

The Emerald's Position

The Emerald has come in for a lot of adverse comment the past couple of days. It seems that many of the supporters of the ASA ticket have said it was futile to expect fair treatment in the columns of the daily, because the Emerald is running the campaign of the United Students' association, the new "third party."

The Independents are no less miffed, because they apparently thought they had Emerald support in the bag—no matter who their candidates happened to be.

Both factions seem to have forgotten the Emerald's promise early in the year—a promise the editor also made in a speech to the Greek bloc last spring—that the daily would support any movement or party that appeared to be acting in a manner "consistent with the generally recognized principles of good government."

Two of these generally recognized principles of good government are good candidates and democratic methods of selection. Good candidates are candidates who have had administrative experience, who know the campus, who have records of organizational work. Both the ISA and the ASA, as well as some of the candidates of the USA fall down on this.

The ISA is Simon pure on the principle of democratic methods of selection. Their candidates were chosen at an open meeting to which all students were invited. The electors cast their votes after being instructed by the organizations they represented. This instruction came after a democratic, primary

system. It is hard to pick holes in the manner of selection of ISA candidates.

The ASA's slate was generally picked according to "house" with no particular thought as to ability. That is plain to any person who looks over the slate of candidates, noting the houses they represent; and then looks over the slate rejected by the ASA and notice the houses that group represents.

In many respects the ASA and the USA are tarred with the same brush. The USA candidates also come from a certain bloc of houses, plus some independents. This is unfortunate, and a thing that will have to be charged up to haste and circumstance. The group will have to promise that such a situation will not exist in the future, when there is time to work up a fuller bi-partisan slate.

The editor of the Emerald is quite widely regarded as the God-father, if not the father of the new party. It is a distinction he cannot admit. The groundwork was laid by both Greek and Independent groups. The Emerald's only claim to credit for the dastardly act is that an Emerald editorial was the instrument for getting the two groups together. The editor of this publication is now out in the cold. He has no hand in the new party, and wants none.

The news policy shall continue to be a workmanlike reporting of things that happen. The editorial policy shall continue to be a workmanlike interpretation of those events.

There is still a great deal going on that has not been brought to light. The Emerald can be of service to the student body only if the sun is made to shine brightly on matters of student interest.

Something's Got to Go

Maybe it's a little too late in the term to bring this up but we've been looking around and have made several observations that naturally led us to a conclusion. There's just too much going on this term, so we suggest that classes be abolished.

Long-memored students may hastily pounce upon us for reversing our decision of fall term when we suggested a "Go to Hell" week so that we could climb off the social bandwagon and get behind a desk for awhile. Our only defense is that this is Spring Term at the U. and the more bandwagons, the better.

Take for example the last couple of weeks. Junior Weekend was one mad dash between the tug-of-war, all-campus picnic, all-campus sing, Junior prom, and giving Mother a two-bit tour of the campus. Junior Weekend is traditional—everyone had to participate or feel like a clod. Then came the Beggar's Opera. The following Thursday the Oregonians came out and whoever heard of just breezing through an Oregon.

Without even a breather between acts, the campus political machinery rolled onto the

stage and the ISA started things off with a roar by corraling two dark horse candidates with the resultant near-collapse of the party. But the weekend approached and the political pot was allowed to come to a slow boil while students frolicked on local picnic grounds. Then came working Monday and the political caldron boiled over revealing the formation of a coalition party in answer to the "abuses" suffered at the hands of the ASA and the ISA. Reaction was electric, emotions reached a new high and rumors fought and destroyed each other, or grew fat on accumulated incidents. Everyone was going to meetings—there were all kinds of meetings; and then everyone was talking over the meetings. Who could think of studying with all of this going on?

Nor is there a sign of a let-up. Friday night is MortarBoard; Monday brings ASUO elections plus the symphony; Tuesday offers Henry Wallace as the bill of fare and so on ad infinitum.

So we appeal to you, Oh, state board of higher education, President Newburn, and dear professors—it should be obvious, classes have just got to go.—M.E.T.

A Fad Over the Land

There is a fad upon the land—a strange and unusual fad which could disrupt the national economy if it were allowed to get out of hand.

People are giving things away—especially cigarettes.

This year of ours may go down in history as the year of free cigarettes. Certainly the snowball for passing out free weeds will not be soon forgotten.

The Liggett & Myers people have been at it all year, what with their generous distribution of their product (Chesterfields) to students selected at random on campus walks, and what with their fall-term advertising campaign. ("At Oregon, Susie Pootz smokes Chesterfields.")

Phillip Morris Ltd., makers of the cigarette of the same name, have been at it a long time,

too, passing out little packages of two and three cigarettes. Everybody has picked 'em up, except maybe a few vets who are reminded of K-rations.

Last week the R. J. Reynolds people (they make Camels) came through with a pack for every student in the University. In addition to this every student got his free weeds in a plastic case bearing the name "Camels" and the initials "O U."

Comes now American, manufacturers and distributors of Lucky Strike cigarettes. That firm promises a pack of Luckies to every student who attends the Mortar Board ball Friday night.

So far the system is swell. We're all for it, and hope we will not be thought ungrateful if we ask one little thing:

Isn't anybody going to give away matches?

Oregon Governor is Tired as State Primary Election Nears

By SALLIE TIMMENS and LARRY LAU

Like so many candidates these days, Governor John H. Hall is tired. The quiet, dignified governor returned after a two-day campaign tour to find his desk piled high with urgent state business. Our interview was sandwiched between a meeting of the board of control and an appointment with a group of church leaders.

Of primary interest to us were his ideas for the proper utilization of Oregon's rapidly growing tax surplus fund. The fund is expected to reach the all-time high of \$50,000,000 by July 1949.

"I think we should use appropriate amounts of the tax surplus fund for three purposes," answered Governor Hall. "New buildings for the state system of higher education. Higher education needs \$24,000,000, \$12,000,000 of that sum immediately.

New Buildings

"New buildings and improved conditions for our state institutions which would include schools for the deaf, blind, and insane, and five state hospitals. Three, an increase in the salaries of state employees." Governor Hall pointed out that of the 11,000 state employees, 5,000 get \$200 or less a month which will create inefficiency.

Asked if he advocated spending all the tax surplus, Governor Hall replied certainly not. "We are definitely an income state, not a sales tax state, and as such, should provide ourselves with an adequate reserve fund to act as a cushion should any business depression occur." Oregon now has a \$5,000,000 reserve fund derived from tax surplus.

"I will recommend to the legislature," the governor stated, "that they determine how much of the tax surplus is needed for the purposes I mentioned, and then add the balance to the regular reserve fund."

Population Up

Since 1940 Oregon's population has increased almost 40 per cent, second only to California in growth. With this influx Oregon's highways have become over-crowded and rundown. Governor Hall has always maintained that highways are for the use of the public. His program for improvement is new construction of state highways to benefit the most people.

"Where this improvement should be undertaken," he pointed out, "is a matter for the highway department to determine." Asked about a possible increase in the state police force, Governor Hall mentioned that the last legislature appropriated approximately \$1,000,000 for the state police which enabled that body to put on about 80 new officers to handle the traffic problem caused by Oregon's increased population.

Governor Hall added that the money appropriated for the state police had not been expended entirely and that as the state's needs multiply, it will be possible to effect a proportionate increase in the state police system.

Working in conjunction with Oregon's congressmen and the U.S. army, Governor Hall reported that a resolution sponsored by him was passed in the Western Governors' conference to divert 6,000 tons of sulphate ammonia fertilizer per month to Oregon. At present the army is producing only 30,000 tons, all of which is being sent overseas.

Governor Hall concluded that Oregon must keep on growing in population and bringing in new industries to avert depression and build up the state reserve fund as both a protection and a useful method of improving and modernizing the state.

Hindemith Arrives in Eugene

By FRED YOUNG

Shades of the old country club days with all of these parties going.

Popular issuings have been slow as usual. Besides trying to drive record companies and musicians out of business, Petrillo is raising havoc with the fun of the record critics.

Although it's been around since last summer, Igor Stravinsky's "Ebony Concerto" is back in town. The composer directs Woody Herman's band over two sides of a 12" Columbia record. It would probably be easier dancing, than listening. Seems too bad Ig couldn't have hit a happy medium with a melody, instead of obscuring Woody's great band behind painfully abstract and discordant music.

There has been some fine music recently issued on Columbia Masterworks. Very modern and easily appreciated. Hindemith's "Kleine Kammermusik"—2, 10 inch—records. Performed by the Los Angeles Wind Quintet and destined for great popularity. Passages of this music are being picked up by popular musicians and used for new ideas in expression. A good example of the way modern classics and modern jazz are ever coming closer together.

Second working to note is Kabalevsky's "The Comedians" two, 12-inch—records of fanciful and very pleasant modern music. Conducted by Efrem Kurtz, who has had a great deal to do in the U.S. with the interpretation of the music of the contemporary Russian Big Three: Khatchaturian, Kabalevsky, and Shostakovich.

A change has been made by the Cottage Grove chamber of commerce. It's next dance at the C. G. armory on Saturday, May 29 Jimmie McCowan's west coast Negro band will provide. They are followers of the Diz and would make a short jaunt to Cottage Grove on a dead Saturday night very worthwhile.

Having heard rumor to the contrary, it is true that Freddy Yawn and band will play Mortar Board.

Don't miss those \$3.60 seats the SB card entitles you to as the Philadelphia Symphony plays the court Monday evening. A great show and chance to relax before finals.

