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The Voice in the Wilderness

The campus political pot brews apace.

Spring term is here and so are the sophomore estrangements among old friends who find they can no longer agree on things political.

Traditionally the Emerald must wade into the fray. Traditionally it is a voice in the wilderness. So it will doubtless be this year, but the voice shall be there. It is of the greatest importance that the voice be there this year for this is the Year of the Big Chance. This year a real step toward good student government is possible. It would be so easy this year.

Here's the situation: The Independent Students association, meeting Thursday in a most democratic manner in Fenton hall, repudiated the leadership of Joe Conroy, the Sherry Ross political leader who was acknowledged to be the I.S.A.'s candidate this year. Conroy was not a strong candidate; he did not even carry his own hall in the I.S.A. primaries. In his place the Independents nominated Bob Henderson, president of Yeomen and a political unknown. The Conroy forces within the I.S.A. are most unhappy.

Nobody has come up yet with anything against Bob Henderson, save that his name is not one of the best known on the campus. Conroy at least had the name, and a "name" is always good for votes.

So the Independents are faced with the necessity of making an unknown known in the 10 days before elections. If the independent candidate wins, he must draw not only the votes of the party regulars, but also the votes of the Great Unwashed who very likely don't care one way or the other. He has to be a man who can get out the vote. It will be tough.

The Greek picture looks better—or worse, depending upon how you see politics. The Greeks have the advantage of a disciplined organization. All the brothers and sisters will go out and vote. The Greeks don't have the problem of "getting out the vote" that has plagued the independent forces since their organization here in 1940. Besides the votes of all these brothers and sisters, the Greeks stand to gain the votes of many Conroy followers who are bitter about the I.S.A. decision Thursday. This appears to be true despite Conroy's affirmation of party loyalty, win or loose.

So it seems to be a safe prediction that the Greek candidate—any Greek candidate—will walk off with the election May 24. The majority should be overwhelming.

Now, in other words, is the time. This Voice in the Wilderness hastens to point out that if ever there is to be a chance to break up this silly political split between Greeks and Independents, this is the year. The system which has prevailed ever since the Independents organized in self defense to get some share in student government, is based solely upon where a person lives, on the cost of his jewelry. That's artificial.

Political differences should be differences of OPINION, not differences of dwelling or differences of jewelry.

Oregon State college, our good neighbor to the north, has forged far ahead of the University in this respect. The Beavers recognize two parties, the Free Staters and the Progressives. Party lines cut across Greek-Independent lines. Some members of a house will belong to one party, some to another. It's almost like a democracy.

It is no secret that many of the "small" houses on this campus are unhappy with the Greek leadership, are tired of standing back while the big three or big four feed at the political trough. This is no less true of sororities than of fraternities.

If these smaller houses can find leadership between now and midnight Monday, if they can break off the main stream, announce themselves as "purity" candidates, and throw a plum or two toward the independents, they stand a good

Most Victor Platters Are Oldies

By MICHAEL CALLAHAN

Quite a few discredits are lifting eyebrows this week over Victor's latest releases. With names like Larry Clinton, Bunny Berigan, Hal Kemp, and Coleman Hawkins on the shelves again, columns are looking like a "Who's Who" of a decade ago.



To boil down to statistics: less than one-third of the Victor platters are new!

Among this new wax are Como-coma's "Pianissimo," "Experience," by busty Beryl Davis, and Spivak's "Golden Earrings" (how stale can we get?). But paired with these, two to one, are such old-timers as "Dolores" (one of the first TD-Sinatra combos), Larry Clinton's "Limehouse Blues," Bunny the Horn's "I Cried for You" and "In a Mist," and Kemp's "Three Little Fishies," "Confucius Say," and "Time on my Hands."

Add Rudy Vallee's bouncy "The Pig Got Up and Slowly Walked Away," and Shep Field's great twin of "Jersey Bounce" and "Alexander's Ragtime Band" to the list if that wasn't enough. Not to mention Coleman Hawkins' "Body and Soul," Abe Lyman's likker-jug version of "Hand Me Down My Walking Cane," and Spike Jones' fame-making "Der Fuehrer's Face."

I looks like a long war with Czar P, and Victor is following Decca's lead by digging into the files for reinforcements. At least one reissue, Vaughn Monroe's "There I Go," has

hit the juke joints again. Keep an eye on that Hit Parade.

Disc lines: This guy Spike Jones is nuts, but taken in small doses he is also darn good. And when he really clicks he is a cartoon on wax. Take for example his latest, "My Old Flame."

"Flame" has the standard Jones format—up to a point. After the usual straight sweet opener and the siren section, Paul Frees came in with the neatest takeoff on Peter Lorre this side of bogeyman Bogart himself. We couldn't do justice to Lorre's insanity, but it's well worth a listening....

Even the best can flub once in a while, and it looks as if Frankie Laine did it on his latest: "Four Leaf Clover." It's not a bad dance number, though a leedle beet late, but Laine didn't seem to know what to do with his voice. He sounded ready to cut loose "Shine"-style at any moment, but he never quite got around to it. For our money the flipover of "Monday Again" is better Laine and a better listening....

From the rave notices that we've seen so far the new album by Kenton is a classic. It's in his modern jazz tempo, and if you like yours loud and frenzied—"Progressive Jazz" as he calls it—it's a natural.

"Progressive Jazz" includes arty items like "Elegy for Alto," "Monotony," "Cuban Carnival," "Fugue for Rhythm Section," "Impressionism," "This is My Theme," "Lonely Woman," and "Lament." Incidentally, first shipments are expected at Eugene disc markets today, or Monday at the latest.

chance of coming up with the Number 1 and Number 2 positions on the executive council.

In any case it seems to be in the cards this year that a Greek candidate will win, so the smaller houses need not worry about sabotaging the Greek system. But they may weigh their priceless opportunity to scrub it up a bit.

We suggest that if there is the necessary courageous leadership in some of these dissident Greek houses, the plan be brought into the open as soon as the house back is secure from the knife. If the insurgents let it be known that they stand for "reform," for "clean government," for "democracy on the campus," for "open covenants openly arrived at," they will attract votes from the most surprising places.

But time is short. Petition deadline is midnight Monday. The candidate(s) must be dynamic. The person who heads this ticket must be no "me too" boy; he must be verily a ball of fire.

Will some honest guy in the back row please pick this up?

Helen Nickum's Statement

To the Editor:

In regard to the story in Friday's Emerald, I would like to clarify a point in regard to my nomination as the I.S.A. candidate for Number Two Position in the A.S.U.O. I hesitated in accepting this nomination, merely on the basis of my own inexperience in the numerous activities and in the political life at the University.

At this point in the coming campaign, I now realize this to be, and regard it as a definite asset in helping to truly represent the Independent Students. I am fully in accord with those principles as represented by Bob Henderson, and feel highly honored to receive this nomination.

Helen Nickum



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Mr. Handy Wins At Santa Anita

ARCADIA, Cal., May 14—(UP) Mr. Handy Friday displayed a strong stretch drive as he won the featured \$2500 mile pace at Santa Anita track.

After losing the lead on the backstretch, Mr. Handy was taken to the outside and responded gamely, winning by nearly a length over Brother Harmony. Angus Worthy was third.

Casey Hyde Chosen Orchestis President

Casey Hyde was elected president of Senior Orchestis of WAA Wednesday night. Others elected to office are Patricia Williams, vice-president; and Joyce Bailey, secretary-treasurer.

New members were initiated at the same meeting. They are Estella Allen, Nancy Apfel, Joyce Bailey, Barbara Kletzing, Alene Litson, Ann McGeorge, Margaret Moran, Marilyn O'Neal, Lucretia Prentiss, Peggy Randall, and Patricia Williams.

Students Plan Sunday Hike

Students planning on attending the hike planned by the Inter-Varsity Christian fellowship for this afternoon, are requested to meet in front of the library at 12:30 p.m.

The hike will begin seven miles out of Eugene and lead into the Co-burg hills.

Students are asked to bring their own sack lunch and wear old clothes.

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