

All-Campus Dances

The cancellation of the annual Frosh Glee does not we hope mark the beginning of a new era in all-campus dance history. Because the Glee had not been a financial success in any one of the last three years the executive council deemed it necessary Monday night to drop the dance from this year's social calendar.

Unfortunately, the Glee has not been the only dance which has had financial difficulties since the war. Last year, for instance, the sophomore whiskerino, the senior ball and the military ball all ended in the red columns.

Such was not the case before the war, old timers tell us. Time was when ALL dances were a success, they say. Students looked forward enthusiastically to a Saturday night's dancing at the court. Practically everyone attended the "big dances."

What's happened? As University enrollment has jumped, dance attendance has skidded.

For one thing band prices have increased considerably, making it necessary sometimes to engage bands without glittering "big names."

Then, too, admission prices have been increased somewhat over what they were before the war.

However, we believe that those in charge of the dances have been getting the best music possible under rather difficult conditions and have been justified in raising the ticket prices to meet the rising costs of staging the dances.

Therefore, the onus for the cancellation of the Frosh glee would seem to lie primarily with the students. Without better support, we fear, campus dances will continue to lose money.

There COULD BE more cancellations. D. D.

With the Legislators

BY THE ASSOCIATED PRESS

Salem

A bill to let Alaska students attend the University of Oregon and other Oregon state colleges without paying non-resident tuition fees will be introduced in the Oregon legislature by Sen. Richard L. Neuberger, Portland Democrat.

Neuberger said his bill would let the Alaska students pay the same tuition as Oregon students. Foreign students now are exempt from non-resident fees.

Neuberger said the University of Washington takes Alaska students on the same basis as Washington state students. The result is, Neuberger said, "That Washington state's commercial and cultural ties with Alaska are strengthened."

A legislative wrangle over whether the government should create a Columbia Valley authority was shaping up yesterday.

The argument is over a Democratic-sponsored memorial asking congress to set up the CVA, which is bitterly opposed by Republicans. President Truman wants a CVA along the same idea as the Tennessee Valley Authority.

The memorial says that only a CVA could develop northwest flood control, power, navigation and irrigation, and protect the fishing industry.

Washington

The senate got into a dispute yesterday over whether to exempt farm fairs from the federal admissions tax. The debate held

up the predicted quick action on the nomination of Dean Acheson to be secretary of state.

In the house, Democratic leader McCormack (Mass) said he hopes for a vote next week to raise the nation's minimum wage from 40 to 75 cents an hour. GOP leader Martin protested that a bill of such importance should have full committee study first.

Meanwhile, the administration proposed a stop-gap six months extension of the voluntary-agreements anti-inflation law which the GOP majority put through the last congress. The act expires February 28.

Chairman Spence (D-Ky) of the house banking committee said the plan is to give congress time to study President Truman's broader economic program. In addition to the six-months extended on other economic legislation, he offered a bill to keep export controls in effect until June 30, 1951.

Senator Baldwin (R-Conn) set off the debate on tax exemption for agricultural fairs. He wanted it tacked on as an amendment to a measure to exempt admissions to inaugural events from the levy.

Senator George (D-Ga), new finance committee chairman, protested that the house would not go along and the amendment would kill the whole thing.

Senator Morse (R-Ore) told the senate that was all right with him—he favored anything that would kill the original proposal. The senate finally rejected the amendment.

Footnotes

ASUO President's Job Not All 'Hearts and Flowers'

By Michael Callahan

It's a fine world we live in.

Time was when the word "party" carried with it all sorts of pleasant musings: a bottle, a babe, and a bood time with the boys. Now the popular game of "who do you vote for; or do they write editorials about you, too," has changed all this.

During the political uproar of the past few days, I couldn't help wondering whether even the top spot on the campus political pile is worth it all. As far as I could see, the president of the ASUO is only burdened with such duties as opening the annual All-Campus Sing and collecting his sixty bucks per.

Bob Allen, a man who should know, has a different story to tell.

"The important things is not what the president can do now, rather it is what he can do from now on," Bob told me yesterday at the end of a half-hour interview. This simply means, as he explained it, that the president has to convince the University administration officials that student officers can and should run student affairs.

This is not all the hearts-and-flowers routine it seems to be. The prize that the students can win or lose by the quality of their elected government, is the control of their own Student Union.

More often than is funny to think about, Bob told me, the past student governments on the Oregon campus have been—poor, to put it mildly. It has been said that two Oregon coeds attending a California school during its summer session, found the Oregon student government being used as an example of corruptness in a political science class.

The routine duties of the ASUO

prexy shape up something like this: letters from other schools requesting information or help on political affairs are all addressed to the ASUO chief's office, and must be answered promptly and wisely. All the public relations counsel in the world can't undo the harm that one unanswered letter can cause.

Then there are frequent rounds of conferences with University administration officials, especially those in student affairs, to determine policy on student matters.

That word "policy" gets an awful kicking around. It can mean much or nothing.

On the Oregon campus it has come to mean much, in recent years. The campus social calendar, and the regulation of campus service honoraries, are just a few of the matters now under the jurisdiction of the executive council, and of the ASUO president. And there could be more, much more.

The joker clause in the ASUO constitution that prompted Bob's remark about what the president can do from now on, is worth repeating here. It says, simply, that: "the management of all affairs and interest of the ASUO, except those delegated to the president of the University to other sources, shall be vested in the executive council."

To me it looks like that clause could give to the ASUO control over its own disciplinary situation, its own Student Union, its own living plans and so on. How much authority is delegated by President Newburn to "other sources" will depend on how much house or hall patronage, cloak-and-dagger meetings, and other high school tactics will be part of future student government.

All the Guy Really Wants Is A Home, Ring, and Everything

By Hank Kane

Duplicity, thy name is men. An astute coed has exposed college males as wicked and designing atavists who with fair blandishments lure innocent coeds into that slavery called marriage, incapacitating them in an oversized closet called a trailer.

What is worst, all the brute evidently wants is a housekeeper who will satisfy his obsolescent urge for a "home and a ring and everything."

He casually proposes to the cute junior in journalism on their third date. He believes that if he asks enough girls he will find one who isn't a career woman.

The first scene is Hendricks park at Saturday midnight.

"Ya know, honey, I've been knocking around this world a little longer than I like to think about."

"Yes."

"Now I'll tell you, sweetie. We've had three dates since Monday, and that's long enough for two people to get to know each other well enough to know if they like each other."

"Yes."

"I'm a second term freshman now. I graduate in three and a half years. Then I'll be making the kind of money I used to make when I was an Air Corps colonel."

"Yes."

"Whadd'd'ya say we set up housekeeping . . . not what you

think . . . I mean get hitched legally."

"Yes."

"Here's the engagement ring. Cost me the two Leicas and the Zeiss binoculars I liberated in Germany in '45. What do you know, it fits perfectly. First time that's happened."

"Gee."

"Hey, let me breathe. And the boys said you were cold-blooded."

"Let's get married next weekend in Vancouver. We don't have to take a blood test there to get married. The sight of blood always makes me dizzy."

"It makes me dizzy too. We can be dizzy together, Alphonese."

"Your folks won't object to our getting married, will they?"

"Oh no. Mother has been hounding me since I came to college straight from high school. She keeps asking me what she sent me to college for? What will your parents say?"

"They disowned me years ago. Will I have the last laugh on my father. He said I would come to a bad end. We'll tell them the news on our honeymoon."

"Will we have enough to live on, dearest?"

"Glad you brought that up. I suppose you realize that you'll have to quit school and get a job. All the boys put their wives to work so you won't be any exception. You've been saying you're sick and tired of getting up for

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Wild Notes

By Fred Young

Question on the campus. What band are we paying all this money to hear at the annual Senior Ball? Who's Heider? Other schools . . .

Two years ago, Ted Hallock operated a 15-piece dance band on and around the campus. Hallock proved that no matter how much you practice and develop a musically fine local band, as long as Arkie's cowboys and T. Texas are around your band will prove a financial headache.

Most of this good Hallock music was due to Wally Heider and Bob Hays' arranging. With this in mind, and the fact that Heider's group performed for the University of California (where they get what they want) junior prom, that ticket should be an investment in a "pleasurable" evening.

* * *

Heard underground in Portland's own Rathskeller—the Castle jazz band. A group of Portland purists who have been compared with the Lu Watters bunch by Look magazine. No bass fiddle or guitar, but rather the original Dixieland rhythm of tuba and banjo.

This all happens during a usually peaceful Sunday afternoon, 3 to 7. No charge at the door, in fact, you don't even have to check your coat. Maybe that was because I walked in backwards and they thought I was leaving. . . .

* * *

Is it ironic that the tune sweeping the nation since December and the start of that cool weather is Les Brown's "I've Got My Love to Keep Me Warm"? An extra recorded three years ago and forced into circulation by the late (Caesar buried it Dec. 1) recording ban. "Me Warm" and Woody Herman's "Four Brothers" are probably the two most relaxed recordings of the '48 season. Not for dancing but amusing.

Stan Kenton's band dissolution will not find Stan going to college as . . . some . . . rumor . . . rumored. . . The press quotes him as planning to spend his time writing, and trying to improve conditions for big band jazz performances.

We mention Kenton individually being impressed by his fans' devotion as they voted him to third place among piano players in Metronome Mag's jazz musician poll. With such as Dodo, Teddy Wilson, Art Tatum, and Errol Garner below Stan.

Gene Norman, Hollywood jazz promoter and disjockey, recently took over the managership of Tom Brenneman's nitery. Now called "The Empire," it offers a big band policy and can be heard easily over KGO 800 kc at 11:30 most nights. Georgie Auld and Eckstine currently.

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One of our reasons for concocting this colm is to help record listeners get the most musical fun possible from their record machines. And the assumption will be that "A Little Bird," "Buttons and Bows," "Etc." is not being fun.

So, high on our suggested listening list is "The Moon" by Gene Krupa. Not as loudly striking as Kenton's version, but featuring a sharp, clean ensemble and the deft solos in order of appearance by alto Charlie Kennedy, trombone Leon Cox, trumpet Don Fagerquist, and Charlie Ventura's No. 1 tenor (Metronome readers placed Ventura at the top of the tenorman poll.)

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