

County Manager: Good or Bad?

By BARBARA HEYWOOD

If the county manager plan is voted in at the May 21 primary election, Lane county will abandon a form of government which was devised at the adoption of Oregon's constitution in 1859.

Backers of the manager plan say "good riddance," but opponents cry "dictatorship!"

The proposed plan provides for an elected board of seven members, one from each of the districts mapped out by the Lane County Charter association formed on March 9. The elections would be non-partisan. The seven board members would hire a county manager, a man trained in government and finance, whose job would be to carry out the policies of the board. He could be discharged at any time. A county judge would be elected from the board for a two-year term.

Amendment Approved

The present form of government for Oregon counties is established by constitution and general state laws, but in 1944, an amendment to the Oregon state constitution was approved, authorizing the county manager form of government

whenever the legislature provided "the means and method therefor." The legislation passed the enabling act in 1945.

Those fighting the county manager plan have said that it would give dictatorial powers to the manager, with no adequate system of checks and balances provided. They point out further that "Lane county can well be proud of its form of government. It is in grand company; there are 3,080 counties in the United States, and only 12 are under county managers."

No "Deadwood"

If there is any "deadwood" in the court house, as manager plan backers say there is, they would be voted out, said the opposition.

Herman Hendershott, local attorney active in opposing the plan has said that the enabling act does not represent the true wishes of Oregon voters, because it was pressured through the legislature by the League of Women Voters "while all the young men were off fighting the war."

Charges Countered

Sponsors of the county management plan have answered the

charge of dictatorship by pointing out that the charter states that all powers are vested in the county board, not in the manager himself. The manager, they have said, is merely an administrative tool.

Voters, according to the proponents, are required to choose a large number of county officers to fill technical jobs. The voters frequently know little of the candidates' qualifications, and as a result the government of the county is placed in the hands of inefficient men who are responsible to no one but the voters, have overlapping duties, and do not feel a need to cooperate with each other, say manager plan enthusiasts. "The county government has many arms but no head."

Proponents also contend that the proposed plan will give more representative government to the people of Lane county. In the past, almost all county officers have been elected from the Eugene-Springfield area. A board member from each of the seven proposed districts of Lane county would eliminate this.

The county manager plan will be submitted to Lane county voters in the May 21 primary election.

Midsummer Night's Dream Lead Past Junior Weekend Queen

By PAT KING

As Helena in "A Midsummer Night's Dream," to be presented April 24 by the University theater, Nina Sue Fernimen has the enviable position of being pursued



friends I find it hard to get indignant with her."

At the moment the cast is kidding her about her "connections" with the costume house that is supplying the costumes for the play.

"I was fortunate to get some very beautiful and flattering gowns, and some people seem to think there might have been a little conspiracy, because I knew the girl who selected the costumes and had them shipped to us," she explained, "but I'm entirely innocent."

Don's Disc Data

A suggestion was made to give more record listings once in a while. So we shall . . . once in a while.

WHEN YOUR HAIR HAS TURNED TO SILVER has two

fine arrangements this week. London (107) with Vera Lynn vocal, and Decca (24325) with Bob Eberly and Monica Lewis vocal and Russ Morgan orch. Vera Lynn sounds like Hildegard with blood. In this case that's good. With

Monica Lewis and Bob Eberly it's a love story with a happy ending. So take your choice: number one, an excellent ballad with an excellent voice; number two, a love ballad well told.

Tunes to look for:

I'VE GOT A CRUSH ON YOU (Columbia 38151) Frank Sinatra vocal, rhythm background. This is an old George and Ira Gershwin tune that might be a "new" hit. Nice phrasing by Frank carries bounce all the way. This is the type of thing that at one time made the bobby-soxers squeal.

LITTLE WHITE LIES (Columbia 38114) Dinah Shore vocal, rhythm background. This Donaldson tune can never say die. Dinah carries all the warmth and feeling the tune deserves. Too bad Columbia didn't give the rhythm name-credit. In most cases no name means mediocrity, but not here. You know the tune. It's just another reminder that's not going to leave.

PLEASE DON'T KISS ME (Columbia 38164) Les Brown orch, Eileen Wilson. This is a picture tune, from "A Lady From Shanghai." It's nice and that's about all. This sort of thing is done a thousand times a thousand ways a year.

AIR CONDITIONED JUNGLE (Columbia 38165) Duke Ellington orch. It's a showpiece for Ellington's collaborator Jimmy Hamilton. He plays perfect clarinet throughout. What does he play? I don't know.

SPRING IN DECEMBER (Columbia 38153) Buddy Clark vocal, Dick Jones orch. Simple but pleasant background music to simple lyrics. Should be popular next fall. Clark a little stiff; maybe he just finished a cold.

Next week's tune—LOST APRIL (Capitol 15054) King Cole.

Remember, it's a grave situation if you can't purchase your favorite waxing at 1198 Willamette Street. Don Porter, KASH

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Faust to Speak on Chicago Plan

Dr. Clarence H. Faust, director of the university libraries at Stanford, will discuss "The Chicago Program" today in the opening session of the fifth annual meeting of the Pacific Northwest conference on the arts and sciences on the campus.

Dr. Faust will speak at Gerlinger hall at 1:20 p.m. The library director was formerly professor of American literature, dean of the college, and dean of the graduate library at the University of Chicago.

He has been concerned for many years, both as a teacher and as an administrator, with the problems of general education. He has attended many conferences and during the spring of 1945 made an extensive survey of liberal education in the western part of the United States.

Preceding Dr. Faust's speech, luncheon will be served at the fac-

ulty club. Dr. Eldon L. Johnson, dean of the college of liberal arts and the graduate school at the University, will welcome the delegates from the universities and colleges all over the Northwest at 1:15 p.m. in Gerlinger.

The Chicago plan and the Michigan state plan will receive consideration on panel discussions from 2 to 5:30 p.m. in Gerlinger. Hoyt Trowbridge, professor of English, will lead the discussion on the Chicago plan. Chairman of the second panel will be Robert D. Clark, professor of history.

Following dinner at the Faculty club at 5:30 p.m., the delegates will hear R. F. Arragon of Reed college discuss "Survey of Teaching in the Humanities." The speaker, who represents the department of history at Reed, has just returned from a national survey of integrated or survey courses in the humani-

ties made with the help of a grant from the Rockefeller foundation. Arragon will speak in Gerlinger hall at 6:45 p.m.

At the second regular session in Gerlinger at 8 p.m., the Columbia plan and the Amherst plan will be discussed. Chairman of the Columbia plan panel will be W. W. Hollister of Whitman college. President Peter Odegard of Reed college will chair the Amherst plan panel.

The conference will continue through Saturday with speeches and panel discussions. The purpose of the conference is a survey and appraisal of the national experience in general education and of integrated courses taught in the Pacific Northwest and in the country at large.

W. R. Hatch of Washington State college is chairman of the conference this year. The chairman of the committee for local arrangements in Norman H. Oswald, instructor in English at the University.

'Last Miracle' Lecture Subject

Herb Lazenby

"In Goethe's universality we don't find an exclusiveness. He is a spiritual ruler, a miracle of natural growth, the last miracle of natural growth in this chaotic world," said Dr. A. Closs, German professor at the University of Bristol, England last night in the third lecture of the spring term lecture series.

Dr. Closs, a noted German scholar and author, in developing the theme, "Goethe and the Present Age" stressed the differences in philosophy of Goethe and his arch enemy, Kierkegaard, the Danish philosopher.

"Goethe lived in a world of vision and of men and balanced them. He is the only genius that is comparable to Homer, Dante and Shakespeare," said Dr. Closs. "To us Goethe means a reality to which the whole world can turn, anything that was violent or paradoxical disturbed him greatly." Dr. Closs stated that Kierkegaard believed many of the things that Goethe believed but that there was a different slant, Kierkegaard to the religious spirit and Goethe to the view of man. Kierkegaard believed that man should ultimately be alone with God and Goethe that man should be alone with self to attain highest good.

"The world in another year on the 200th anniversary of Goethe's

Sacramento Releases Outfielder John Rizzo

SAN FRANCISCO, April 22—(UP)—Outfielder Johnny Rizzo today received an outright release from the Sacramento Solons and at the same time Club President Oscar Salenger announced he was returning Pitcher Al Tate to the Pittsburgh Pirates.

Rizzo immediately signed a contract with Chattanooga of the Southern association.

Speech Given On Teaching

Future high school teachers majoring in liberal arts are urged by Eldon L. Johnson, dean of the college of liberal arts and graduate school, to attend a meeting today in room 4, Education, at 4 p.m.

Dean Paul B. Jacobson of the school of education will give a brief talk and answer questions on qualifications for teachers, specific requirements in the various fields, and opportunities for teaching in Oregon.

birth will be headed more toward a reevaluation of Goethe and his work. Dr. Closs emphasized that the intellect sneered or conceit must go with this new evaluation. Dr. Closs who holds a Ph.D. degree from the University of Berlin spoke under the auspices of the University Lecture Series, Dr. Rudolph H. Ernst, chairman.

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