

Secretary Finds Her Work 'Lots of Fun'

"She is my gal Friday, and every other day," said Mrs. Golda Wickham of her secretary, Mrs. Margaret Kopp.

Mrs. Kopp is well known to nearly every student on campus, for there is scarcely a person who has not had occasion to meet her in connection with at least one of the many duties she performs in the Office of Student Affairs.

One of these is clearing the campus social calendar for such events as dances, dinners, deserts, and everything else except serenades. It is in this connection that the social chairman of all campus living organizations know her best.

Panhellenic affairs are handled through the office, and the various letters which prospective rushers receive during the summer come from her. She tries to associate the names with the faces as soon as the girls arrive at Oregon, but confesses that sometimes they have been here for several months before she completely places them.

Working with girls appeals to her very much for she has two daughters, one at Eugene High, and one at Roosevelt Junior High. She has been working in the Dean's office since two years ago last September, and takes an active interest in all campus activities.

She describes the office as a general information bureau to answer questions on nearly every phase of college life from both students and housemothers, with whom they work closely at all times.

As Mrs. Wickham's personal secretary she does all correspondence for her, and all appointments to see the Dean must be made through her.

She keeps files on all girls in school, covering their scholarship, and all activities as recorded in the Emerald. Cards of ill students are sent from the infirmary, and must be recorded also. All sign out slips are issued by her, and the number of miscellaneous items such as calling is beyond count.

Despite the endless amount of work involved, Mrs. Kopp sums up her job as "exciting and lots of fun."

Shakespearean Actors Give 'Macbeth' Emotions

By Barbara Hollands

Shakespeare's immortal "Macbeth" lived, murdered, and died on an improvised stage in Mac court Wednesday night when Margaret Webster's Shakespeare company presented the drama before an audience of more than 1200.

Proving that Shakespeare can be enjoyed and understood—as a dramatist, rather than a hallowed curio—Miss Webster's company of 22 actors and actresses breathed life, personality, and emotions into the characters which ordinarily lie flat on the pages of text books.

The acoustics in Mac court made it difficult for part of the audience to hear the actors effectively. A combination of loudspeakers and echoes treated some spectators to a double share of the lines, whereas others were unable to hear at all.

Miss Webster was quoted as saying that Mac court had "no acoustics," and went on to explain that the stage area was limited by the size of the curtains, which were transported from Johnson hall for the production.

The company, however, is accustomed to all kinds of adverse conditions. Currently touring universities and colleges in more than 20 states, the group travels by bus and truck, which are especially constructed to carry scenery and electrical equipment.

Used very effectively for all 15 scenes of the drama, the set was composed of seven-foot steel poles connected with rods on which curtains were rolled up or down. Miss Webster paid special tribute to the ten students who served as stage crew for the production, and to William E. Schlosser and Gordon Erickson who supervised them.

"The group did a quick, efficient job of putting up our sets," she said, "and were very helpful in many ways."

Heading the cast were Carol Goodner as Lady Macbeth, Joseph Holland portraying Macbeth, and Alfred Ryder playing the role of Malcolm. All are veterans of the American theater, Miss Goodner having played in the Broadway production of "Blithe Spirit" and "The Man Who Came To Dinner," Mr. Holland being well remembered for his appearance with Katherine Cornell in "Antony and Cleopatra," and Mr. Ryder for his role in Ibsen's "Ghosts."

It's Here-Splat-Water Guns Back

Scene in an isolated part of the campus:

"Don't shoot, I'm innocent, I tell you—put that gun down—help!!" pleaded the coed.

"So ya been out with my roommate, eh? Why you little two-faced so and so—take that!" he growled pulling the trigger. She screamed.

A gushing stream of cold water shot out against the girl's perspiring face. He got her.

Or try this one:

"An isolated band of guerrilla warriors situated in the southeast corner of the ROTC drill field reported today they were holding their own against repeated enemy attacks.

"The report said unless more ammunition was supplied their pistols might run dry."

Yes, the water pistol craze has returned.

Open warfare has been encountered in certain parts of the campus as well as sporadic fighting in all parts.

It looks like the days of Wild West have returned. We can picture al students, even the coeds "carryin' their shootin' irons at their sides. Them which can draw the fastest live the longest. We can even have our own versions of "Dangerous Dan" and "Buffalo Bill."

Imagine it: "I reckon ya better reach for your guns, podner, I'm gonna shoot it out with ya," Tex snarled.

Blazing crossfire — smoking (or rather dripping) pistols—a cowboy clutches his chest, and topples to the floor. Tex is carving another notch in his pistol.

Calamity Jane is fighting it out with a tough band of highwaymen. With both guns blazing she drops one off his horse. Then another—and finally the rest run off like a band of scared rabbits. Calamity Jane then goes up to her 10 o'clock class in home economics.

Perhaps the most dangerous spot on the campus these days is the Emerald shack. Drenched reporters and editors are being picked off like flies. Vicious warriors are fiercely fighting it out from behind upturned tables.

So if this last winter-term issue of the Emerald turns out all wet, don't be surprised.

University Okays Radio Honorary

The student affairs committee, notified officers of Kappa Rho Omicron, campus radio honorary, that the organization's constitution had been approved and that the honorary is officially recognized.

Officers of the new organization are Jay Ryerse, president; Margery Truchon, vice-president; and Mary Esther Brock, secretary-treasurer. With Norm Lamb, member-at-large, these officers comprise the executive council of the honorary. Glen Starlin, associate professor of speech, is advisor.

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Women's Page

Fashion Foibles

By Maryfran Lorain and Kay Kuckenberg

What is new this spring? What is being carried over from last year's fashions? Here, taken from "Vogue's" current issue, is a list of their views on "sprinf futures in fashions":

Remaining	Coming In
Short hair	Shorter and shorter hair
Rounded shoulders	Longer Pearls
Plunging neckline	Butterfly jackets
Snug torso	The tilted sailor
Coaxed waistline	The dress-with-a-jacket
Skirt lengths: from 12 to 14 inches from the floor	The coat-dress
Flyaway coats	The side sash
Body-line coats	Polka dots in fresh quantity
Scatter pins	Blond shoes—blonde stockings
The shell shoe	Instep straps
Separates—for day, all-day dinner	Flying collar, flying cuffs

This year, more than ever before coats are being designed to follow the natural lines of the body. Worn more as costumes than coats, they rivet attention to deeply curved waistlines, spreading skirts and up-lifting collars. In again, in the coat line, is the belted coat which is cinched in as tight as a dress and has the advantage of giving one the "nothing-at-all waist" look.

One of the most original designs being shown this season is the "print dress-sweater-matching hat" ensemble. The dress, usually a silk, is worn with a contrasting knit cardigan lined with material matching that of the dress.

A hat, usually of the small scalloped choche type that fits snugly to the head, is also cut from the dress material. This type of outfit, formerly only made to order, is now available to all who like to dress smartly, simply and yet inexpensively.

You'll easily recognize the 1949 way-with-a-suit by the elaborate system of satellites surrounding it: hats, scarves, jewelry, ideas, and attitudes, revolving around each suit and changing it into a dozen different outfits.

Black dress suits can be dressed down by using gay scarves at the neck; tweed and men's-wear may be dressed up with a tangle of pearls or scatter pins. Time-of-day restrictions evaporate in the light of these variants. Each suit has satellites that equip it for a full life.

Johnson Schedules Trip To Washington

Eldon Johnson, dean of the college of liberal arts and graduate school, will leave Saturday for Washington, D. C. where he will head a panel entitled "Government As an Employer" at the annual conference of the American Society for Public Administration.

The committee which Dean Johnson heads is composed of the director of personnel of the Tennessee Valley authority; the personnel officer of the atomic energy commission; a professor from Wayne University; and director of personnel of the State of Alabama; and the president of the American Federation of State, County and Municipal employees.

Wesley Speaker

Rev. Robert Burtner will speak at Wesley house Sunday evening at 6 p.m.

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