

Are You a Scholar ?

"The scholar," said Emerson as quoted by the Christian Science Monitor, and here and now requoted by the Emerald, "is Man Thinking."

That's fine, but Mr. Emerson, isn't it a rather broad definition? WHAT is Man thinking about?

Man of the campus species may be playing pinochle in the Side. All the time, in the back of his mind, runs this little thought: "I have 20 algebra problems due tomorrow. If I get back to the house before five, I'll have only half an hour to work on them before I eat and go to the Chess club. I guess I'll have to cut class tomorrow."

That's Man thinking. And, by definition, he is a scholar.

Or Man, of the campus-female genus may be thinking: "If I don't get forty dollars from home I won't have enough to get a new formal for the Senior ball. And I've gotta have one. Unless I can find a good bargain basement sale before Thursday, I'll have to sell a pint of blood."

That's a scholar. You said so yourself, Mr. Emerson.

And then, female scholars think about men, and male scholars think about women.

Really, this hardly seems scholarly. People should just forget about money and women and potatoes and clothes.

They should concentrate on problems like this: Alligators before they are hatched have a little tooth which they use to hack open their shell. Then they shed the tooth.

Men are born with no teeth. This, most logically, gives the alligator an edge over man.

Now, if you can conclude which is more remarkable, man or alligator, you are worthy of being called a scholar, we think. B. H.

The Lowdown

Good Old Caesar -- He's Giving Us Peons a Break Again

By BUD HURST

Things are starting to loosen up a bit in the recording biz and good music is coming our way again. Apparently Petrillo has had his way and feels that it is time to "give the public a break." You know it, Caesar old kid.

At least the artists are getting "bebop" down to the place where all those who listen to it can get some idea of what it is all about. Charlie Ventura demonstrates this with his familiar scat and boy combination on I'M FOREVER BLOWING BUBBLES. It's a National label as per usual and really quite an oddity. The way the vocal group scats on the word "bubble" should hand you no end of kicks. Bill Harris, the trombonist, seems to enjoy thinking up note combinations that are impossible to play and then playing them flawlessly. He is unbelievable, that man.

For those who get a boot out of the animal type boogie we offer Earl Spencer's E. S. BOOGIE. It has all the appeal and basic rhythm of Dorsey's old QUIET PLEASE plus a few of the modern improvisations of beat that will please the ear of the most ardent Balboa fan. No vocal. Black and White label.

Along a more serious vein—Columbia has come out with an album of great historic value in Edward R. Murrow's production, I CAN HEAR IT NOW. This is a recorded panorama of the Roosevelt era, 1933 to 1945 and the end

of the war, taken from broadcasts, records and wire recordings made over that period of time. All the famous figures of the day speak to you from the past and as you sit by your machine you re-live some of the most exciting years in modern times.

All the great events are covered; Louis' first round knock-out of Schmeling as described by Clem Macarthy; the pathetic voice of the present Duke of Windsor as he surrenders the throne of England to his brother; the horrified cries of the announcer as he watches the crash of the dirigible Hindenberg; the ranting of Huey Long as he argues his share the wealth program; the interruption of the New York Philharmonic broadcast for John Daly's announcement of Pearl Harbor and excerpts from the many speeches of Churchill and Roosevelt. These and many more go to make up 45 minutes of memories that bless and burn.

Remembering the age and origins of most of the material used, its amazing, how vital, individual, and above all, real these voices of heroes, clowns and devils still resound out of the past. It's an incomparable document. From Will Rogers' wry depression cracks, through the fateful years of crisis, the varied spokesmen of our time echo with almost terrifying actuality the words and actions that shaped our destiny. That's the Lowdown.

From Our Mailbag

Letters to the Editor

(All letters to the editor must bear the writer's signature. Names will be withheld at the writer's request. Because of space limitations the editor reserves the right to withhold such communications as he sees fit. All letters should be concise and to the point. The editor of the Emerald solicits opinions and constructive criticism from both students and faculty members of the University of Oregon.)

NO CENSORSHIP

To the Editor:

Two cartoons—good ones—have been run in the Emerald recently. Now the story is circulating around that a member of the faculty has forbidden any more of the type to be printed in the Emerald.

Why? Too sexy.

Strangely enough, members of the student body didn't see anything unduly lewd in the cartoons, but that's beside the point. The point is, the Emerald is supposed to be a publication of the Associated Students of the University of Oregon. It is financed by them and the work is done by them.

Why is it then that they are not allowed to print what they see fit? Is it because they lack judgment or are too immature to be allowed to put out the type of paper they wish? Or is it simply that the faculty has decided that the Emerald is another phase of student activities that they should take over? If so, and the Emerald is to become the faculty mouthpiece, why not pay the staff a fair wage for its work? All it is getting out of the paper right now is the satisfaction of producing something which it would like to call its own.

This situation of a faculty member stepping in and running a university newspaper is one

that is unprecedented. In other schools the practice is not followed. If the student herd is being lewd by printing a couple of harmless cartoons, then the students at other schools with their more liberal papers and humor magazines—free from faculty intervention—must be headed for hell in a rowboat (pardon the sexy expression).

Bill Rogers.

(Editor's Note: There has never been to our knowledge an attempt by any member of the University faculty or administration to coerce, or dictate to any editor of the Oregon Daily Emerald, or censor any matter appearing in the newspaper. Emerald editors and staffs for obvious reasons have long availed themselves of the advice and counsel of members of the journalism school faculty. However, the final decision as to what goes into the Emerald rests entirely with the editor. He is answerable only to the educational activities board, the body which appoints him.)

URGES REORGANIZATION

To the Editor:

I am about as completely a nobody on this campus as you could find in years of polls and surveys. I am writing this with the idea that may be I am the kind of nobody that is almost everybody.

Frankly, I am tired of being stepped on, and I think I know a way to remedy the situation. The students on this campus have

practically no say on the most important things that are to happen to them. This school is getting kinda big, ain't it? Wasn't it about five thousand last count? Doesn't it seem slightly stupid to have only a few representing so large a number?

What would happen if we formed a student government with two houses? One could be a sort of senate, with one senator from each living organization and a certain number of senators to represent the off-campus students. The senator could be elected from a two-party slate by the individual group he represented. The two types of parties now in operation here would be impossible.

The house of representatives could be representatives at large, and voted upon as the class officers are now. To satisfy the publicity urges of some of the living organizations there would be plenty of honorary offices.

They could fight that out among themselves, I wouldn't care. I just would like to feel that I had at least a whisper in forming University policies about things like a semester system, the DuShane plan, and whether we had a Frosh Glee or not. Even if the University officials didn't follow the recommendation of this representative student government, it would at least give me the satisfaction of expressing my opinion with some force. How does one go about getting something done without knowing any of the big wheels on the campus?

Am I alone in my ideas, or am I, as I hope, a nobody who is almost everybody?

Patty McGregor

With the Legislators

BY THE ASSOCIATED PRESS

Salem

Daylight saving time began shaping up yesterday as a major legislative issue, with three or more bills on the subject being prepared for introduction in the Oregon legislature.

Rep. Henry Peterson, Ione, acting on behalf of farm organizations, said he would introduce a bill to make standard time the official time throughout the state. This, in effect, would prevent any community from adopting daylight time.

Sen. Robert D. Holmes, Gearhart, is sponsoring a memorial to ask congress to provide for uniform time throughout the country, whether this time be standard or daylight. He said he is acting on behalf of the radio industry.

The legislature also will consider Governor Douglas McKay's recommendation that Oregon, California and Washington get together and adopt a uniform time system. The governor didn't say whether he wants daylight time or not.

The Association of Oregon Counties told the legislature yesterday what it wanted.

The recommendations include: counties surplus income tax laws to religious, charitable and educational corporations which run commercial businesses, amend the constitution so that all initiative measures to spend money shall also contain the means of raising it, give the counties surplus income tax money to reduce county welfare taxes, and increase gasoline taxes and auto license fees.

The house got a bill today to repeal the entire milk control Governor McKay wants milk con-

trol retained, but he wants enforcement taken from the department of agriculture.

The house completed legislative action on a memorial to congratulate President Truman on his inauguration, the measure was sponsored by Democrats, but the Republicans voted for it, too.

State Treasurer Walter J. Pearson, a Democrat, called a meeting of all legislative Democrats for this afternoon. He said the purpose was "social."

The house education committee introduced a bill to let school districts bond themselves up to 10 per cent of their valuation for the next two years to aid the districts in getting money for new buildings.

Washington

President Truman asked the Democratic finance committee yesterday to stay on the job to help put over his "fair deal" legislative program.

The president told a luncheon meeting of the party's money-raisers that he would not let them resign. Col. Louis Johnson, chairman of the finance committee, when introducing the president had said the committee's job was done and that he was presenting their resignation.

"That's what you think," the president said when he took the floor.

He said he had the committee "in the harness and you are going to stay there."

Undersecretary of State Lovett called on the Russians yesterday for action—rather than the mere words of communist leaders out-

(Please turn to page seven)

THE "GRADE CRISIS"

To the Editor:

In the midst of all this term vs. semester squabble, there is one point usually forgotten that could greatly bolster the semester argument; that is, that the "grade crisis," a time quite conducive to high blood pressure, ulcers, and low mutterings, would occur only twice a year.

The present grading system, unfair as it is, should probably be overlooked with the same tolerance one regards a two-headed brother; but when the school (as in Hearts, to pass the Widow, then lead spades) adds to the insult by placing great importance upon the grades, the matter is far from tolerable.

By "unfair grading structure" is not referring to curves, private files, student graders, ambiguous tests, etc., but to the simple mathematics involved in determining the GPA after the grades have been filed. Consider, for example, the ridiculous metamorphosis from numerical percentages—to literal grades—back to numerical grade averages; and the tragic miscarriage resulting from the basic maladjustment between the literal grades and the numerical. That is, in the literal grades, the "spread" compares to a razor's edge in the GPA—and conversely.

For example: assume average grades between 70-80 equal "C"; while grades between 80-90 rate "B." Given two students—X, whose grade at mid-term is 71; and Y, whose grade is 79. During the remainder of the term, X improves his grade 8 points but still gets a "C" or 2.00; Y, then, improves his grade by 1 point, and so rates a "B" or a boost from 2.00 to 3.00. The system, in short,

(Please turn to page eight)

OREGON DAILY EMERALD

The OREGON DAILY EMERALD, published daily during the college year except Sundays, Mondays, holidays, and final examination periods by the Associated Students, University of Oregon. Subscription rates: \$2.00 per term and \$4.00 per year. Entered as second-class matter at the postoffice, Eugene, Oregon.

BILL YATES, Editor
Bob Reed, Managing Editor

VIRGIL TUCKER, Business Manager
Tom McLaughlin, Ass't. Bus. Mgr.

Associate Editors: June Goetze, Boblee Brophy, Diana Dye, Barbara Heywood

Advertising Manager: Joan Minnaugh

UPPER NEWS STAFF

Stan Turnbull, News Editor
Tom King, Sports Editor
Dick Craner, Sports Editor
Tom Marquis, Radio Editor

Don Smith, Ass't Managing Editor
Ann Goodman, Ass't. News Editor