritone, of the University music school will sing an "Art Song" by Poulenc. McMullen recently was featured with the Portland Symphony orchestra.

With a good response to the first "Sound Experiment" concert, the Educational Activities office will be encouraged to slate similar programs especially after the completion of the Student Union which will offer ideal concert facilities.

Tickets to the concert are 50c a person (tax included). A complete "Sound Experiment" program will be found on page 3.

Moms Invited To UO Campus

Mother's Weekend is just two weeks away.

This was the basic fact stressed by Ruth Landry, Mothers' Weekend chairman, in urging that students plan to have their mothers attend the annual affair, held in conjunction with Junior Weekend. The dates are May 6, 7, 8.

Students needing housing for their mothers have been asked to contact Beverly Buckley, housing chairman, at the Tri Delt house, 2900.

Basie Terms Style as 'Just Swing'

By Bob Funk

America's "sepia swing king"—Count Basie sat at the record bar of a local store yesterday afternoon, spending a leisurely hour or two signing autographs before his evening concert at the Eugene armory.

Basie, large, brown, and obviously uncomfortable in the afternoon heat, gave long-considered "yes's," "no's," and an occasional roll of the eye in answer to questions put by an Emerald interviewer.

He talked about audiences while he signed "Hi There Jim" on a piece of wrinkled notebook paper.

"It's hard to say just what the young people think of my music," he contemplated (Basie played last night before an audience which included a large number of Oregon students). "But in any case, we get a kick out of performing for them."

It's Just Swing

Basie was not exactly loquacious. He refused to throw out any adjectives describing his style—"It's just swing, I suppose." This, obviously, as in his estimation a rather complete definition.

Five high school girls came up with autograph books. Basie patiently took pen in hand and proceeded to write "Hi there Judy,"

Sidetracked?

Science Building Said Possible In Near Future

That science building that "died in the blueprint stage" according to Thursday's Emerald, may be coming back to life soon.

Irwin I. Wright, superintendent of the physical plant admitted yesterday that plans for the building had been sidetracked several years ago, but that there is a possibility that a revised plan will be submitted for approval at an early date.

Buildings such as the student union and the girl's dorm now going up, are being constructed with funds that are independent of the allotment granted the university by the state. It was the apparent priority given these buildings over the proposed home for the biology, and chemistry department, that caused the Emerald to ask Thursday, "What has happened to the science building."

The union and the dorm, being self supporting, can be financed by bond issues and student fees. It was only after the legislature passed a measure at this last session approving the science building, that the university was able to think of reviving plans to make such construction a reality. The library extension and the University Theater, now under construction, were approved two years ago by the legislature, which voted funds insufficient to include the science building in the yearly program.

Weather . . .

Mostly cloudy Saturday morning with some light showers. Partly cloudy in the afternoon.

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Twenty Houses Survive First Round in All-Campus Sing

Groups Will Compete in Finals May 6

Twenty finalists among the men's and women's living organizations which will appear in the all-campus sing on May 6 were chosen yesterday from 36 vocal groups.

The ten male groups were chosen by Mr. D. W. Allton, Miss Florence Vanderwicken, and Miss Maude Garnett, while Milton Dieterich, Oscar Bjorlie, and Miss Iva Weir judged the women's groups.

Criteria on which the houses were judged included diction, quality of the song, stage appearance, and ability of the group to follow its leader.

The following houses survived the eliminations.

Women's organizations:
Alpha Chi Omega, "Falling in Love with Love," directed by Joan Bennett; Alpha Delta Pi, "Without a Song," Alma Dopson; Alpha Phi, "Waltz of the Flowers," Jean Lichty; Ann Judson, "Sometimes I feel Like a Motherless Child," Faye Schick; Chi Omega, "Snow White Medley," Sally Terril; Delta Gamma, "I Love Little Willy," Gay Williams; Hendricks hall, "Brazilian Slumber Song," Dorothea Schaefer; Kappa Alpha Theta, "Come Back to Sorrento," Jackie Austin; Pi Beta Phi, "Lass from the Low Country," Virginia Walker; and University house, "Dream Boats," Margaret Reeve.

Men's organizations:
Alpha Tau Omega, "Serenade in the Night," Owen Bentley; Beta Theta Pi, "A Capital Ship," Paul Edlund; Delta Tau Delta, "Nobody Knows the Trouble I've Seen," Phillip Green; Lambda Chi Alpha, "By the Light of the Silvery Moon," Ed Peterson; Phi Kappa Psi, "The Rangers' Song," Don Renwick; Phi Kappa Sigma, "Oklahoma," Lynn Sjolund; Sigma Alpha (Please turn to page eight)

Class of '51 Awaits Picnic

The sophomore picnic, big event of the class of '51 this spring term, is set for one week from today at Swimmers' Delight. Tickets, at 50 cents a person, will go on sale in living organizations Monday, and in the co-op Wednesday.

Picnic games and entertainment by sophomore talent are being arranged by Jean Armstrong. Two softball diamonds, dance hall with juke box, swimming area and floats, picnic grounds, and a shuffleboard will be open to students at the picnic.

Men's and Women's houses might pair off and make arrangements to go to the picnic together, according to transportation chairman Joe Richards. A truck, secured through the Military science department, will also make frequent trips between the campus and Swimmers' Delight.

Dark Horse Cops Presidency In Midst of Peasant Revolution

"Ah! Comes the revolution!" is the battle cry at our northern outpost as the underground report comes in that the "Peasants" have taken control of that institution with a pledge to "do nothing" within an "ungodly range" of activities.

In the secret report to the Emerald, obtained from a very authoritative source, (namely, the Barometer), it was learned that dark horse candidate, "Kissin' Jim" Hanker was elected OSC student body president over the candidate of the powerful Free Stater party which has virtually controlled the elections for the past two years.

Although the newly-organized Peasant party won only seven posts out of nearly thirty in the election, they are well satisfied with their winning top position, where, they believe, they will best be able to follow their "do nothing" policy to the fullest extent of its "ungodly range" of activities.

Undersecretary to Speak At Young Demo Conclave

More than 50 delegates to the Oregon Young Democrats 1949 convention will arrive on campus today for first sessions of the two-day conclave.

Featured speaker for the convention will be C. Girard Davidson, undersecretary of the interior. In his first public address since the bill was introduced in congress, Davidson will discuss CVA legislation at the banquet meeting tonight.

Houses of Houses Plan Tea Monday

Houses of Houses will meet for a tea Monday at the Chi Omega house, 4 p. m. New officers will be elected, and both old and new house presidents are invited.

All committee chairmen for AWS Weekend are also asked to be present, as a feature of the program will be an evaluation of the Weekend.

The undersecretary is known in Oregon for his part in the sustained yield hearings last year.

Registration at 9

Registration will begin at 9 a. m. today at the YWCA. Following the state executive board meeting at 10, the convention will begin at 10:30 a. m., in the YWCA.

Keynote speaker Howard Morgan, Democratic representative from Clackamas-Multnomah district, will discuss the 45th Oregon legislative assembly and the progress of the Democratic party in Oregon today at the 1 p. m. session.

Morgan, who was first state president of the Young Democrats in 1932, is a graduate and former student body president of Reed college. He is a state officer of the American Veterans Committee.

Outline Plans

Business on the agenda for Saturday includes amending the state Young Democrat constitution and outlining plans for the coming year. The banquet will be at 6:30 p. m. at the Osburn hotel, and a free dance will be held from 9 to 12 in Gerlinger annex.

Sunday afternoon the convention will elect new state officers. Bob Davis, chairman of the convention and state president of the Young Democrats, announced the sessions and dance are open to all University students.

Individual Tickets Needed for Operas

HOLDERS of Chamber Concert series tickets intending to attend one of the music school's three opera productions on May 3, 4, or 5, must pick up a ticket for a particular night sometime today.

Exchange may be made today at the Co-op from 9 to 12 and at Miller's from 11 to 2.



COUNT BASIE

"Best wishes, Anne," and "To Lee, from Count Basie."

Visited Eugene Last Year

"We've been in Eugene once before," he offered, coming back to the interview. "Last year—out in the country someplace. When I get through here I'm going back into Portland, up to Seattle, Salt Lake City—clee-ear back East this trip."

Count Basie avoided discussion

of his early career, which began in the thirties with piano solos in Benny Moten's orchestra. Moten died in 1936, and Count Basie started an orchestra of his own which was subsequently plugged by Benny Goodman.

Since then, he has dished out boogie, blues, and "jump" to audiences ranging from Carnegie hall to the Eugene Armory.