

WEATHER — Eugene and vicinity: Cloudy today with rain. Partly cloudy with scattered showers Wednesday. High today 48.

# OREGON *Daily* EMERALD

HAL Boyle tells the tale of the vanishing American. See story, page 1, columns 2, 3, and 4.

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## Busybody Is Comic Offstage

"If anyone else tells me that I'm a natural for the part I'll hit 'em over the head with my bustle," Sally Nicol screamed with a charming smile and a twinkle in her blue eyes.

Sally, or "Sas" as her friends call her for no logical reason, plays Mrs. Candour in "School for Scandal." A veteran comic off stage as well as on, Sally has a field day in playing the self-esteemed, good-hearted busybody who wouldn't for the world tell you that ... and on into her bit of gossip.

As house president of Susan Campbell hall, Sas got the California freshmen off to the right start by answering the question "does it rain in Oregon?" with "honey, there are two seasons in Oregon—the rainy season and August, and you won't be here in August."

Sas is a native Oregonian, coming from Portland. She's appeared in other University theater productions, including "The Man Who Came to Dinner," "Adding Machine," and "Midsummer Night's Dream" of last season.

As Mrs. Candour Sas takes complete charge of the scene from the minute she charges on stage until she makes her exit—and heaven help the person who gets in her way. Mrs. Candour is perhaps the most delightful of Sheridan's characters in the restoration comedy, though individual taste will determine the favorite for members of the audience.

Sas looks forward to the opening

## Actress



SALLY NICOL will play the part of Mrs. Candour in the forthcoming production, "School for Scandal."

Friday night with the gusto of a veteran actress, and is even more anxiously awaiting the road tour the School for Scandal company will take during winter term.

"What I like about the road is the unexpected, anything-can-happen quality," Sally explained. "One night you may play on

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## New Type All-American



NORM VAN BROCKLIN, above gets another All-American berth. This time as quarterback on a ten man "Dream Team" selected by Betty Grable. "Hollywood's "Gal with the legs" disregarded all the fundamentals of football and picked her team solely on good looks. Amazingly enough, Miss Grable overlooked Jackie Jensen of California on her team of the year.

## Betty Grable Selects Van On 'Dream' Team

By Gretchen Grondahl

Oregon quarterback Norm Van Brocklin has hit a new kind of All-American listing.

This time film star Betty Grable did the picking of an all-star squad, and not on the basis of such common considerations as tackling, blocking, or running back punts. Miss Grable chose her dream team for their looks.

Commenting on her choice of Van Brocklin, the actress says "any guy who can complete so many passes in one season is okay with me."

The girl who is famed for her well-molded underpinnings was conscious of gams when she chose her backfield, for she selected SMU halfback Doak Walker for his "Best-looking legs." Minnesota's Billy Bye, who appeals to her maternal instinct, fills the other halfback position. Handsome Fred Nadhenry of Yale completes the backfield at fullback.

Captain of the blonde beauty's All-American is Center Pat O' Sullivan of Alabama. Barney Poole of Mississippi and Bill Clements, UCLA, were selected for the ends, while Guards Bill

Fischer of Notre Dame and Rod Franz of Cal were chosen for their "rugged good looks."

Miss Grable's selection of a tackle will provoke much heated discussion—simply because she claims that she could find only one handsome enough to make the team, Phil O'Reilly of Purdue.

Glancing over the list of her ten-man All-America, Betty concludes: "I don't know how good some of them are, but if they can play football as well as they look—oh, brother!"

The story of Miss Grable's selection came to the Emerald by way of an article clipped from the Los Angeles Mirror by former Oregon student Mrs. Dean Post (Barbara Tibbets,) of Seal Beach, California.

## Today's Vanishing American-- Old-Fashioned Indian Nickel

By Hal Boyle

NEW YORK—(AP)—The vanishing American today is the Indian on the old-fashioned nickel.

He is losing face faster than Chiang Kai Shek. No wonder he is looking west toward the sunset. He has had his day. He and the buffalo are going down together.

For the nickel is about as useful to the average man now as a golf ball is to a hen. Time was when the Nickel delighted the childish heart. Give one to a kid today, and the little innocent is likely to inquire:

"What's it for?"

And it is a hard question to answer. The nickel, like the old grey mare, ain't what she used to be.

The coin originally was strictly

an inflation product. Now it's a victim of inflation.

It was first minted in 1866 in the high price times following the civil war. Before that the people had made small change with half cents, large cents, Pennies, bronze two cents, nickel three cents, and silver three-cent and half-dime pieces.

The new five-cent nickel, which was actually only 25 per cent nickel and 75 per cent copper, quickly rivaled even the Indian head penny in popularity.

It had a mighty reign. For two generations of Americans it was a basic coin, although by statute it was legal tender only in the payment of debts of twenty-five cents or less.

It helped build fortunes for the

## Ducks Face SMU In Cotton Bowl; Campus Jubilant

What looked like a blue holiday ahead turned into a gala prospect as UO received an eagerly awaited bid to Dallas' Cotton Bowl.

Invitation to the New Year's game was received and accepted by the University during the Thanksgiving holidays, and was later confirmed by Southern Methodist University, which will meet Oregon on the Cotton Bowl grid.

According to a release by Howard Lemons, athletic business

manager, UO students will be permitted to purchase two tickets each for the game. No student rate will be offered; the standing ticket price is \$4.80.

The Athletic Department ticket office will be open from December 1 to 18 for the sale of tickets to Texas-bound Webfoot.

One of the largest banquets ever held in the state of Oregon will honor Head Coach Jim Aiken, Assistants Dick Miller and Frank Zazula, and the Oregon football team.

The banquet is set for 6 p.m. Tuesday, December 7, at Mac court. Master of ceremonies will be famed radio comedian Phil Harris, who sends word that he will "honor the Pacific Coast champions."

All Oregon alumni will receive applications for tickets to the Cotton bowl game. They are being sent this week through the alumni office and athletic department, and must be returned by December 15, said Les Anderson, alumni director. Paid members of the association will receive first preference, but otherwise the applications received earliest will be considered first.

Banquet tickets are now on sale at the ticket office or at the Eugene hotel. Students, alums, and Oregon rooters from all over the Northwest are expected to be in attendance.

In order to accept the Cotton Bowl bid, the University had to gain the approval of a majority of the members of the Pacific Coast conference. Members of the football team itself were also polled as to their wishes.

## 'Messiah' Concert Sunday

One of the major musical productions of the University's history will be offered to Eugene audiences on the evening of December 5, when Choral Union and the University symphony orchestra will combine in Handel's "Messiah."

Under the direction of Dean Theodore Kratt of the music school, the production is sponsored by the University religious council and the School of Music.

The various parts of the oratorio have been in rehearsal since the beginning of fall term; the Sunday-night performance is expected to reach a new high in the spectacular on the UO music scene.

UO religious council has stated that "the public is invited"—meaning that no admission will be charged. McArthur court will have seating for a large audience, which in all probability will be one of the greatest ever to attend such an event at the University.

## Onyx Street Area Opened To Parking

In order to ease the parking situation for art and architecture students University officials have opened the area in front of the architecture annex on Onyx street to students having classes in that building. The area was formerly restricted for physical plant personnel.

This change does not affect the restrictions on parking in driveways or on the lot still reserved for the physical plant, near the University press, paint shop, or extension building.

## 'School for Scandal' Box Office Opens

Starting today the general public may buy tickets for "School for Scandal," which opens Friday for a six-performance run — Friday, Saturday, Monday, Tuesday, Wednesday, and Thursday.

The box office in Johnson hall is open from 10 to 12, and 1 to 5 until Friday. Days of performances the box office remains open until curtain time. Tickets may be purchased at \$1 per seat, or one season ticket stub per ticket.

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