

# Universal State Next in Cycle Says Wieman

By HERB LAZENBY

"We are coming to the universal state, either Russia conquers us, we conquer or a world organization will be set up," said Dr. Henry N. Wieman, visiting professor of religion, in the closing lecture of the spring term lecture series, "The Moral Directive in History."

Dr. Wieman emphasized that he did not know whether we were on the brink of seeing a universal state or not but that it could be seen in the future. The universal state is but a part of the cycle of civilization that includes growth, troubles, universal state, internal proletariat, disintegration and then growth again. The cycle of fate can be changed, stated Dr. Wieman if people interchange ideas and cooperate but, in order to achieve this, people must hold interchange of ideas more important than things that get in the way of it.

The moral directive in history was called by Dr. Wieman, "The attempt to discern and expose those processes going on in civilization which if recognized and served might bring out of civilization some great good." Dr. Wieman explained the great good as that which expands the range of understanding and not that good of tranquility with boundaries and forms that disturb us least.

Dr. Wieman in conclusion said, "If civilizations give any great promise it is only that they are forcing man against his will into a vocation he's particularly suited for; the seeking and finding the good of life by putting meanings of people into a comprehensive picture that will grow."

## CAMPUS CALENDAR

4 p.m.: House ticket sellers for Mortar Board ball meeting at Phi house.

### Petitioning Vote

(Continued from page one) tion by Senior Representative Tom Hazzard that members at large of the University religious council be appointed by the ASUO executive council, upon the motion of the religious council.

Date of the ASUO installation banquet was set tentatively at Tuesday, May 25.

# Director Discusses Next Play

By PAT KING

Gilbert T. Williams took time out yesterday from his role as director for the last University theater production of the year to make a few



GILBERT WILLIAMS

### Current Drama

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students on an international basis will do much to increase understanding among the intellectual leaders of the worlds' nations, a broader program directed at all the people is necessary for the creation of a truly common understanding among all peoples, the delegates said.

Olaf Paas-Grunt, United Nations delegate who addressed the PNCC group at Whitman, outlined the extended program of education which UNESCO is undertaking. He expressed a great deal of optimism concerning the effectiveness of the program, as it will be expressed in practical results.

Allen's section on the responsibility of public information produced two resolutions to be presented for the approval of Northwest students.

Resolution number 11 requests: that the United Nations, through an appropriate specialized agency, facilitate the free flow of accurate information among nations and prevent the formation of international news cartels which tend to restrain it.

The resolution, Allen said, reflects the well-substantiated fact that given a free access to the facts people will be able to make their own decisions in a truly democratic fashion. Only the most complete

general comments on the play. A comedy with a college setting, James Thurber's "The Male Animal" will be presented May 21, 22, 26, 27, 28, and 29.

"Our greatest difficulty is in keeping the actors from laughing at the lines in the play, but I've licked that problem with a cat o' nine tails," Williams said.

Further commenting on the cast, he pointed out that the leading man and lady, Bill Tassock and Pat Stanley, are new faces in Guild hall. Tassock is a pre-law student whose home is in Honolulu.

Among the "old timers" recruited for the play is Glen Winklebleck, who played the part of Professor Metz, builder of miniature cockroach cities in "The Man Who Came to Dinner." In his new role Winklebleck will play Ed Keller, the blustering trustee.

Although the play calls for only one setting, Gil, as he is known by his students, labeled it a "man-killing prop show." Properties for meals, drinks, and games are keeping Gerry Hettinger, prop manager, and her assistants, Bob Morton and Marsha Leslie busy. "In keeping with University theater tradition, we will spare no expense—the actors will eat real meals," put in Williams.

The numerous sound effects for

access to a knowledge of world events can produce a peace and security such as the world's peoples desire, he believes.

The final resolution also reflected the thesis stated by Paas-Grunt. It proposed that the United Nations, through an appropriate specialized agency, inaugurate a program intended to teach news analysis and evaluation and to promote interest in world affairs through universal education.

Allen and Miller agree that despite current differences of opinion over contemporary political news, the last four resolutions must eventually be implemented if the United Nations or any other world organization is to be successful in the search for world peace.

Overwhelming as the current military, political and economic crises appear to be, the fate of a democratic world still rests with human beings, and these human beings must be educated if their fate is not to be decided in a struggle of brute force, Miller said.

One swallow doesn't make a summer, but it sometimes starts a big evening.

bands, great masses of people singing, cheering, and other effects are handled by Linda Pedron. Gordon Erickson, former drama instructor at Grant high school in Portland, is chief electrician assisted by Mary Ellen McKay. Stage manager for the show is Diane Barnhart with Louise Clouston helping. Both girls played featured roles in "A Midsummer Night's Dream," recent University production.

"The scenes and people in the comedy are well known to campus life," the director said, "but let me hasten to add that we have modeled our dean after no dean at the University, and any resemblance between him and any dean on the campus is purely coincidental."

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