

Author Perfect Model For Leads in Own Production

Richard Brinsley Sheridan himself might have been the model for one of the youthful leads in his eighteenth-century comedy, "School for Scandal," forthcoming production of the University theater.

Sheridan moved in an exclusive circle of young writers and came into contact with many famous socialites of the day, which he often used as subjects of his plays, satirizing their speech, affectations, and general way of life. The result, as in "School for Scandal," was brilliant comedy.

The role of Lady Teazle, in the

play has long been a favorite with leading comediennes, from the time of the noted Mrs. Abington who played it in the Drury Lane theater in 1777, to the recent portrayal by Ethel Barrymore. The same may be said of the other roles in the play. Supporting parts as well as leads are considered great favorites by actors.

"Sheridan's long phrases and complex words are difficult for modern young actors to present at first," according to Mrs. Ottilie T. Seybolt, director of the University theater production.

"Apparently the author and his

contemporaries used the same difficult style in everyday conversation as they did in their writings."

In naming his characters to indicate their natures, Sheridan was following an accepted practice of the day. Characters were given such revealing names as Eneerwell, Surface, Backbite, Snake and Crabtree.

The woman who advocates equal rights for her sex is a generous soul, willing to settle for half.

Don't hunt for trouble, but look for success.

YWCA Members To Play Co-ed Queens

"Oh, you beautiful doll, you great big beautiful doll!"

Thursday night from 6:30 to 7:30 at Gerlinger alumni room, students will see YWCA members dramatizing the many campus queens, perhaps varied a little from the usual prestige and dignity created by a true queen, but nevertheless, queens!

A typical scene of Oregon co-eds will be shown, including the borrowers, lenders, moochers, etc.

From this chummy group will be chosen the various winners indicating that queens are selected from just such groups.

The Homecoming hostess, Betty Co-ed, Little Colonel, Sweetheart of Sigma Chi, Phi Sig Moonlight girl, Miss Vogue, and Miss Oregon will be shown at their worst. Ultra-costumes, clever verse introductions, and appropriate background music will enhance the "Co-eds" and do anything but glamorize them.

The queen of the YWCA, Miss Laura Olson, will then be introduced to show that even the Y can have a queen!



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