

# OREGON DAILY EMERALD

ALL-AMERICAN 1946-47

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## The Students' Own Board

Thursday at 4 p. m. the Co-op association will hold its annual meeting. It would be interesting to know just how many people wiggled eyebrows or twitched noses upon seeing the story and announcement in Tuesday's Emerald. It will be even more interesting to see how many students attend the meeting. This, after all, is the supreme opportunity for all students, who have moaned, groaned, and complained about co-op policy, to question board members as well as to nominate student members for next year.

The importance of the co-op board may be understood better if students realize that it is the only student-faculty board where the students have a majority vote. There are five student and two faculty members. This group does all the voting on co-op policy and sets the amount of the patronage refund (new mouthful replacing the term "rebate") at the end of each year. The co-op manager and assistant manager have no vote and must act in accord with the board's decisions.

With these facts in mind, it is ironic to remember that at last year's annual meeting so few students turned out that there was barely a quorum. Small wonder that the faculty views student controlled boards with suspicion when so little interest is shown in a student-owned enterprise with a money refund involved.

When last year's nominations were announced, a great howl arose from the Independent camp because they were not represented. The simple reason behind the fact was that the Independents had evidently not taken enough interest to attend the meeting and nominate any of their party.

There is no reason why Thursday's meeting in 207 Chapman shouldn't be well-attended. Each student who holds a \$1 membership card in the Co-op association is a stockholder who should be interested in the workings of his corporation. This meeting should also appeal to those students who have accused the co-op of "graft" and "corruption" as their chance to ask questions and get answers from board members themselves. And, most important of all, students should attend the meeting to see that persons worthy of the responsibility are nominated for positions for next year's co-op board.

It's the old story: Attend Thursday's meeting or forever hold your peace with respect to co-op affairs. —M.E.T.

## Warm That Artist

Concert artists, traditionally, are supposed to be strange birds, entitled to their whims, lily of the valley boutonnières and flowing ties. But since most of them are really very sensible fellows, content to leave the posies in the green house and dress as conventionally as the best man at a wedding, we wonder what accounts for the strange behavior of some who concertise at Oregon.

How many artists have played here who seem not to warm up to the audience until encore time? The answer is most of them. An example is Pianist Brailowsky who played here last year. He gave a poor concert, but got so hot while playing encors that he wouldn't let the audience go home. Isaac Stern, Sunday, suffered from a touch of this belated brilliance.

Go to hear the same pianist or singer or xzlophonist in a big city, and he waxes inspired on his second number. Perhaps this is because an exciting performance usually entails a tense, challenged feeling on the part of the performer, and a nervous expectancy on the part of the audience. Somehow these il-

# Politics as Usual

WASHINGTON, April 20—(UP)Republican hopes of winning the presidential elections may lead the senate to block President Truman's move to extend the terms of his present atomic energy commissioners.

Chairman Robert A. Taft (R., O.) of the senate Republican policy committee gave what may be a tip-off to GOP policy on appointments when he told the United Press:

"There is a growing feeling among Republicans that no one nominated (by Mr. Truman) should be confirmed, regardless of the job."

Taft said the question of Republican policy

## STATECRAFT

on the atomic energy commission appointment as well as the general question of nominations probably would be discussed at a policy meeting today.

The White House said yesterday that Mr. Truman would nominate all five commissioners for reappointment this week. The commission's initial term of one year expires August 1. The new nominations will carry staggered terms of from one to five years.

If the "growing feeling" cited by Taft prevails among senate Republicans, the nominations could be shelved and they would die when the senate adjourns, probably in June.

# For Even Bigger and Better Cups

## A LETTER

To the Editor:

After having read the letter to the editor in the April 15th issue concerning the super cup, we have come to the conclusion that while the suggestion was certainly in order, it falls short of fulfilling the purpose for which it was intended.

To counteract the deficiency in the existing award presentation set-up, we propose that a cup be awarded for scholarship, activities, social, and athletic achievements as well as those awarded to the living organizations which are outstanding in their all-round contribution to the University during the year. This transcendent honor would be in the form of a cup and would be awarded to

the living organization acquiring the greatest number of cups throughout the year.

Admittedly, the setting up of such an award has its problems. For instance, there would be difficulties encountered in the transportation of such a cup. However such problems would be dealt with by committees appropriately appointed.

Such an award would create a competitive spirit inconceivable to the average reader. It is to be expected that the GPA's would drop considerably in aspiring for this trophy; but then it must be remembered that grades are not everything.

J. David Eakin  
E. Frank Zaronos

# Cook's Tours Planned for Students

## A LETTER

To The Editor:

Last summer the Maritime Commission allotted two steamers, the MARINE JUMPER and the MARINE TIGER, for a number of voyages in order to enable educators and others traveling to Europe for cultural, academic or reconstruction projects, to obtain passage to and from Europe. The fares started at \$140 in each direction.

It is anticipated that starting in early June and May they may again allot steamers for special voyages for the same purpose.

To assist intending travelers, THOS. COOK & SON have prepared a comprehensive circular con-

taining much valuable information, and it is available to anyone for the asking.

If you expect to be able to travel abroad this year drop us a penny postcard and we will send the information to you.

The request should be addressed to THOS. COOK & SON, STUDENT TRAVEL DEPARTMENT, 587 Fifth Avenue, New York City.

Very truly yours,

THOS. COOK & SON  
Per: C. L. Hill.

lusive qualities seem to have become correlated with dimming houselights, plush seats, exclusive pre-concert dinners, neons and no-admittance-backstage signs. The right atmosphere is lacking when instead of making a grand entrance the musician walks onto a basketball court in full view of the whole house, puffs up a creaky little flight of stairs onto the platform (not stage) where he shares the "spotlight" with the page turner. He then plays to an audience squirming on shaky chairs or hard bleachers. And that's the way it will be at Oregon for a long time, because the new student union building will not be provided with an auditorium.

But then, we may be all wrong in our accounting for concerts that leave you with the feeling of trying to warm your hands before a cold stove. It may be that our musical visitors feel that they are playing to an uneducated audience and are meeting no challenge. One would think so by the banal programs that have sounded through McArthur court. We have had more than our share of Moonlight sonatas, Ich Liebe Dichs, and Boleros. Again, the same artists usually schedule fresher programs in larger cities; yet in a University town like Eugene, the proportion of musically educated persons is very large.

Perhaps we should have an orientation course for visiting concert artists.—B.H.

## Tickets on Sale For Concert Play

Tickets for the performance of Midsummer Night's Dream, April 24 are on sale at the box office in Johnson hall. It is open from 10 a. m. to noon, and from 1 to 5 p. m. daily.

Prices for the tickets are general admission, \$1.20, students, \$.60; reserved seats, \$2.40 and \$1.80.

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