

# Among the Paints... Schlosser Reveals Secrets of Setting

By Barbara Hollands

"Scenery for a dream play must be real, yet must blend into the non-realistic," said William E. Schlosser, technical director of the University theater, referring to the set for "The Glass Menagerie."

Interviewed among the paint pots and set constructions in the little gray theater workshop, Schlosser explained, "The set for 'The Glass Menagerie' is a very important part of the show. It must create the mood—the emotional feeling so important to the play."

Designed by a student, Gordon Erickson, junior in speech, the scene depends on lighting, skillful painting, and exaggeration of details to create the feeling of non-reality. The set is "cut down," showing a sky line in the background, and including the apartment where the auction takes place, a portion of the alley it faces, and the fronting of a dance hall across from it.

"Gild hall has a very small stage," Schlosser went on, "and the audi-



WILLIAM SCHLOSSER

ence is close to the actors. We have had to conserve space in every way we can."

The technique of forced perspective has been employed successfully in this respect. Schlosser tells about the dining room table in the apartment, which will appear round to the audience.

"In reality the table is rectangular," he said, "but by shaping and painting we have created the illusion—and saved space."

The set for "The Glass Menagerie" is one of the last that will be constructed in the old theater workshop, across Onyx street from the infirmary. Next year the new theater in Villard will be in use, and the sets will be built behind the stage.

"That will be quite a change," Schlosser remarked. "Since 1933 the sets are for all the University plays have been constructed in this building and trucked to Guild hall. We just have to hope that it won't rain the day of the move," he added, grinning.

The sets will be ready for rehearsals sometime this week, Schlosser said. "The Glass Menagerie" opens a week's run on February 4, and is under the direction of Horace W. Robinson.

# Robert Casadesus Shows Master Ability in Concert

By Mary Margaret Dundore

Robert Casadesus, renowned French pianist, played in McArthur court Monday night before a large, appreciative audience. The artist played magnificently, and left no doubt in the minds of his hearers as to why he has been received with such great acclaim by critics. Mr. Casadesus is a master of interpretation and style; great variation in his program was achieved by his widely ranging interpretive effects. The program itself was chiefly familiar music, but music that few

tire of hearing, at least as Mr. Casadesus plays it.

The program began with the "Gavotte Variee" by Rameau, notable for its simplicity of expression and technical vividness. The three Scarlatti sonatas that followed were delightful for their extreme clarity and beautiful phrasing.

Beethoven's "Appassionata" sonata was brilliantly performed, using great tonal depth and richness, especially in the first movement. The third movement was characterized by an appropriate vigor and revealed tremendous technique. The audience indicated its pleasure with Mr. Casadesus' performance of the work by the enthusiastic applause it gave him at the conclusion of the work.

The Chopin group was completely enjoyable. The highly romantic G-minor "Ballade" had high spirit and great intensity of feeling, and the "Berceuse" was outstanding for the liquid grace and delicacy the artist employed. In contrast, "Tartantelle" was done with vigorous emphasis on the lively rhythmic elements.

Mr. Casadesus' modern group included "Scherzo-Valse" by Chabrier, a bright and sparkling number that received fine rendition. Debussy's "Engulfed Cathedral" has seldom been better played; the legend, upon which this piece is based, seemed to unfold itself with the music. The last number on the program, also enthusiastically received by the audience, was a "Toccatina" by Ravel, a fact-moving piece reminding one of perpetual motion. The pyrotechnics Mr. Casadesus displayed were remarkable.

He played three encores for his appreciative audience: a modern Spanish work, a Chopin etude, and Debussy's "Minstrels." All of these are light, and were performed with great charm.

# Y Membership Goal Set at 850

House membership chairmen of the YWCA are asked to turn in their winter term membership cards to the Y as soon as possible, announced Shirley Lukins, membership chairman of the YWCA.

The winter term campaign has started and there have been speakers in the dormitories, but the registration figures are still below last year's total of 860 members, said Miss Lukins. This year's goal has been set at 850 members and at the end of last term there were 784 members.

It is important that people register soon to have the privilege of voting for next year's officers, stressed Miss Lukins. After checking over the activity lists of the members, the chairman announced that 59 per cent of the members have participated in activities.

# 100-lb Bag Spuds Given to Margaret

LEBANON, Pa., Jan. 25 (AP)—Margaret Truman, who denied published reports she had given up eating potatoes, is going to get a 100-pound of Lebanon county's best spuds.

The potatoes were started on their way yesterday by Pennsylvania's potato blossom queen, Mildred Gibble Deuber, of Myerstown, after she had asked for and received a statement from the President's daughter denying the no-potato report.

A recent survey shows that university men prefer women who wear their hair.

# Today's Staff

## TODAY'S STAFF

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# Feature Staff Jobs

Students interested in working on the Emerald's feature staff have been requested to attend a meeting Thursday at 7 p. m. in the shack.

# Campus Calendar

## Spanish Club Lunch

A table at the Anchorage will be reserved for the Spanish club Wednesday at noon. Conversational Spanish will be emphasized under the direction of Robert Fallman, instructor in Romance languages. All those interested are urged to come.

## Movies to Top Spanish Meet

"Wings Over Guatemala and Mexico" and "Wings to Cuba and the Caribbean" are the travelogues to be shown at the Spanish club meeting Thursday evening at 7:30 in Westminster house.

Oregana pictures of Sigma Delta Pi, Spanish honorary, and the Spanish club will be taken at this meeting, according to Glen Morgan, program chairman. Spanish records will be played and refreshments served. Anyone interested in Spanish is urged to attend.

# YM Town Hall Panel Speakers Discuss Topic

"How Shall We Handle the Negro Problem in Eugene?" will be the topic of discussion on the YMCA Little Town Hall tomorrow, January 27, at 8 p. m. in the Congregational church. Panel speakers on the forum, which will be open to the public, are: Mrs. Wesley G. Nicholson presenting "The Negro Problem in Lane County"; Fred M. Brenne talking on "The Business Man and the Negro"; Joel Berreman discussing "Techniques for Improvements in Race Relations"; and Mrs. Edna Landros discussing "What are the Requirements of a Democratic and Christian Society on Behalf of the Negro?" The moderator will be Robert D. Clark, who is the assistant to the dean in Oregon's College of Liberal Arts. Mrs. Landros is an assistant professor of classic languages here, and Mr. Berreman is an associate professor of sociology.

The YMCA Little Town Hall is an informal discussion group made up of towns people and some UO faculty members. It meets about once a month to consider questions of public interest.

Mr. A. M. Homer, general secretary of the Eugene YMCA, is in charge of the planning for the present forum, and Dr. Charles E. Hunt is the chairman of the Little Town Hall Committee.

# Graduate Council Stiffens GPA Policy

A revised policy concerning the grade-point average requirement for graduate students has been adopted by the graduate council.

The new ruling states that a grade of D or F, or an accumulation of 9 hours of C will disqualify a student for further graduate work toward the master's degree. To receive this degree, a student must have 45 term hours of A or B work. A disqualified student may petition the graduate council for continuation of graduate work towards the degree.

This policy will apply to all graduate students entering after January 1. Discretion will be used in the policy of students enrolled before that date.

# Tax Computation Assistance Given

Aid in preparing federal income tax returns for the year 1948 will be given Eugeneans between March 1 and 15 in room 207 of the post office building.

Deputy collectors will be on hand at that time to help taxpayers to prepare this year's returns.

# McCown to Speak On Ancient Life

Dr. C. C. McCown, visiting professor of religion, will speak on "Ancient Life Through Modern Eyes" tomorrow at 4 in room 101, physical education.

The talk will be on nomadism and agriculture today and in ancient times. Dr. McCown is professor emeritus of New Testament interpretation at the Pacific School of Religion.

# Librarian Resigns

Louise L. Slade has resigned as senior acquisition librarian, effective January 31, according to an announcement from President K. Newburn's office.

Nice perfume, too bad you had to spill it."

## Potluck Tonight

A potluck for married couples will be held at Westminster house this evening at 6 o'clock. All married couples are invited.

## Friendly House

Mrs. Turnipseed's group will meet Wednesday at 7:30 p.m. at Friendly house to discuss comparative religions.

Students interested in discussing religion from any angle are invited to attend.

## Santayana's Life Philosophy Topic

"George Santayana: Life and Philosophy" will be the subject of a talk by Dr. Bertram Jessup, associate professor of philosophy, in the browsing room in the library tomorrow at 7:30.

This talk is part of a series sponsored by the Association of Patrons and Friends of the University of Oregon library.

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