

New Chamber Concert Series Offers Intimate Performances

(Ed. Note: The following story is an explanation of the newly formed Chamber Concert series. In it Al Kirk explains the purpose of the series and its relation to the already-existing Civic Music series.)

By AL KIRK

A definite need has been felt by music students, and interested students and faculty members, for a supplement to the Civic Music series run each year in McArthur court. This need arises out of two main circumstances. The type of and selection of music performed, and the uninspiring and impersonal atmosphere created by McArthur court and the large audience.

The "Chamber Concert Series" offers a contrast to this situation by being performed in the University school of music auditorium to a more select audience, and by offering performance of music selected by the school of music faculty, and the students of the three sponsoring organizations, for its musical significance and educational value.

More Personal

The smaller auditorium will create a much more personal atmosphere for artists as well as the audience, and a planned reception following each concert will give those interested a chance to meet and talk with the performers.

In this series the music's being featured rather than the big name of an artist. The practice of featuring an artist. The practice of featuring the music, is found only in this country. It is created by high powered press agents, and one of the

jobs of musicians and serious listeners is to make the public realize that a press agent affects neither the quality of performance nor the music.

Music Above Artist

By featuring the music over the artist, there is no interest to create the false impression that the artists performing on this series are not all top ranking professional musicians. The members of the California String Quartet, who will be heard November 8, in the first of the series, are all first chair men in their respective sections, in the San Francisco symphony. The second concert, a piano recital, will be performed during winter term, by Bernhard Abramowitsch, designated by critics as "one of the foremost pianists residing on the west coast, and one of the most commanding figures in the field anywhere."

The third performance of the series will take place spring term and will consist of the opera performed each year by the school of music. The outstanding success of the last year's performance speaks for the appeal of the opera performance.

First Time

It is worthy of note that this is the first time such a series has been offered on this campus, and the sponsoring organizations are depending on the students and the faculty of the University for the majority of the audience, although interested townspeople are also welcome.

Tickets for the series of three concerts are priced at \$3., and may be purchased from any member of

Penalties Asked By Marquette Coach

MILWAUKEE, Nov. 2 (AP)—Something new in football penalties—a \$75 fine for each of the officials if one of them doesn't know the rules and the others don't call him on it—was advocated yesterday by a 29-year veteran of college coaching.

Frank J. Murray of Marquette University, incensed by what he called "the worst officiating I've seen in years" during the Marquette-Purdue game at Lafayette, Ind., Saturday, made the suggestion.

"If no official knows the rule and none of the others correct him when he calls an incorrect penalty, they all should forfeit the pay they're getting off that game," declared Murray. "That's \$75, normally, not counting expenses."

English Critic to Speak

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to inquire into the lives and ideas of German intellectuals to discover any remaining talent in German literature.

The son of Edward Harold Spender, writer, journalist, and lecturer, Spender served in England during the war and has been teaching and lecturing in this country during the past year. He is presented by the University Lecture series, headed by Dr. Rudolf Ernst, professor of English in the University.

Phi Beta, Mu Phi Epsilon, or Phi Mu Alpha Sinfonia.

Music for the Nov. 8 String Quartet Concert consists of the following: Op. 76 No. 1 G Major Haydn; the Fifth Quartet of Bartok; and Op. 51 No. 2 A Minor by Brahms.

Halloween Takes Toll

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pulled it onto the front lawn. Reparations are being made, however, says President Mary Esther Brock.

Delta Zeta: An outhouse was parked on the DZ lawn, according to Helen Deardorff, president. It was removed with the aid of a wrecker and squad car, she believes.

Pi Beta Phi: Several boxes of garbage were discovered littering the living room, reported Jordis Benke, vice president.

Sigma Kappa: More garbage was dumped over at the SK house, but it was left outside, said Beverly Ure, vice president. One pane in the front door was broken and the house refrigerator is now out of commission because of a thrown switch.

Zeta Tau Alpha: A garbage can was overturned in the cement patio. Houses reporting no appreciable damage were Alpha Chi Omega, Alpha Delta Pi, Alpha Gamma Delta, Alpha Phi, Alpha Xi Delta, Chi Omega, Gamma Phi Beta, Kappa Alpha Theta, Kappa Kappa Gamma, Ann Judson, Rebec house, University house, and Highland house.

UO Nimrods Succeed In First Bird Weekend

PORTLAND, Nov. 2 (AP)—The State Game Commission yesterday reported hunters had much success in the first weekend of the bird-hunting season.

Sigma Kappa Gerlinger Win WAA V-Ball Tilts

Wins of Sigma Kappa over Chi Omega, 31-25, and Gerlinger hall over Alpha Chi Omega, 35-13, in yesterday's games began another week of the WAA intramural volleyball tournament. Susan Campbell hall was given victory over Alpha hall on a default.

Still on the undefeated list are Susan Campbell hall and University house in league two, Kappa Kappa Gamma in league three, and Rebec house, Gerlinger hall and Hendricks hall in league four.

Six girls' teams will see action on volleyball courts tonight, when Kappa Kappa Gamma plays Alpha Gamma Delta, Alpha Delta Pi plays Delta Gamma, and Pi Beta Phi plays Ann Judson house.

Contralto Plans

(Continued from page one)

San Francisco symphony under Pierre Monteux, the Kansas City symphony with Efram Kurtz conducting, the Boston and New York Philharmonic symphonies under the direction of Fritz Reiner, and numerous others.

This summer she was chosen to sing at the Democratic national convention in Philadelphia. The contralto completed a tour of more than 60 concerts during the 1947-48 season.

Miss Brice's brother Jonathan will be her accompanist.

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