

Writer Erika Mann To Speak Thursday

Erika Mann, world famous author, radio news analyst, foreign correspondent, playwright and actress, will appear on the University campus at 7:30 p.m., November 11 in McArthur court.

The daughter of Nobel prize winner, Thomas Mann, is scheduled to speak on "Occupation, Trial and Error." Since her family's voluntary exile from Germany ten years ago, she has dedicated her life to the destruction of fascism. In pursuit of this dedication, Miss Mann has traveled extensively.

Speaks in Europe

Before the war, she traveled in Republican Spain and Czechoslovakia, where she witnessed first hand

One World Club To Meet at YWCA

The regular meeting of the One World Club will be held tonight at 7:30 in the YWCA house.

Speaker will be Dr. Paul B. Means of the department of religion, Keith Bacon, graduate student in political science, and other UO students. The topic for discussion will be "Can Federal World Government Prevent World War II."

Eastern Oregon To Hear Professor

Mrs. Jennelle Moorhead, associate professor of health education, left this morning for Eastern Oregon where she will confer with school officials of Umatilla county.

Her schedule for Wednesday calls for a discussion of teaching training in health education with William King, County Schools Superintendent of Umatilla county and Louis Armstrong, city school superintendent of Pendleton.

Thursday Mrs. Moorhead will speak at Milton-Freewater on the film, "Human Growth", and Friday she plans to confer with staff members of Eastern Oregon College of Education at La Grande. She will return to the campus Saturday.

Classified Ads

LOST: Silver Evan's lighter at St. Mary's game. Call Bobolee Brophy 4922-R.

RIDE: IF YOU HAVE YOUR INSURANCE paid up and can pass a flight physical, we are looking for riders to go to the Washington game at Seattle. Call Kirk Braun at 4998 or Mike Mitchell at 759.

FOR SALE: A new army officers' short beaver coat, size 34R. Call 7191W anytime.

WANTED: Need replacement for Vet's Dorm immediately. Call or see me at 121 Nestor Hall. Ext. 324. Bob Bennett 37

FOR SALE: Fine 35 mm. color camera. Like new, with all accessories. 1572 Villard. 1311-R (Ask for Hank) 37

WANTED: Ride to or close to Oakland this weekend. Call 1692-W 36

FOR RENT: Room with kitchen furniture. Inquire after 5. 659 B St., Springfield. 36

WANTED: Waitress, full time on morning shift. Must have experience. Vet's wife preferred. Liggett's Cafe, 340 Bethel Dr. 39

FOUND: One pocket watch near Falcon. Contact Jack Riback, Sigma Hall. 38

FOR SALE: One Janson shipper & two wool dresses. Size 14. Phone 1307 between 12-1. 38

the results of negotiations between England's Prime Minister Chamberlain and top Nazis in the notorious Munich crisis.

In 1943 and 1944, Erika was accredited to the U. S. armed forces as the only woman correspondent in the Middle East, visiting, among other countries, Palestine and Iran. From D-day plus 10, she acted as correspondent for Liberty magazine in the European theater of war.

Receives U. S. Citation

For these services, Miss Mann received in 1947, a citation from Secretary Patterson of the war department, which read in part:

"The war department expresses its appreciation for patriotic service to Erika Mann for outstanding and conspicuous service as an accredited war correspondent serving with our armed forces in an overseas theater of combat."

Liberty Correspondent

After the war, as correspondent for Liberty, the London Evening Standard, and the New York Herald Tribune, Miss Mann spent over a year investigating conditions in post-war Europe. She toured Germany, France, Czechoslovakia, Austria and other countries of the continent, working in close cooperation with the military governments in the prosecution of the Nuremberg trials.

Her latest tour was in Czechoslovakia, Poland, England and Switzerland, where she gathered information for her present American visit. The tour was not without danger, as the speaker traveled alone and unprotected, frequently in countries behind the Iron Curtain.

Author of "The Lights Go Down" and "School for Barbarians," and co-author with her brother, Klaus Mann, of "Escape to Life" and "The Other Germany," Erika Mann also writes frequently for such magazines as Coronet, The Nation, Vogue, and the Atlantic Monthly.

Authors Plays, Books

Miss Mann has an ambition to settle down some day to writing solid fiction, such as produced by her famous father. She admits a lack of literary discipline, but says, "I've always known that some day I'd have to write a novel; it's too strong a family habit for me to escape it."

As a young girl in Germany, Miss Mann studied drama under Max Reinhardt. She became a playwright with the production of her satirical revue "Peppermill," which was performed more than a thousand times in six countries, including America.

Two National Magazines Offer Publication of College Material

'Tomorrow'

The national magazine, "Tomorrow," is sponsoring their third annual short story contest this year with the purpose of enabling talented and inexperienced writers to see their work in print. The contest will be judged by the editors of "Tomorrow" magazine.

A \$500 prize will be given for the winning story, and the second best will receive \$250. All other entries will be considered for publication at the regular rate of \$125.

Anyone officially enrolled as an undergraduate in the United States is eligible. There is no limit as to the number of manuscripts entered by one student. The manuscripts should not exceed over 5000 words and the phrase "College Contest," the writer's name, college, and mailing address must appear on both the manuscript and envelope. The entries must be accompanied by a self-addressed stamped envelope. The closing date for the contest is December 31, 1948. Entries must be postmarked before that date in order to be considered.

Copies of "Tomorrow" will be available in the college library so the prospective contestants may become familiar with the magazine. The mailing address is "Tomorrow," 11 East 44th street, New York, N. Y.

Students Needed For Musical Show

Under consideration by the University theater now is the possibility of presenting a student musical based on music written by Helen McFetridge, senior in music.

Anyone interested in writing script material for the production or appearing in it as a performer is invited to attend the producers meeting to be held at the residence of Horace W. Robinson, 1671 Sylvan drive, Sunday evening at 8 p.m.

Dr. Omer To Talk

Some aspects of cosmology, the origin of the universe, will be the topic of Dr. Omer, assistant professor of physics, at an open meeting of Sigma Pi Sigma, physics honor society, to be held Thursday, November 4, at 4 p.m. in 105 Deady. The public is invited to attend.

Freedom of speech includes the right of every citizen to open his mouth at the wrong time.

Faculty Club Hears Records

The Record Listening group, a subdivision of the faculty Newcomers' club, will meet Wednesday evening at 8 in the home of Mr. and Mrs. Don L. Hunter, 2608 Central avenue.

Mrs. Ruth Hall and Mrs. Shirley Goldberg have arranged a musical program for the meeting, to which any interested faculty newcomers are invited. Those who wish to attend are asked to contact Mrs. Vergil S. Fogdall by phoning 6346-W, if they have not already done so.

"Newcomers" include any faculty persons who have been on the campus for less than two years.

Students' compositions. Anyone interested is eligible to submit entries.

The first publication will come out on November 15, 1948. The company address is The American Pen, 1304 Race street, Philadelphia 7, Pennsylvania.

'American Pen'

The "American Pen" magazine, a new publication for college writing, is introducing many new opportunities for students of creative ability. The magazine will be published monthly and will feature sketches or personality features from colleges all over the nation.

The policy of this magazine is that "little magazines give new writers an opportunity to see their work in print." They give would-be writers good experience and a chance for publicity.

Interesting pieces which are well written are asked for and the students are requested not to include straight chronological histories. Fiction, Sketches, personal experience, anecdotes, and poetry are suggested topics. The magazine will consist entirely of college stu-



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