

Reporter Braves Snow, Slush; Inspects Work on Villard Annex

By Gretchen Grondahl

The Oregon Seal is covered with snow and the tradition-conscious freshman who trudges through the slush north of Villard to watch construction of the new University theater must watch his step lest he commit the unpardonable crime of treading the seal.

But the frosh is rewarded for his frigid expedition by the sight of some sixty workmen of the James and Yost construction company, contractors, pouring concrete for the walls of the new building, an annex to venerable Villard. Poking through the old building itself, he finds it disemboweled to make way for the classrooms, dressing rooms, small theaters, and radio studios which will be housed here. Workers

are now plastering the first floor and lathing the second floor of Villard, the University's second oldest structure.

Theater to Hold 420

Poring over blueprints in the little yellow box which serves as the contractors' headquarters, the frosh discovers many improvements planned for the new University theater, which will seat 420. The concrete annex which houses it will be connected to Villard by workshops where scenes will be constructed. Stage flats will be moved through 18-foot doors to the theater.

The stage floor of the large theater will be constructed in removable sections. Walls of both the auditorium and the radio studios in Villard will be finished in acoustical

plaster. Movie projection and lighting effects will be directed from the control room in the rear of the theater.

Theater in Basement

Dressing, costume, and sewing rooms and a minor theater seating about 75 will fill the basement of the remodeled Villard. On the first floor will be classrooms and clinics, and the Intimate theater.

Offices and conference and reading rooms will take up second floor space, while the third floor will be taken over by the radio facilities, with two large studios. Small studios, practice rooms, and a record room are included in the plans.

Airlanes

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"Well, it's sort of a Dali-like surrealism, maybe. Maybe it works as a sort of psychological release for people. Inhibitions and all that sort of thing. Anyway we get a lot of listener response and from well educated, intelligent people, too."

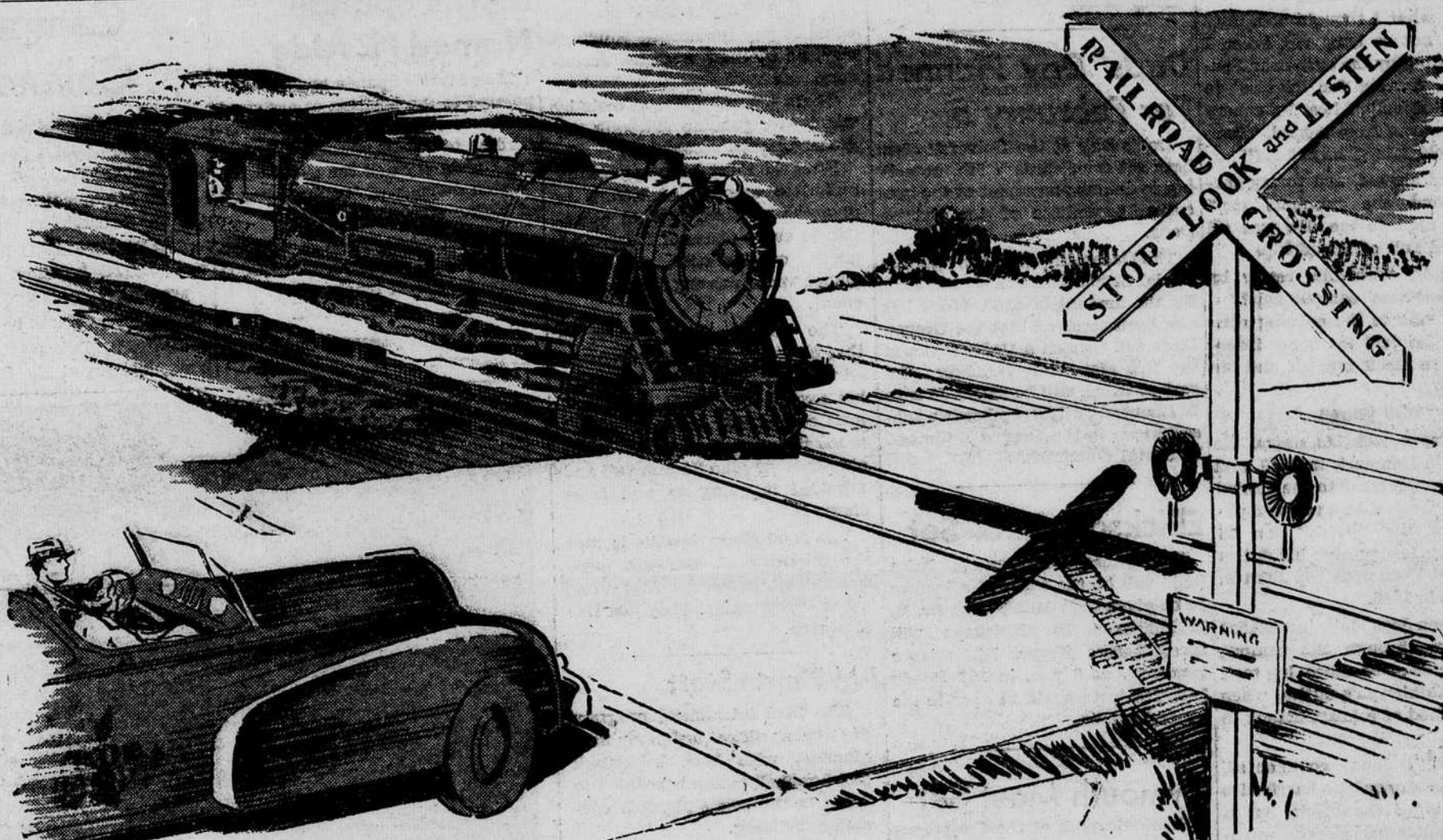
We again exchanged Hogan's and I wandered back down the hallway musing on the philosophical implications of the evening's events.

I went out to Highland and headed for the Hollywood hills. Maybe if I hurried I could catch that bull-moose and find out what he thought of all this sort of thing. Anyway a statement from him couldn't be any more confusing than "that Hawthorne thing."

Chicago Meet Calls Legislator

Dean Ralph W. Leighton of the school of health and physical education will leave next Wednesday for Chicago, where he will meet with nine other representative of 36 colleges and universities to formulate a standard system for accrediting schools offering graduate work in health and physical education.

Dean Leighton is the only representative attending from the Pacific Northwest. Other members of the committee come from California, Iowa, Minnesota, Missouri, and schools farther east. The committee, established last October, is attempting for the first time to establish regulation requirements.



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The Stop—Look—and Listen sign means what it says. Stop—look both ways—and always listen. If a train is just clearing the crossing, wait—don't hurry across, there may be a hidden train coming from the opposite direction. And when you do cross, keep going. Don't shift gears on the tracks, you may stall.

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