

# Band Concert Draws Demands For Encores

An enthusiastic audience applauded the excellent musicianship displayed by the University band in their concert in the school of music auditorium last night.

Evening musical selections, including three encores, were performed under the able direction of John H. Stehn, associate professor of music.

Precision was displayed by the band in "Bouree" by Bach, the first number on the program. Two Weber selections, "Oberon Overture" and "Concertino" for clarinet followed. Marked crescendos and descenderos were evident in the overture.

Margaret Holm, gave a fine performance as clarinet soloist with the group in the Weber concertino. Her runs were especially clear.

"Fantasia" from "Die Walkure" by Wagner displayed power in the brass sections, while "Perpetual Motion" by Strauss was characterized by quick, light, accurate playing.

Vocal soloist in "Prelude to Act II, and "Dicht Teure Halle," from Tannhouser" by Wagner was Barbara Detrick, soprano. A good balance between Miss Detrick's singing and the band accompaniment was maintained.

Prokofieff's "Marche from Love of the Three Oranges" was played in a light, amusing manner. Rich bass notes predominated in the "Second Hungarian Rhapsody" by Liszt, last number on the evening's program.

Included as one of the three encores demanded by the audience was a Sousa march, "Invincible Eagle."



MRS. EDWIN W. SCHWAB, 14-year-old mother, is shown with her twin boys, Robert and Richard, who were born March 27 at Plainwell, Mich. Her husband is in the armed forces. (AP Wire Photo)

## State Scholarship Applications Due

State fee scholarship applications must be filed in the registrar's office by 5 p.m. Friday, the office announced yesterday.

These scholarships pay \$22 per term, and an additional amount for non-Oregon residents.

### Ad Staff

Dick McLaughlin  
Day Manager  
Layout Staff: Shirley Hillard,  
Barbara Williams, Matt Frost,  
Jean Lovell:

## Women Journalists Invited to Meeting

Any girls interested in working on the women's page of the Emerald are asked to meet at the Phi Phi house today at 4 p.m. The present staff of the page should also attend this meeting.

## Ford Interviews Planned Monday

Applicants for the "Ford Field Training Program" will be interviewed by David G. Marquardt, Ford Motor company representative next Monday, in the graduate placement office, Emerald hall.

Marquardt, Ford supervisor of college recruitment, salaried personnel, will conduct a general meeting at 9 a. m., followed by individual interviews.

Seniors who wish to secure interview appointments should contact the graduate placement office immediately to fill out the necessary forms.

"The Ford Training Program leads into all of the professional level occupations in the huge Ford organization," Karl W. Onthank, placement service director, said yesterday.

"Pay is especially good for such training programs, but the recruiting department is highly selective."

### USA Meeting

An organizational meeting of the USA council will be held today in 207 Chapman. All delegates are asked to attend.

**CAMPUS CAPERS**  
**LAFF 'N' LEARN**

# JOHNNY

**DIRECTS MELVIN TOWARD A DITHYRAMBIC TRIUMPH!**

THAT'S MEL, THE CLASS POET—IN ONE OF HIS FRENETIC MOODS

IF YOU SKITTERING HENS DON'T ABSQUATULATE I'LL MACERATE YOU!

I DON'T MEAN TO EXPOSTULATE, BUT EVEN IF YOU ARE SALUTATORIAN YOU'RE GETTING MEANER EVERY DAY

I CAN'T HELP IT—TRYING TO BEAT OUT THIS ELEUSINIAN RAPTURE AND SMOKING TILL MY THROAT FEELS RAW AND RASPY

I CAN'T UNDERSTAND WHAT VI SEES IN SUCH A GOON!

MEL, YOU'VE GOT CIGARETTE HANGOVER YOU OWE IT TO YOURSELF TO CHANGE TO PHILIP MORRIS, THE ONE CIGARETTE PROVED DEFINITELY LESS IRRITATING!

PLEASE DO, MEL

TIME AND PHILIP MORRIS WORK WONDERS

THIS CLASS ODE IS REALLY GOING GREAT GUNS, VI, THANKS TO YOU AND JOHNNY

QUIT EVERYBODY—MEL'S GOING TO READ US A POEM—THE CLASS ODE MAYBE

Come tune the string—and let us sing a clear triumphant chorus—  
The cigarette, the finest yet is that called Philip Morris!  
— WAIT THAT'S THE WRONG ODE...

BUT THE RIGHT DENOUEMENT... YOU'VE 'ODE' A LOT TO PHILIP MORRIS!

OKAY—I'LL TRY ANYTHING ONCE

THANKS TO PHILIP MORRIS YOU MEAN, MY GOOD PENTAMETRIST!

I mourn, alas! we graduate—and so Incontinently shatter the finest class in any state—and that's no laughing matter

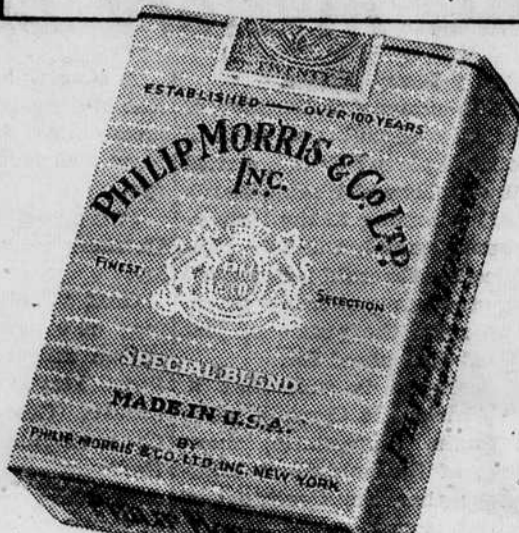
EXCELLENT, MELVIN, EXCELLENT!

HE'S MY FAVORITE POET—YOU TAKE A BOW, TOO, JOHNNY!

### Use These Words with Tongue-in-Cheek!

(Plan to use one every week!)

- ABSQUATULATE** (ab-squat-u-late)—To scam.
- CIGARETTE HANGOVER** (don't pronounce it, but please don't ignore it)—That stale smoked-out taste, that tight dry feeling in your throat due to smoking.
- DENOUEMENT** (day-noo-ment)—The final wind-up.
- DITHYRAMBIC** (dith-ee-ram-bik)—Ecstatic.
- ELEUSINIAN** (ee-las-sin-ee-an)—From Eleusis, where Greek orgies took place.
- EXPOSTULATE** (eks-pas-tew-late)—To remonstrate.
- FRENETIC** (fren-ett-ik)—Frenzied.
- INCONTINENTLY** (in-con-tin-ent-lee)—Without control.
- MACERATE** (mass-er-ate)—Chew up.
- PENTAMETRIST** (pen-tam-et-rist)—Devotee of pentameter, a popular poetic meter.
- SALUTATORIAN** (sal-ute-ah-tor-yan)—One who pays official tribute.



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**MAYFLOWER April 7**



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