be First Years len

High school students will arrive n the campus April 30 and May the for the first Oregon state high chool music contest to be held in en years. About 2,000 students re expected.

Soloists, bands, orchestras, at horuses, and instrumental ensemus which received top rating in district contests are eligible to compete.

P With the faculty and students ar the school of music acting as imosts, the weekend will feature an nadnformal Friday afternoon concert by the University symphony orchionstra, conducted by Dr. Edmund akeCykler.

The final "Let's Sing, America' ut proadcast of the year, under the 12 direction of Miss Maude Garnett, will be held Thursday afternoon in the Arthur court, with 2000 grade inchool children attending.

Arrangements are being made with radio station KOAC to broadeast portions of the state contest Music students acting as committee chairmen are:

-James Arment, general chairman: Dorothea Schaer, office manager; Carl Cutmann, judges' secetaries; Allen Kirk, announcers or contest chairmen; and Rodney Wagner, tickets and admission.

Students will be housed in living rganizations, and private homes n Eugene.

The contest is sponsored by the Oregon music educators conference with Howard Miller, vice-president as chairman.

Sing' Cups Requested

Jordis Benke and Jerry O'Leary, o-chairmen of the all-campus sing equest that the winners of last war's sing return the cups either o the educational activities office, iss Benke at the Pi Phi house, or D'Leary at the Beta house immeliately.

usic Contest Mystery Writer Reveals Career **Before Journalism Honorary**

Highlighting the eighteenth an- no problem will be too great if a nual Matrix Table sponsored by Theta chapter of Theta Sigma Phi, national women's professional journalism fraternity, Friday night was a talk by Helen Ross. Mrs. Ross, Seattle mystery writer, told members and friends of the organization, about her personal experiences as a writer and the future for writers in the Northwest.

A mystery story writer must be accurate, the speaker emphasized. You can't kill a person with the wrong technique on paper. If you do, your readers will tell you about it, she declared.

Arriving at mystery story writing via the channel of love, Mrs. Ross amused the group with tales of the different methods she used to kill the victims in her mystery novels. While writing love stories, she was more interested in the mystery than in the love angle. After rejections of her love stories, she tore up clinches and took up bodies.

Psychoanalysts can be used advantageously in stories these days, Mrs. Ross said. The writer must know it well, she warned, or not use it at all. The market is crowded with writers who are would be psychoanalysts.

"Write about something with which you are familiar," the speaker continued. If you know a locality, certain types of personality, or situations well, you can embody them into stories which will seem more convincing to your reader, she said. Mrs. Ross has used many personal experiences as plots for her murders.

Writers, like detectives, must always look forward and tackle the problems at hand, Mrs. Ross declared. However, publishers will accept good material at any time and

At ordinary room temperature eggs lose as much freshness in three days as they do in the refrigerator in two weeks.

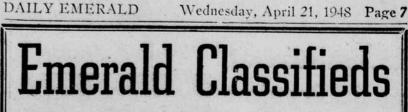
person will always do his best.

The speaker was introduced by The speaker was introduced by Mrs. George S. Turnbull, adviser of Theta Sigma Phi. Mrs. Turnbull was given a gift by chapter presi-classified deadline is 4:00° p.m. the day rior to publication. dent Maryann Thielen in appreciation of the work that she has done for the group.

Miss Thielen was mistress of ceremonies and introduced the outstanding 'senior from University high school, Diane Richards: outstanding senior in journalism from Eugene high school, Pat Kurley; outstanding freshman in journalism, Anita Holmes; outstanding sophomore in journalism, Barbara Heywood; and the 10 new Theta Sigma Phi pledges.

Wayne Sherwood, senior in music, and Claire Lewis, junior in music, entertained with selections from the "Beggar's Opera," which is to be presented on the campus next month, and modern favorites.





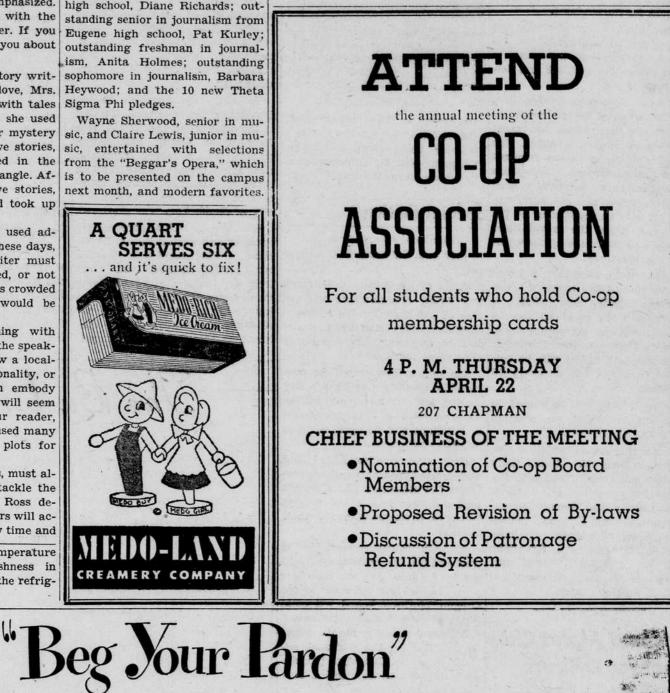
WITNESSES of accident Wed. April 14, 9 p. m. on 13th and Kincaid Sts. (near the Side) please contact Eldene Balcom, Susan Campbell, 3300. Ext. 391. Important (119)

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