

'Naked City' Seems to be Real

By BERT MOORE

Purveying dramatic realism in a feature film is a tricky business. It's an easy way to spoil a picture so badly that it falls on its nose, and even if it doesn't ruin a picture completely it certainly lessens your enjoyment of the other better parts of it. An easy case to call to mind is that stupid scene in "Green Dolphin Street" where Donna Reed ostensibly climbs through a hole up the inside of a high cliff, pausing now and then to look "down" at the "drop" behind her.

Always excepting musicals and costume dramas, I like motion pictures that take place in obviously real settings, with actors that can give verisimilitude to their roles. Such a movie is "Naked City," which comes to town soon.

This picture, the last one produced by the late Mark Hellinger, was shot in New York, the "Naked City." It tells of the murder of a beautiful blond model and deftly reveals how the police caught the murderer. And, by the way, the police do the job without the help of any of the usual fictional crime-solvers like the intellectual playboy who collects first editions or the gay young couple who make wisecracks and drink martinis between murders.

Another of the pleasing aspects of this picture is the absence of big names in the cast. Barry Fitzgerald, as Lt. Dan Muldoon of the NYC homicide squad, is the lone "star;" the other players, by the audience's unfamiliarity with them, project realism into their roles despite their occasional amateurishness. Bogart is always Bogart to most theatergoers no

matter what kind of a part he takes, but Joe X has little trouble in losing his own identity in the role of a banker, cop, or doctor.

"Naked City" is loaded with authentic color. It takes place in real streets, parks, subways, and stores. Realism is the mainspring of the picture's movement—yet there is nothing drab, documentary, or newsreelish about the movie. It has fascinating characters, a tight plot, and action enough to please anybody.

There are some fine touches: the loving arguments that the young detective has with his wife; the little old lady who knows she can solve the case and by her conversation reveals that she is quite mad; the scene where the blind man unwittingly slows the murderer's escape.

There are bad spots, too. Mark Hellinger is the narrator who introduces setting and cast, and there's a little too much of his talking later in the picture. The picture would have carried without it. The scene where the murdered girl's parents view her body isn't very convincing, either, but these are comparatively minor faults.

Incidentally, the screen play's co-authors were Malvin Wald and Albert Maltz. Maltz is one of the ten Hollywoodites who had trouble with congress' unAmerican activities committee recently. He's suspected of putting subversive propaganda into films, and lost his job because of the Commy scare. You might see "Naked City" just to find out whether or not the picture primes you to embrace communism.

Politics in Business

A LETTER

To the Editor:

Is there such a shortage of political issues that our various political parties must concern themselves with running our business enterprises? Is it necessary from a business point of view, or is it that some of our campus politicians are afraid to tackle more tangible issues?

Until this year, members of our Co-op board have been elected on merit rather than a partisan basis. Because of the very nature of the job, people should be elected to the board because of their ability to conduct a business for the good of the students rather than on the basis of party affiliation.

Now the ASA has taken it upon themselves to support candidates for these, supposedly, nonpartisan positions. In so doing, they have put campus politics on a new low as well as taking another step away from desirable student government. There is only one country in the world today where business is controlled by government and there is no reason to believe their system would be desirable here.

Because of the action of the other party, the ISA was forced, against its will, to follow suit and support candidates for the Co-op board. Only because I know that the ISA neither stands for or endorses this corrupt form of political action, am I accepting their support in my quest for a position as sophomore on the board.

DON DAVIS.

(Editor's Note: The practice of endorsing candidates for Co-op board positions is not new this year. It's been going on for years. The Emerald agrees, however, that it does not seem to be a sound practice.)

OREGON DAILY EMERALD

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Programming

(Continued from page one) and 1947, the Philadelphia orchestra sold a total of eighteen million records. Of the hundreds of items, one of the earliest has held its place for years is the best seller of them all—"The Blue Danube."

The quality of performances on these records and in its concerts has built an excellent reputation for the Philadelphia group and conductor Ormandy.

According to Virgil Thomson, exacting musical critic of the New York Herald Tribune, "Ormandy and the Brahms program (including the famed 3rd Symphony), certainly filled Carnegie hall at the beginning with customers and at the end with cheers. Orchestral balances of perfect harmony gave the symphony a clarity and luminosity all unusual to them. That luminosity was Ormandy's achievement."

Large Student Vote

(Continued from page one) works projects on market roads and bridges."

The second measure calls for a two-fifths of a mill tax over and above the 6 per cent limitation to raise a fund of \$25,000 to "assist in the construction or acquisition of buildings in memory of soldiers, sailors, and marines of Lane county." Of this fund, the Eugene Veteran's memorial hall will receive \$15,000, approximately 10 per cent of that building's cost.

The third measure proposes "abolishing all existing elective county offices and providing that their powers and duties be vested in an elective county board of seven members, which will select a county manager, who will be administrative head over such departments as are or may hereafter be designated by the county board and the county manager."

Those Greek guerrillas wouldn't make so much progress if they'd only have the goodness to take the government communiques seriously.

The Greeks Will Profit

The Greek bloc, long regarded as an unassailable fortress of political strength, has appeared this week in a new light. No longer does it appear to be a rock of Gibraltar. No longer does the frown of the bloc carry the weight it once carried.

Rebellious Greeks have been looking at the figures from their Monday bloc meeting, and have noticed that four more insurgent houses could have brought the house down. In most cases the vote was 22 to 15. With four votes more the insurgents could have won most contests 19 to 18.

Top that off with the rebellious talk going on in some of the stronger houses and the bloc begins to assume a slightly worm-eaten appearance.

Obviously it is a condition the bloc has brought upon itself. Had the boys who pulled the strings been a little more charitable toward their little brothers and sisters in the system, the third party, would have been impossible. Any weakness in the bloc is clearly the fault of the inexperienced leadership which refused to recognize the most basic political principles.

The Greek system probably stands to profit if next week ASUO elections force a complete reorganization of that ancient combine.

Everybody Go Vote

All the hub-bub over campus elections has threatened to obscure the main issue facing students at the University this week. As the battle lines are drawn—ASA, ISA, or USA—there is a tendency to forget that there are state-wide primaries coming up also. This is certainly a student responsibility, too—especially for the estimated 3000 students who vote.

The issues are large and they have been publicized adequately. There is no reason for ignorance on any of them. The Emerald has given considerable space to lists of polling places.

The only thing left to be said is the admonition to go out and vote.

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