

Blonde Actress Tickled With Role

By Marge Scandling

It's really a dilly," says blonde Nina Sue Fernimen in regard to her latest University theater role as Lady Teazle in "School for Scandal," which opens its performance run tonight at 8 in the University theater.

Actresses since the 19th century have vied for this part, according to Nina Sue, who describes Lady Teazle as "just as teasing and coquettish as her name implies, but lovable just the same."

As the exuberant Lady Teazle, who before her marriage to the blustering Sir Peter Teazle was just a country girl, Nina Sue will wear three 19th-century style costumes, complete with bustle and platinum-blond wig. One of the dresses, a vivid yellow taffeta with a collar of pearls, gives Sir Peter ample cause to accuse his wife of being overly extravagant.

The play's settings are described by Nina Sue as "one of the finest jobs I've ever seen." Over thirty complex and highly-painted flats make up the complete set.

Before she began acting on the University theater stage, Nina Sue was in many grade and high school productions. "I've always liked acting, and have taken part in everything I could get my fingers into." She recalls a play called "Drums of Death" in which she played a mulatto girl. The make-up department had considerable difficulty in concerting her hair from blonde to

black. After various dyes had failed, they resorted to covering her hair with a bright red bandanna, which she says she still can't forget.



NINA SUE FERNIMEN

"School for Scandal" will be Nina Sue's last performance for the University theater, since this is her last term at the University. She has acted in over half a dozen plays, including "Liliom," "Green Tickets for "School for Scandal" are on sale today in the Johnson hall box office from 10-12, 1-5

and until past curtain time. The Richard Sheridan play is under the direction of Mrs. Ottilie T. Seybolt. Pastures," and "Midsummer Night's Dream."

She has enjoyed the variety in age that her roles have given her, from a 16-year-old girl in "Liliom," to a woman in her forties in "Green Pastures."

Choir Concert Monday Night In Mac Court

Boasting such famous former members as Josef Haydn and Franz Schubert, the Vienna Choir Boys, marking the 450th anniversary of their founding this year, will sing in McArthur court next Monday at 8:15 p.m.

Presented as the third engagement this season by the Eugene and University Civic Music association, the concert will feature a repertoire of sacred songs, folk music, and perhaps a costumed opera.

Established 1498

The choir, established by the imperial decree of Maximilian I on July 7, 1498, returned to the U.S. this fall after a European tour during which a festival in Vienna celebrated the founding of the group 450 years ago. The choir was organized to sing daily masses in the court chapel.

Private funds supporting the choir were supplemented with income from concert tours, which began in 1926. Although membership in Vienna is limited to 60, over 20 boys are presented on tour.

Featured in Many Roles

In performing costumed operas of all nations, the boys have played "romantically gowned maidens with towering pompadours" in such works as Mozart's "Bastien and Bastienne" and Strauss' "On the Beautiful Danube."

Roseburg Veterans To Receive Gifts

The Red Cross Christmas gift drive winds up today with presents destined for the Veterans' Memorial hospital at Roseburg.

Chairman Pat Williams suggested that all purchasers of a carton of cigarettes in the Co-op today might contribute one package to the box in the Co-op.

Boxes which have been set up in all campus living organizations will be gathered between 3 and 5 p.m. and the men's and women's houses which make the largest contributions will receive recognition in tomorrow's Emerald.

Gifts need not be wrapped and according to the local Red Cross chapter almost anything is appreciated by the invalid men. Playing cards, puzzles, tobacco, billfolds, harmonicas, handkerchiefs, address books, stationery, and similar articles are always welcomed.

Delegates Arrive

(Continued from page one)

get Sound; Philip Spoerry, University of Washington; Anthony Carvalho, University of Idaho; and Eldrid Hutchison, Willamette university.

Glenn Morgan is president of the University IRC. Committee heads planning the conference include Nancy Moran, registration and housing; Ed Van Natta, program; Bob Hamill, housing; Barbara Murray, meals; Mary Harvey, literature; Bob Miller, dance; Celeste Giesecke, hospitality; Margaret Lagomarsino, publicity. Dr. C. P. Seicher is faculty adviser.

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