

# Tiny Redhead Snares 'Puck' Role

By PAT KING

Tiny Louise Clouston with her dancing blue eyes and saucy red hair captured the coveted role of Puck in the University Theater's elaborate production of Shakespeare's "A Midsummer Night's Dream" to be presented tonight at 8:30, and will, no doubt, capture the entire audience as the mischievous sprite from Oberon's fairy kingdom.

As the lively Puck, Louise does a great deal of leaping and jumping from one place to another in rhythm with the music. During rehearsals last week, to the horror of director Horace W. Robinson and cast, she sprained her ankle leaping from one high platform to the floor.

"The doctor said that if I took it easy, I would be able to get around all right tonight," she said hopefully. In spite of the accident,



she stoutly maintains, "Puck has been more fun to play than any part I've ever had."

A sophomore in drama, Louise has spent as much time behind scenes working on the stage crew as before the footlights. In fact, she is now working on the crew of this show as well as playing a major role. Last year she played the lead in the Chinese play, "The Yellow Jacket." This year she has appeared in "Playboy of the Western World" and "The Adding Machine."

**Phi Beta Member**

Miss Clouston is a member of Phi Beta, women's national music and dramatic honorary and lives at Susan Campbell hall.

Speaking of the play, she commented, "The entire cast is amazed at the bigness and magnificence of the whole show with dancers, musicians, and cast. The costumes are

# Emerald Classifieds

All classified is payable in advance at the rate of four cents a word the first insertion, two cents a word thereafter at the Emerald Business Office. Classified deadline is 4:00 p.m. the day prior to publication.

**LAUNDRY** for students, reasonable prices. 1445 1/2 E. 21st. (120)

**FOR SALE:** Used washing machine, spin dry \$25.00, call 5874J. (120)

**LOST:** Mexican style bill-fold; vicinity of Chapman hall. Call Velma Snellstrom, 1309. Reward.

**TYPING** done in my home. Phone 2267M.

very lovely and are heightened by the excellent lighting."

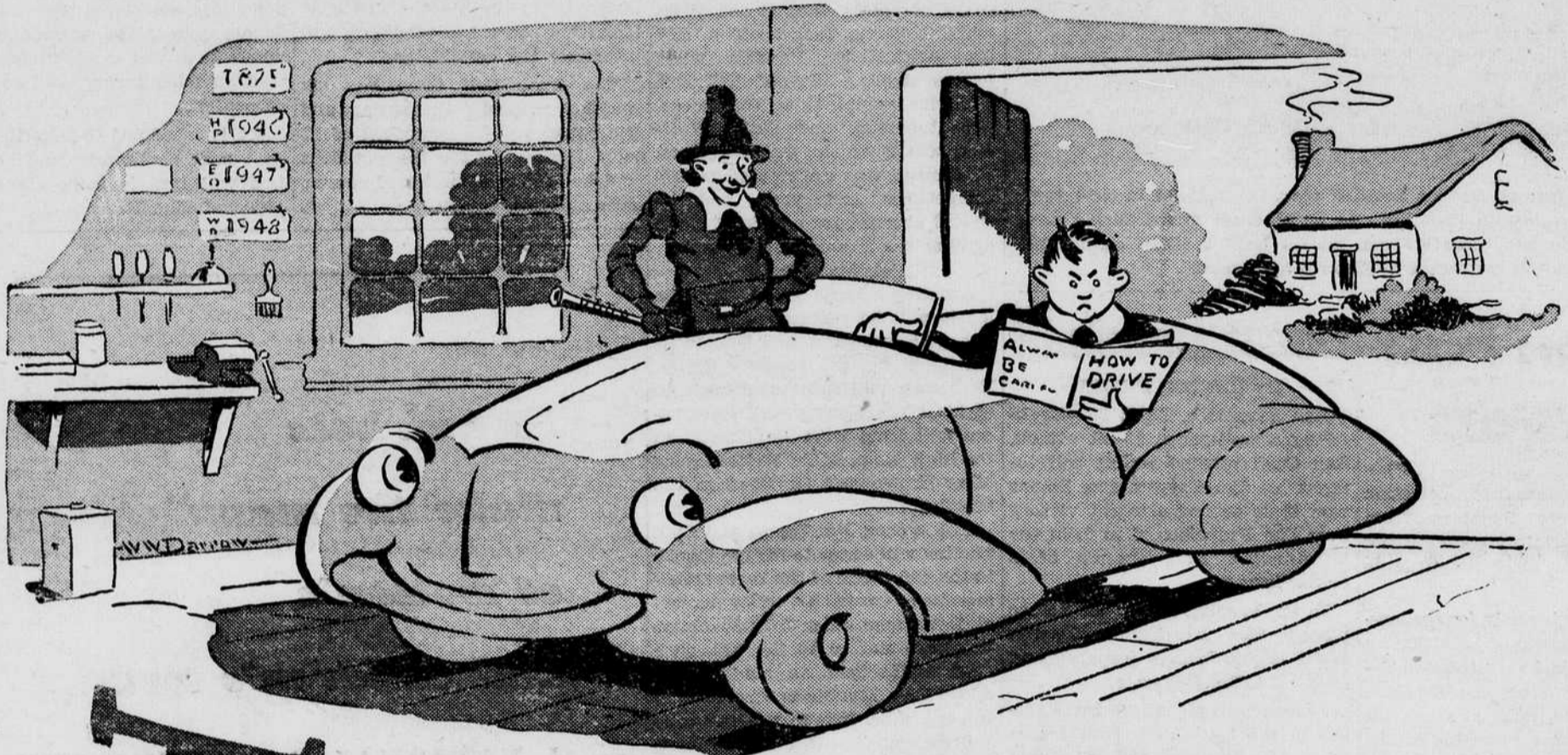
**WANTED:** Accompanyist for dance class, 9 M.W.F. Call Ext. 226. (119)

**WANTED:** Sedan or 5-passenger coupe '46 or later model in good condition. Gil Hunt, Room 2, McClure or 383 E. 11th after five.

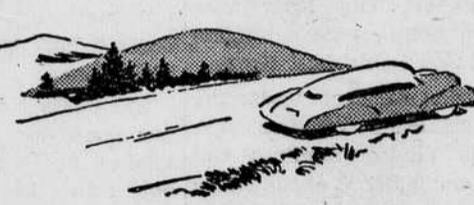
**LOST:** 1 pair black, horn-rimmed glasses in brown case. Reward. Call 2639 or 2196. (119)

**FOR SALE:** Set of 3 registered golf woods. John Leigh, Sherry Ross hall. Ph. ext. 448.

**WITNESSES** of accident Wed., April 14, 9 p. m. on 13th and Kincaid Sts. (near the Side) please contact Eldene Balcom, Susan Campbell, 3300. Ext. 391. Important (119)



**TOM**, Tom, the piper's son,  
 Learned to drive when he was young,  
 Now he drives safely every day,  
 Over the hills and far away.



Tom's A-B-C's mean Always Be Careful. A high school training course has made him a far safer driver than those who learn the "hit or miss" way.

All young drivers deserve that chance—without it they cause *eleven times more fatal accidents* than drivers in their forties.

Many high schools now offer behind-the-wheel instruction. If there is no driver training course in your community, do the next best. Get instruction material through your school or police department.

Start young drivers right—right from the start!

**SPEND SECONDS**  
  
**SAVE LIVES**