

## Two-Band Dance

For the first time in many years, there will be two bands, one hot and one sweet, playing in McArthur court for the Homecoming dance next week end. Although both bands are familiar to many University students, neither of them is within the category of "big-name."

This may be disappointing to some students but the reasoning behind the decision to ding a "big-name" for the dance is sound.

This is the way Bill Monroe and his committee figured it. When big bands like Dick Jergens and Alvino Rey came to the campus last year, the sponsoring groups lost money. The dances were undeniable successes, but many found the price of the ducuts a little to rich for their pocketbooks.

If a big band had been secured for Homecoming, the tickets would have probably cost \$3.50 or more per couple. Veterans, who will not receive their first G.I. checks of the school year until Nov. 1, might have found this levy a little rough.

One smaller band would have given the dancers little or no variety in rhythm. But with two smaller bands, everyone will get a taste of his favorite type of music and more important, the tickets are selling for \$2.50 a couple.—B. B.

## 'Tis A Pity

Virginia Warren will not speak in Mac court tonight.

This is regrettable in a way.

The cute blue-eyed daughter of the Republican candidate for vice-president, Earl Warren, who WILL speak in the court tonight, might have accomplished something her father probably cannot.

Were Miss Warren speaking instead of her father, we'd bet that a lot of you guys taking off for Portland this afternoon would have rearranged your schedules so as to hear the pretty Cal sophomore and still get to the Southern Cal game tomorrow.

But, since the campus will be most likely nearly deserted by tonight, it is hoped that the few students remaining join with townspeople in attending the Warren speech.

It would be sad indeed if the University did not make some kind of a showing for the man most people consider to be the next vice-president of these United States.

# OREGON DAILY EMERALD

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## The Lowdown

# Petrillo Ban Wreaking Havoc As Good Platters Decreasing

By BUD HURST

The record ban imposed on the industry and the public by our buddy Petrillo has already started to wreak havoc in the record shops. The issue of good plates is slowing down and it is becoming increasingly hard to find good, new stuff on wax. There is some hope of a settlement, however. Last week Petrillo proposed a new plan and submitted it to the disc industry.

If the manufacturers agree to the AFM suggestions and these are found to comply with the Taft-Hartley law, the platter makers can return from the wilds of New Jersey and Long Island and again go to work in the open.

It all boils down to this: Petrillo's proposal is to set up a trusteeship which would handle all funds from royalties paid into a central depository by the manufacturers. Thus, all expenditures such as hiring musicians for free concerts and free public dances would be designated solely by the AFM.

This marked the first move Petrillo has made in writing to the industry since the ban went into effect New Year's day. It is a bit of a retreat and opens the

door, ever so slightly, towards settlement of an uncomfortable issue. That is how things stand up to us today. Now let's see what is left on the market for us to review and you to listen to.

Pickin's are pretty slim. Perhaps the best of the current crop is Billy Butterfield's WHAT'S NEW and WILD OATS—Cap. 15186. WHAT'S NEW, Billy's theme, doesn't quite cook up the nostalgia that it should. When Billy was a young kid blowing this Bob Haggart tune atop a Bob Crosby outfit it was something to hear. Now the band is sloppy and, although Billy plays hard and right, it is obvious that the "good old days are gone forever."

WILD OATS is a different story. It is an original by some guy we never heard of, with an arranging credit to Billy. It embodies hot tempo, lively ensemble work and an especially good tenor solo by a youngster named Bob Levine. The final band chorus accumulates a rocking beat and the whole outfit sows wild oats all over the place. It is good listening and makes you want a jiggle all over. That's the Lowdown.

## In Retrospect

By JO RAWLINS

One Year Ago

Gripe of the month: Coffee was upped to 10c per cup—for the benefit of frosh—there was a time when it cost 5c per cup and a do-nut for good measure.)

Page one story: "Rated as excellent in almost every degree, the Oregon Daily Emerald received an All-American superior award from the Associated Collegiate Press for the 1946-7 year."

Suggestion of the week: Associate Editor Maryann Thielen came forth with the idea of a Go-To-Hell Week. Too many AWS weeks made Miss Thielen "tired of smiling and tired of being told to smile."

Two Years Ago

Rain: Amazon flats was bogged in a sea of mud, Bob Whitely, Emerald reporter, writes. "If weather conditions in October can churn up the Amazon flats into a sea of mud now, it is possible that the University may have to furnish each apartment with a suitable rowboat come January and February," Whitely said.

Good Old Days: Cokes at the game this afternoon will sell for

one nickel and anyone who pays ten cents is simply a sucker, reads an Emerald editorial.

Don't We Wish: "Approval of a resolution to allow the University to block the campus portion of Thirteenth during the changing of classes was given by the Eugene city council Monday night," reads a page one story by Reporter Bill Yates. (Now Editor Bill Yates!)

# Panhellenic Changes Rushing Regulations

Open rushing on the campus will begin Monday and will last for one month, Margaret Rauch, Panhellenic chairman, announced this week.

According to Miss Rauch, rush-ees may fill out preference slips two weeks from Monday, October 25, and houses may then extend bids to the rushees.

A change in requirements for rushees from out of state was also announced by Miss Rauch. Students from another state are required, this year, to have only a two point GPA or a decile of five.

# Once Over Lightly

By JEANNINE MACAULAY

During classes today, all eyes will be on road maps instead of text books and the caravan for Portland will probably start in the middle of eleven o'clocks. Just enough time to run once over lightly, some stuff and junk, before someone packs me in their bag.

Oh, yes, all the A Chi O seniors are thumbing their way to Janet Beigal's home in Portland. She will entertain the ladies en masse—or is it en mess? BYOSE, bring your own sleeping bag.

George LaDu, ex-Oregon man is putting on quite a deal at a Portland hangout. Jean and George Armen, Phyllis Kohlmeier, and Bill Stratton are among the slated guests.

Blowing in on October breezes, the news of recent weddings fill the UO compus, AOPi, Bev Short to Jimmy MacNamee; and Jackie Tetz, Sigma Kappa, to Bill Lobhart.

Romantic verse hasn't gone out of style as yet. Nan Dixon, ChiO, recovered quickly from a recent illness—The reason was the handiwork of Paul Hunsinger, DU. He sent her a potted plant and a hand WRIT "get well" poem.

Hear that Joanne O'Neill spends her time shooting behind chairs and playing SMOO—some new game—! Hope it's not contagious.

After three years of carrying a shiny piece of metal beside her DG pin, Shirley Jones has only the anchor left. Reminds me of an old song—"For Every Man There's a Woman" — where's mine?

The AGD pledges can be seen carrying boxes of old clothes from door to door—claim they are collecting clothes for "THE NAKED CITY."

Jelly Bean Riethmiller is looking kind of sad nowadays—could it be that the weather is no longer FAIR?

Phi Sigs are looking through rose colored telescopes in search of their Moonlight Girl. Rumor has it that the boys are going around asking lovelies, "Has the moon lit on you yet?"

Campbell club reports the marriage of Dick Dyer to Betty Geyer, last Thursday. Also Lloyd Dwiggin, Campbell boy gave a sparkler to Patty McGregor from Rebec.

Raymona Frank, the scream girl of TKE, was a supposed write in on the Homecoming Hostess ballot. The TKE house thunk up this fictional damself and campaigned for her in the traditional "sing a sweet little song" way.

Lorna Anderson, Tri Delt is offering one frosty bottle of orange pop for the best name submitted for her new, maroon, car—car that is, four wheels and possibly a motor.

Now you see it, now you don't. This describes the situation in the Alpha Phi house, with respect to Maggie Wells' Phi Kap Sig pin from Cliff Mallicoat. Good news—she has it again!

The long arm of ADPi Pat Kirby reached out to grab the bridal bouquet at a recent California wedding. Watch out fellows!

Last and most important come the engagements—Janice Petersen, Alpha Phi, sent word down, via a candy box, to tell of her coming NOV. 8th, marriage to George Wallace, ATO; Theta Florence Englis announced her engagement to ATO Pete Miller; and Sue Mercer, Pi Phi, showed her ring from Jack Daily.

# "In MY Opinion..."

To the Editor:

In regard to the item concerning the question of whether or not to publish editorials concerning world affairs. Although I believe that occasionally world news is not out of place in the editorial page discussions, I feel that it would certainly take the pleasure out of reading the Emerald.

While it is true that a large part of the students read the sports pages first I always turn to the editorial page, and I might add, read all of it, before I read any of the other items.

I have always found the editorial page interesting and quite often amusing. Especially the writings of Larry Lau and Kirk Braun. When I want the decipherings of our national and world

problems, I read one of the metropolitan dailies. When I want entertainment I read the edit page of the Emerald.

Let's keep it that way.

I only have one piece of constructive criticism—let's move the gossip column to another page and have a few more items like "Mosaic" and "Jake."

Gene Gould

To the Editor:

You asked for opinions; here's mine.

Like many others who grab for a copy each morning at the Co-op, I enjoy the Emerald but look elsewhere for general news. Students who will read national and international reports at all, get them sooner and more of them in larger papers. But no other publication covers campus news, and

that's what most of us look to the Emerald for.

You might do a highly selective job of screening world news, choosing a bit here and there. But this is exactly the technique most often used by other papers for slanting the news—selecting only parts of it, and playing it up or down, to give a distorted impression.

Your space limitations would make it impossible to present a fair and rounded report. You'd have to "pick a side," and then in fairness carry a statement in your masthead regarding which prof you studied economics under. (Of course, if you picked my side it'd be OK—with me.)

As for editorials, one of your prime responsibilities is to use your influence to better condi-

## FROM OUR READERS

tions here in your own territory—the campus. However, some of your best work recently has been in regard to events occurring outside this sheltered oasis—e.g., your intelligent commentaries on October 5 and 13, concerning the two cases of suppression in California and New York, both strands in the fabric of totalitarian methodology, currently being woven in the guise of Super-Americanism.

The pattern is, deceptive and needs to be exposed for what it is.

Don't be too modest to try. There's no surplus of enlightenment. You apparently have more independence and social conscience than most of the professional oracles, who voice the same slant and chant. . . .

John F. Valleau