

American Airplane

(Continued from page six)
 Sunday afternoon at 3:30 p.m., PST.
 If you've ever wondered how Spikes writes in all those sound effects among the rest of the music it's simple. He has devised a area and would only have had to set of custom-built rubber stamps that imprint the necessary pictures. For the sound of a clanging cowbell Spike stamps in a picture of bossy. For a siren's wail he makes a picture of a fire engine. It's all so simple once you know how.

Incidentally Spike is a true craftsman. You might not have noticed before, but all the discords in his music are harmonious. Just any fog horn or set of bells won't do. If a weird noise in B flat is called for, then B flat it has to be. So far, though, he hasn't found how to tune the blank cartridges in his pitol.

WSSF Campaign

(Continued from page one)
 as there was last year," said the chairman. "We want the drive to be on a moral rather than a monetary basis with each individual." Johnson emphasized further that there will be no interhouse competition because such a practice would conflict with the theory behind the drive.

"The bulk of the drive will be carried on through personal solicitation," Johnson stated. "Several hundred solicitors, picked by the heads of the subcommittees, will contact on and off-campus students.

Other plans of the WSSF committee for the all-campus drive include publicity stunts and the distribution of material to living organizations.

"Somewhere in another part of the world at this moment a student is recovering his health and obtaining the education and training necessary to become a great leader, because of the funds contributed by the University of Oregon students last year. He has never been more desperately needed; more funds contributed this year will enable him to continue his education and emerge as an outstanding world citizen tomorrow."

Candle Service At Canterbury

Canterbury club of St. Mary's Episcopal Parish will present its annual Feast of Lights tomorrow night at 7:30.

The service, which is symbolic, will be presented in the church of St. Mary's under the direction of John Easton. Those in attendance will receive candles, which will be lighted near the end of the service.

As explained by a spokesman of Canterbury club, the feast of lights makes use of altar candles symbolizing Christ, the Twelve Apostles, and end candles representing Paul and All-Saints.

Lights taken by four ushers from the central candle are used to light the candles of the congregation. As a recession the congregation marches out of the church with the lighted candles.

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STANDOUTS

by Mal Eno

Eddy HOWARD

Both his father and mother are doctors, but Eddy chose a career in music "because he liked it best."

After attending San Jose State and Stanford University, Howard entered radio work via the Al Pearce and George Olson programs.

Since then he has written "My Last Goodbye," "Careless," "If I Knew Then," and "A Million Dreams Ago."

In his youth Eddy worked as a newsboy and as a farmhand, yet he found time to develop championship form at both tennis and basketball.

His favorite actress is Olivia de Havilland whose hometown is just ten miles from Eddy's.



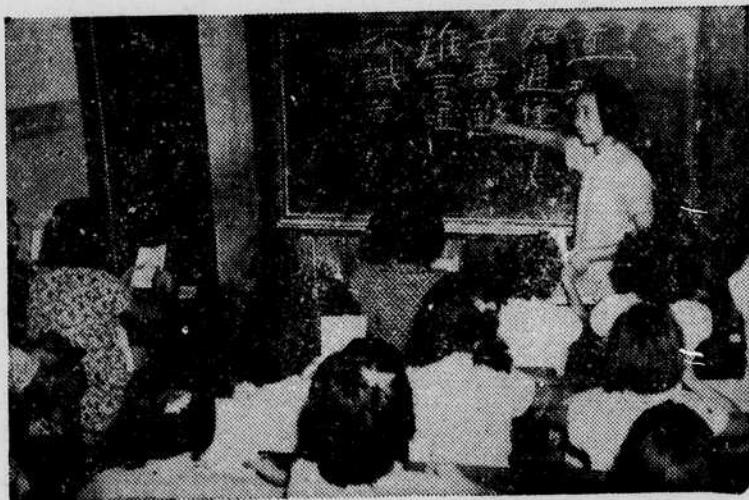
Student Affairs Office Says 'Thanks'

A thank-you note directed to all thoughtful students on the campus was received from the heads of student affairs offices Friday. It read:

"We in student affairs wish to express appreciation to the living groups and students for the beautiful Christmas greetings. We extend to all our best wishes for a most pleasant and successful 1949."

The note was signed by Spencer Carlson, Donald M. DuShane, Vergil Fogdall, Karl Onthank, Golda Wickham.

WSSF



CHINA—Chinese student on WSSF work relief teaches night school in Shanghai before the city's capture by communists.

Tennis Chairman Petitions Accepted

Women students interested in tennis may petition now for general chairman of the tennis intramurals, held spring term, according to Bep McCourry, WAA president.

Petitions for general chairman of Play day, also held spring term, may be turned in now, too. Petitions for both positions are due by Wednesday, January 19. They may be given Miss McCourry at the Delta Gamma house. The only requirement is membership in WAA.

Junior Receives Award

Irving Steinbock, junior in radio, was awarded a recorder's key at the national convention of Sigma Alpha Mu held at Los Angeles December 27 to 29. Sol Lesser, senior in psychology, was the Oregon delegate.

Bridge Players?

Any student wishing to compete in an intercollegiate bridge tournament is asked to contact Dick Williams, educational activities manager, at his office in McArthur court before Saturday, January 15.

'What a Movie!' Reporter Says of Mexican Film

By Bob Funk

"El Club Espanol," where friend greets friend with the twist of the tongue and the roll of an 'r', is once again venturing into the world of cinema culture with its second Spanish-language film of the year—"Rio Escondido."

Rio Escondido, which will appear on the silver screen in 101 Physical Ed next Tuesday, 3:30, 6:30, and 8:30 p. m., is billed as a "primitive village"—evidently a Mexican version of Corvallis. The heroine, played by Maria Felix (described as soulful and sentimental—wow!), is sent to the primitive village to educate the natives. Upon arriving she becomes more or less involved with a young doctor and a cruel tyrant, who runs the town.

Maria and the doctor catch the tyrant in a weak moment—he has the measles—and force him to promise to be a better boy. This he does, but being an utter cad, his promise means nothing, as demonstrated by the next scene.

The tyrant turns wolf. "Attracted by the fiery soulfulness of Maria Felix, he kicks out his mistress (this picture may be a little rich for UO blood), giving her apartment to unsuspecting Maria." Maria is no fool, however, and her relations with the Tyrant go from bad to worse.

In the climatic scene of the picture, the Tyrant becomes annoyed with Maria, and pursues her "unromantically." Maria, "loosing her usual serenity," turns and shoots the dastardly critter with a weapon loaned her by the young doctor (re-enter love interest).

A disturbing picture comes to mind of Maria, with an enchantingly soulful look in her eyes, turning on the tyrant, saying "howdja like to have three eyes—huh?"—and coolly nailing him in the forehead.

This simplifies matters somewhat, and the films ends shortly. Maria, dying receives a letter from president Aleman commending her on her educational activities at Rio Escondido.

While this picture is perhaps not the artistic pinnacle of the Mexican movie industry, it promises to be an improvement on the last Spanish picture to be shown here—"Ay, Jalisco, No Te Rajes!", which was rather a trial on gunshy persons.

Jalisco attracted large, bemused audiences, which watched eagerly as one after another of the principals got knocked off whenever the dialogue needed pepping up—which was often.

"El Club" is charging only 35c admission for this latest of its series of art masterpieces—and advertising circulars promise that the movie will be worth it. "The entire audience to a man rises to its feet" as Maria eliminates the tyrant, says the circular.

This we must see.

UO to Have Two Hours Radio Time

Maintaining the same schedule as last term, the University radio studios will present two hourly radio shows a week plus an additional half-hour program every other week, Glenn Starlin, program director, announced Friday. All programs are aired over station KOAC.

The first program will begin next Munday night at 8. Included is the successor to "Webfoot Huddle Time," a fifteen minute interview in which Director Starlin hopes to have basketball as the topic of the series.

Also contained in Monday's show is a 30-minute recital presented by the University school of music. Although incomplete, plans call for several piano selections played by Joyce Everwon, sophomore music student.

The final 15 minutes of the program is "The World in Review," a commentary by Victor P. Morris, dean of the school of business administration. Topics discussed by Dean Morris are national and world-wide problems.

Known as the "University Hour," the second hourly radio show will begin next Friday afternoon at 4. The first quarter will be devoted to an interview of visiting dignitaries, followed by a 15-minute popular music program.

Starting at 4:30, the final half hour is given to the production of a radio drama presented by University students.

"Campus Headlines," the half-time program scheduled for Tuesday nights will begin next week. It is presented concurrently with Oregon State college, with the University handling it next week and Oregon State the week following.

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