'School for Scandal' Scores Hit on First Night Show

ing comedy was presented to the dience. As a contrast, Sally Nicol, opening night audience of "School who is a laugh-getter as Mrs. Canfor Scandal," last night at Guild

Direction by Mrs. Otillie T. Seybolt, with Mary Ellen McKay as student assistant, was evidenced in the many details and extra touches in the eighteenth-century comedy of manners. The characters were particularly well cast, with the three gossipers played by Sally Nicol, Allen West, and Bob Cockburn, grabbing top honors for easy laughter.

In the straight roles (if any are to be termed straight in this character comedy) Cliff James adds another excellent job to his varied career as Sir Peter.

Beautiful Costumes

Nina Sue Fernimen's beauty is enhanced by the lovely period costimes and 17th century wig, and Don Smith, playing Maria and her performance as Lady Teazle is a delight to watch. Miss Fernimen handles the difficulties of the role with extraordinary ease, and Boyle is a freshman, and shows clearly and precisely manages the promise in her first role for the development of the young life, from University theater, handling her a coquettish society wife to a serious, sincere woman.

The plot of the play itself is a little confusing for twentieth-century audiences. The first part of the play is especially difficult to follow, as a large number of characters are introduced in a short

Special mention must go to the famous "screen scene," which stood out as the funniest of a number of good scenes. It concerns the nervousness of Joseph when Sir Peter enters his house and admires a painted screen, which his wife is hiding behind in terror. Dick Rayburn as the studdy Joseph, a type of role Rayburn is especially suited for, is highly funny in this scene with his mugging, and James is good and blustering as Sir Peter.

Provides Laughs

As the effeminate Benjamin Backbite, West must be credited with being a main factor in provoking laughs in the scenes in which he appears. It is unfortunate Mr. West drops out of character on occasion and cannot restrain himself

Program Features

(Continued from page one) Grondahl, and Bob Funk, publicity.

Members of Kwama and Phi Theta will usher on Sunday night: Mac court will be prepared to hold a maximum audience, as the oratorio is expected to bring out one of the largest audiences of the year 1948-

The religious council has sent out a reminder to the effect that no admission is being charged. The "Messiah" is being presented as a herald to the Christmas season; the sponsors have carried holiday spirit over into their box-office policy.

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A highly different and entertain- | from laughing along with the audour, plays every second she is on the stage. Some of the best langhs of the play come from her reactions in the gossip scenes.

Diane Barnhart is convincingly mean as the vivacious Lady Sneerwell, but it is hard to believe Miss Barnhart could ever be jilted in love—as Sneerwell was supposed to

The costumes were elaborate and beautiful, their bulk, however, making it hard to have six or eight persons on the small stage at one time. Despite this handicap, group movement was plotted by the director to give the illusion of space and freedom of action.

Two Young Lovers

As young lovers, Pat Boyle and Charles, handle their task well, even though they do not appear together until the last scene. Miss lines with simplicity.

Ex-Student Faces Forgery Charge

Spencer Hanief former University student, has been arrested in Los Angeles and charged with forgery of four government subsistence checks. Hanief, 19, admitted foging endorsements to the four checks, totaling more than \$300.

He came to Oregon from Beverly Hills in the winter of 1947. He dropped out of school because of low grades, according to his fraternity brothers.

Members also reported the four checks were made out to two men, thereby implying he had stolen the men's checks for two different months.

Hanief will be brought to Portland for federal court trial.

Well known Social

(Continued from page seven)

Dr. Miriam Van Waters bears overwhelming responsibilities without pomp and ceremony. Despite her daily contact with tragedy, she maintains a delightful sense of humor. Her mind has the speed and nimbleness to cope with two or

A feminist is a woman who cites the Cambridge Mayorality situation as an example of the way men run

Final Examination Schedule

Following is the schedule for fallterm examinations:

All sections of subject:

BA 111, 2, 3-Dec. 14, Tuesday,

Eng 101, 2, 3-Dec. 16, Thursday,

Mth 10; 100; 105; 106-Dec. 13, Monday, 3-5.

Psy 208, 9, 10-Dec. 17, Friday,

Rht K; 111, 2,2, 217-Dec. 11, Saturday, 1-3.

All other classes meeting:

8 M-Dec. 13, Monday, 8-10. 8 T-Dec. 13, Monday, 10-12.

9 M-Dec. 14, Tuesday, 8-10.

9 T-Dec. 14, Tuesday, 10-12. 10 M-Dec. 15, Wednesday, 8-10.

10 T-Dec. 15, Wednesday, 10-12.

11 M-Dec. 16, Thursday, 8-10.

11 T-Dec. 16, Thursday, 10-12.

1 M-Dec. 15, Wednesday, 1-3. 1 T-Dec. 15, Wednesday, 3-5.

2 M-Dec. 17, Friday, 8-10.

three ideas at one time without the loss of a detail. She is not a dogniatic authority and believes endless research is needed.

"Because the field of human relations is so large," she once said, "I sometimes think we need two classes, the thinkers and the doers. Some of us have to double up and

3 M-Dec. 13, Monday, 1-3. 3 T-Dec. 14, Tuesday, 1-3. 4 M-Dec. 16, Thursday, 1-3.

4 T-Dec. 17, Friday, 1-3. Unscheduled tests will be given on Saturday, December 18.

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HERE ARE THE REQUIREMENTS:

You must be single, between 20 and 261/2 years old, physically sound, and have at least two years of college (or be able to pass the equivalent examination administered by the interviewing team).

HERE'S WHERE TO GO FOR DETAILS:

ROTC Hdqrs PLACE

Dec. 15-18

8:00 A. M. — 5:00 P. M.

TIME

DATE