Saturday, February 12, 1949

Busy Coed Fills Her Spare Time 'Just Talking'

By Aileen Betschart

When Billijean Riethmiller came to the University she was a journalism major. She had a good beat and worked on the night staff of the Emerald, and enjoyed her work because of the people she met. She decided that activities were the best way to meet people, and she has been active since then.

Billijean is a Phi Theta, secretary of Gamma Alpha Chi, custodian of the WAA, a YWCA cabinet member, and second vice-president of her house, Alpha Chi Omega. She has also served on several campus committees this year, including the WSSF drive.

Born in eastern Oregon, Billijean has lived in Portland since she was five years old. She was graduated from Grant high but wasn't interested in activities there. "When I was a freshman, I petitioned for everything," says Billie. Some of her petitions paid dividends. Besides the Emerald she worked on the Oregana, YWCA, and was chairman of committees for the Heart Hop and Phi Theta twistie sale.

Last year she was president of Kwama, circulation manager of the Emerald, an executive editor of the Oregana, chairman of housing for Homecoming, chairman of publicity for the Heart Hop, and chairman of invitations for the International Festival.

Billijean recently changed her major from journalism to educa-tion. Last summer she worked for Set for Tuesday an industrial company in Chicago and saw how advertising promotion worked. She became fed up with the business world and turned to teaching. Billie says, "I believe that teaching has two rewards. Besides the money there's the satisfaction of helping others.

Being secretary of the YWCA takes up much of Billijean's time. When asked what she does in her spare time, she answered, "Just plain talk to people-even in time eratic aria: Mary, "Depuis le jour" that shouldn't be spare." Billie also enjoys playing tennis, and is looking forward to learning how to play golf this year "despite the expected floods."

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Business Women's February 24 The annual Business Women's

conference is schedule for Thursday, February 24, announced Miss Catherine Jones, instructor in business administration.

Purpose of the affair, sponsored jointly by Phi Chi Theta and the business school, said Miss Jones, 'is to acquaint women students with their opportunities in the business world."

Three speakers will appear at the conference, the first of which is Alene Philips, secretary to the governor. Miss Phillips will speak at 2 p.m. on opportunities for girls in secretarial work.

Mrs. Lance Hart of Eugene will speak on opportunities in buying at the 10 a.m. session. Mrs. Hart is at the present time manager and decorating consultant of Russell's decorating department, Eugene. Another speaker, Mrs. Carlyle Croissant of Seaside, will talk at luncheon at the faculty club. Mrs. Croissant is to speak on business and industry. A 75-cent charge has been placed on the luncheon. A tea will be given for the speak-

ers at 3 p.m. in Gerlinger hall. Any interested girls may attend the tea. as well as other meetings of the conference.

Overall oject of this, the second annual conference, is, according to Miss Jones, "to give an idea of various fields of business and what girls can expect to achieve in these fields."

Senior Recital

Mary Margaret Dundore and Virginia Walker, seniors in music, will present a joint vocal recital Tuesday, February 15, 8 a.m., in the school of music auditorium.

Mary, a lyric soprano, and Virginia, a dramatic soprano, will sing two operatic duets, the "Letter" duet from "The Marriage of Figaro" by Mozart and the "Flower' duet from "Madame Butterfly" by Puccini. Each will also sing an opfrom "Louise" by Charpentier, and Virginia, "Wie nathe mir der Schummer" from "Der Freischutz" by von Weber.

The singers, both from Portland, have been active in campus appearances. Virginia sang solo parts in Students Aided the recent production of "The Mes-"Lucy" in "The Beggar's Opera"

OREGON DAILY EMERALD

Conference Set For Women's Page

Fashion Foibles

What is new in '49? What are people buying? What are they wearing? It's a great year for blondes-blonde shoes, flaxen colors. It's the best year, to date, for above-navy blues. It's a new year for dark cottons. A new year for prints-huge bouquets tossed across chiffon, for L'Neill Foulon have announced the first time in years; tiny field flowers sprinkler carefully on voile; checks graph-papered against wool; burning reds, persimmon, clay, with curling prints etched in black against them.

Designers Do Things With Fabrics

It's a year, above all, for being intelligent about fabrics. Everywhere we look, cloth works a magic on fashion.

It may be a gabardine grown tweedy. A cotton turned moire. A wool for a coat-dress that rustles as silkily as a ball dress. It may be a straight linen dress you can sit in all day long, and not sit out. A woolen suiting that can be shirred as softly as chiffon. A newly silky serge.

It may be a length of cotton worth the art of a great courturier. It may be a taffeta made entirely of nylon, wrought with a matelasse weave, made into the slate-gray afternoon dress you wear for years, and wash, and need not press after washing.

Tall, slender Kappa Harriet Vannatta-Miss Vogue of '47, would be a fashion designer's dream model. Epecially this year with the new flaxen shades that are so very becoming to dark-blonde coloring. Wearing her hair simply and naturally, Harriet accents the contrast between her blonde hair and darker complexion. Neatly dressed, her smart clothes effectively emphasize her grace and dignity.

Beth Basler, Tri Delt house president, is always up on the latest styles. Her hair is cut short in accordance with the most recent dictates of the fashion experts. Beth is paricularly smart looking in her new cream dress-showing that co-eds really favor the new neutral shade that is being shown. Accenting the dress with red shoes and is heading finances. scatter pins, beth is the height of fashion.

Something New in Suits

One of the newest things being shown this year in the suit line is the exceptionally good-looking "stop-short" jackets. The jacket which just reaches the waist, may be fitted or box, dressy or sport. The shoulders follow the natural shoulder line, show that the narrow pinched shoulders of last year's suits are definitely out.

Sue Mercer, small vivacious Pi Phi, wears her dark hair short about her face. Her clothes, always noteworthy for their different line and styles are predominately in bright colors that accent her dark eyes and hair-flatter her natural coloring. Sue wears a chartreuse-yellow suitwith a "stop-short" jacket that is particularly new-looking and very becoming to her. This type of suit seems destined to be worn by many Oregon coeds this spring.

A ilttle more prosperity such as

we are having and we'll all be broke.

He kissed her in the garden.

She was a marble statute.

WE

WRAP

He was a little tight.

The moon was big and bright.

Camp Consellor Positions Available

Camp counseling opportunities are available for Oregon women students this summer, according to Golda Parker Wickham, director of women's affairs.

Application blanks for Camp Robbinswold, a Girl Scout camp for girls in the 10-16 age group, located on Hoods Canal at the foot of the Olympic mountains, may be obtained in Mrs. Wickham's office.

Committees For Carnival Named

Committee members for the annual WAA Carnival to be held February 18 in the unfinished gym in the men's PE building have been announced, according to the cochairmen, Maggie Johns and Bonnie Gienger.

The heads of the booth committee, Jeannine Macaulay and Joan that Jean Duyck will be in charge of regulations and Janice Hughes will direct contact.

Glenna Hurst, general chairman of the publicity and promotion committee, has appointed Ann Morton to head publications, and Catherine Fletcher and Barbara Hollands to assist her. Nancy Chamberlain is in charge of flying speeches, and Jessie Bennett and Jean St. Onge are also on the committee.

Elizabeth Erlandson and Jean Hilton are in charge of distributtion of posters, Alicia Peters heads poster design, and Gen Thompson, Helen Simpson, Mary Hill, and Margaret Annabil are handling production.

Katheryn Littlefield and Ruth Landry, co-chairmen of the properties committee, are being assisted by Barbara Murphy. Mary Myers

Ticket sales are being handled by Barbara Ness, who has announced that members of her committee are Joanne Skordahl, Ellie Johns, Flo Hanson, Carol Lipman, Jean Hoffman, Kathleen Seekatz, Mary Wickham, and Shirley Hillard.

Betty Wright, chairman of decorations, is being assisted by Barbara Williams, Nancy Gribbin, Mary Fran Lorain, Elaine Sherwood, Crystal Huntington, Bert Tussing, Marian Christianson, Jo Burkett, and Joan Wilson.

Co-heads of the food committee, Jean Swift and Barbara Schultz, have announced that Betty Jo Brannon, Pat Devers, Alice Vielkowski, and Elizabeth Waddell are assisting them.

WELCOME Drama Conferees

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in Study Abroad

United States students are now being offered scholarships to study in nine foreign countries, with arrangements nearing completion with two nations and negotiations under way with six more.

Under the Fulbright act, these countries may lessen their debt of American dollars by paying transportation, tuition or stipend, and maintenance for U. S. students in institutions of their own nations.

These students may now pursue study, teaching, or research in China, Burma, the Philippines, Greece, New Zealand, the United Kingdom, France, Belgium, and Luxembourg.

Italy and the Netherlands are expected to complete similar negotiations soon; and arrangements are beeing discussed with Norway, Australia, Austria, Egypt, Iran, and Turkey.

Students interested in this program may write for further information to the Institute of International Education, 2 West 45th street, New York 19, N. Y.

last spring.. Mary took the role of "Polly" in the same production. Virginia is vice-president of Phi Beta, women's music and drama honorary, and Mary serves as president of Mu Phi Epsilon, women's music honorary.

Both are vocal students of Herman Gelhausen, associate professor of . music.

MILL RACE See Page 4

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