

UNIVERSITY OF OREGON, EUGENE, SATURDAY, APRIL 2, 1949

Fiftieth Year of Publication and Service to the University

### VOLUME L

# **ASUO** Pushes Student Interest Is Going on Here! In Race Project

200

Eugene's Millrace Park Association and the ASUO student millrace committee are waging a now-or-never battle this spring for the restoration of Oregon's long-defunct millrace.

The Millrace association has set next October as the deadline for the completion of its drive, and as yet there are many obstacles to be overcome. This week the ASUO entered the drive when Bob Allen appointed Warren Davis head of a committee to keep University students interested in the restoration of the race.

Still Need Easements However, twelve or thirteen easements and several thousand dollars stand in the way of water in the race. Some property owners along the race have already signed over their easements to the association, but other owners hope to retain their easements in order to use their property for business purposes.

The area of the millrace along Franklin Boulevard, once criefly residential, is now becoming more and more industrialized. And at the other end of the ra e, Koke-Chapman have filled an area in preparation for conversion to business property.

### **Pipes Under Filll**

Koke-Chapman has laid pipes under their fill. However, there is no legal necessity for other property owners desiring to fill to provide for the passage of race water as Koke-Chapman has done.

Local real estate interests, too, are interested in the restoration of the millrace. Property adjacent to the race loses value if the race is merely a mud-filled gulley. In addition to this, attempts are being made to develop residential areas along the race course, particularly toward the upper end. These attempts might not be successful if the race were not restored.

### **Recreational Attraction**

Student interests lie chiefly in millrace has long been identified and Ken Hodge. with University of Oregon tradi

### Success Story:

# Laine Sang 18 Years for Nothin' Ball Set Then 'My Desire' Brought Fame

### By Gretchen Grondahl

A song he heard crooned by a girl in Cleveland nine years ago, resurrected in a Hollywood night spot in 1946, and later pressed in wax brought fame to a jazz singer after 18 years of "nothin'."

Frankie Laine, arrayed in a brown plaid suit, wine-and-white knit sport shirt, low-brimmed hat, heavy-rimmed glasses, and brown suede shoes, told this success story to an Emerald reporter yesterday afternoon.

Frankie first hit the top-selling disc lists with his recording of "That's My Desire," the song heard in the Ohio city.

"My success wasn't exactly what you'd call sudden," the popular artist said. "I'd been trying for 18 years without making much impression, and even "Desire" was out for two and a half months before anybody paid much attention to it; at first it laid a big egg."

The singer attributes his discovery to Los Angeles disc jockey Al Jarvis, and then to his present accompanist, Carl Fischer.

"I was hanging around Vine street and met Carl through a mutual friend," Frankie said.

"He liked a song I had written, 'It Only Happens Once,' and asked Cast Picked for me to write the lyrics to a song of his.

"It took me six months, but the result was 'We'll Be Together Again.' Nothing happened to that song until we put it on the back of 'Shine'," he grinned wryly.

Frankie's position now, with solid bookings and a fine home in Burbank, California, is a far cry from the old days in Chicago.

"For the first four or five years I sang ballad style," the singer reminisced. "Then about '35 or '36 I made the change to jazz, and have stuck to it ever since.

"In 1943 I was working in a Cleveland war plant, manufacturing airplane parts. I got a chance to replace the company's man in California so I came to Southgate, about 22 miles from Los Angeles, and got acquainted with the west coast.

(Please turn to page eight)

# Young Democrats Plan State Convention at UC

The Oregon Young Democrats will hold their state convention in Eugene April 23 and 24, Duane Lemley, president of the Eugene and campus Young Democrats, announced yesterday.

Over 80 delegates from throughout Oregon are expect-

ed to attend the two day session. Speaker Not Chosen

The main speaker has not yet been selected, Lemley said, adding that there is a possibility of getting a member of Truman's cabinet.

Main business at the convention will be resolutions, election of state officers, and reorganization of the clubs in the counties. A banquet and dance hall will be held to entertain elegates



Written examinations for foreign service officers will be held September 12-15, 1949, Karl W. Onthank, director of the graduate placement service, announced yesterday.

Applications are due July 1. Positions are open for college gradu-

# **Beaux** Arts For Tonight

NUMBER 103

Anything goes-at least in the line of costumes-at the annual Beaux Arts ball tonight, sponsored by students of the school of architecture and allied arts. Held in the north end of the achitecture annex, commonly called the "warehouse," the "devil-may-care" dance will feature the music of the Herb Widmer combo. Tickets will go on sale at the door for \$2.50.

Twenty thousand leagues under the sea has been set as the theme by Dance Chairman Don Stetson. Decorations, handled by Don Crump, will consist of fish nets, sand, kegs, "and innumerable odds and ends of undersea life."

Food will be furnished, under the supervision of Ardetta Daniel, and will include French bread, cold cuts, cheese, pickles, and potato chips.

"The Beaux Arts ball," pointed out Pat Patrick, president of architecture and allied arts students, sets a strictly informal relationship between students and faculty."

The original Beaux Arts ball is held each year in Paris by University art students. The doors, of the Paris affair, are locked at midnight, and no one can enter or leave after that hour.

The doors of the local affair also close at midnight, right after the last couple leaves the 9-12 dance.

## **Mexican Movie** To Be Shown

Cantinflas, the south of the border equivalent of Bob Hope and Charlie Chaplin, will be the star of a Mexican movie to be shown Tuesday in 207 Chapman hall. There will be two showings of the film, at 3:30 p.m. and 7 p.m.

The movie, "El Supersabio," which in Spanish means supergenius, stars Cantinflas as an innocent bystander who is mistaken for an internationally known scientist and abducted in an att to force him to tell a secret formula. The resulting complications can be imagined. The comedian, whose trade-mark is his drooping pants, is considered the biggest box-office draw in Mexico. It is reported that when he disposes of the plot and settles down to slapstick, the person who knows no more Spanish than "seesee" will enjoy the performance as much as the accomplished linguist. The film is sponsored by El Club Espanol and Sigma Delta Pi, Spanish honorary.

# Production of Marco Millions

Something Fishy

Thursday.

for 200 fish."

coat.

The biggest fish story in the J.

F. Klein family, Portland, can

be told by the Mrs., who took an

advertisement at its face value

vertising agent, unbenownst to

Hamilton, wrote copy for Port-

land papers stating "a fur coat

Taking advantage of the San-

dy river smelt run, Mrs. Klein

walked into Hamilton's fur store,

smacked down 200 smelt, and

walked off wearing a new fur

Two other women took the ad

literally, and received \$100 fur

scarves as consolation prizes.

Fur dealer Ed Hamilton's ad-

Casting of "Marco Millions." University theater spectacle production to be presented in Mac court on April 30, has been announced by Horace W. Robinson, director.

Norman Weekly will play the leading role of Marco Polo; Cliff James is cast as Kublai Kaan; and Doree Brownlee will portray Princess Kukachin.

"attempts to render poetic justice to one unjustly renowned as a liar," tells of Marco Polo's journey to the court of Kublai Kaan.

Mail orders for reserved seats are now being accepted at the box office in Johnson hall. Prcies are \$2.40 and \$1.80, or the special season ticket stub marked "specta-General admission tickets cle." will be on sale the night of the performance.

Bob Nelson, Dick Rayburn, Jack don Erickson, Chuck Boice, Alan restoring the millrace as a historic Button, Ken Olsen, Paul Wexler, and recreational attraction. The Ken Neal, Rod Bealey, Bob Miller,

Eugene O'Neill's drama which, in the playwright's own words,

Other members of the cast are Evans, Hal Larson, Bob Chambers, Emelie Jackull, Earl Taylor, Gor-

tions.

A study of past Oreganas shows that the millrace was once a scene of sports, pageantry, love-making and occasional pledge discipline. With the breaking of the headgates in the spring of 1945, the campus abandoned the race to weeds and the consternation of millrace houses.

It is these houses which have per-(Please turn to page 2)

## Six Staff Additions

Larry Meiser, Jean Lovell, Dotty J. Sorg, and Lynn Smith have been added to the reporting staff of the Emerald for this term. Jo Rawlins Gilbert has re-joined

the staff to do special assignments, and Rod Smith is a new member of the night staff.

**Davis Is Chairman** 

Bob Davis, state president of the Young Democrats, is general chairman of the convention, subcommittee heads will be:

Finance, Bill Linklater; banquet, Jack Sollis; tickets, John Chatt; dance, Dewey Rand; accomodations, Duane Lemley; speakers, Kieth Clark; and membership drive, Francis Linklater and Alan Murphy.

ates 21-31 years of age, both men and women. They must be American citizens, and, if married, to an American citizen.

"Other candidates who cannot qualify for the exacting foreign service positions may secure jobs with the foreign service staff," Onthank said.

"These are more like civil service positions. The candidate takes an examination for a specific job. "We have placed a number of graduates in both the service itself and the staff," Onthank stated. This includes a number of girls, who find work as legation secretaries."

## **Emerald Sends Out** Call for Workers

The Emerald needs qualified, willing workers for jobs as reporters, copy-editors, rewritemen, and night staffers at the press.

Applcants may see Managing Editor Bob Reed or leave their names at the Emerald shack.

## **Registration Hits** 5205 on Thursday

Thursday afternoon's registration total had climbed to 5205, still running ahead of last year's figures for the same period.

1948 spring term registration totaled 5065 on Thursday of late registration, Clifford L. Constance, registrar, said yesterday.

One hundred and fifteen students completed registration Thursday to make the new total.

# **ROTC Plans Parade Next Saturday**

Wha's the password?

working for security."

According to Colonel F. R. Maerdian, these are the words the army hopes to stress during the forthcoming Army day. As requested by the commander's council of the veterans' organizations, and authorized by President H. K. Newburn, D-Day and H-Hour for the . ROTC boys to romp and stomp, will fall on April 9, and 10 a.m., respectively.

The commander's council holds The Marine reserve is slated to "The Army-part of the team responsibility for all activities of play a new role in this honorary the day, including the parade. military pageant. They will ride Promenading down Willamette their prime movers down Willamstreet will be such units as the ette. Usually, the leathernecks Naval reserve, the Marine Corps walk, but as a field artillery unit ret \_\_\_\_, the National guard, the such heel and toe motions evident-American Legion, the V.F.W., and ly do not become their dignity as the Gold Star Mothers. It is artillerymen-and reserves. Thus it will be the lot of the

deemed likely that the Gold Star Mothers will lead the troops in their formal march from Fifth to Fifteenth avenue.

ROTC to portray the proud, snappy, aggressive spirit of the foot soldier on parade. Music will be

furnished by the ROTC band.