

# Thespians Try To Retain Spirit Of Shakespeare

By PAT KING

Since Shakespeare's "A Midsummer Night's Dream" was written as a court masque to be presented at court, and probably at Queen Elizabeth's, according to some authorities, the University theater is attempting to keep the spirit of the gaudy trappings and pomp of the play for its presentation in McArthur court April 24, under the direction of Horace W. Robinson.

While mixing a can of silver paint with which to trim shields to be used in the play, Gilbert Williams, technical director, explained, "We're not trying to copy realistically, but are interested in recreating the rich, colorful spirit that a court masque had in Elizabeth's day, and combining it with historical value."

Some properties, including the donkey's head, and 106 elaborate costumes are being rented from a San Francisco costume house for the cast and 50 dancers. The fairies will be clothed in Greek robes while the mortals will be dressed in Elizabethan style. Emelie Jackull is in charge of the costuming for the play.

All scene changes will be accomplished through the use of lighting, under the direction of Howard L. Ramey. It has been said that this is the most difficult lighting job ever attempted by the University theater.

# Petitions Accepted For 'Guide' Heads

Students to fill the positions of editor and business manager of next year's student directory, the Pigger's Guide, are asked to apply by petition to Dick Williams, educational activities manager.


Williams, who will choose the students to do the work, has set noon Saturday, April 24, as deadline. Petitions and certificates of eligibility may be secured at the dean of men or women's offices.

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# Rules Outlined In Libe Contest

Students interested in entering their libraries in the Undergraduate Student Library contest, May 8 and 9, may get their entry blanks at the circulation desk, or from Miss Bernice Rise, head of the circulation department.

Entries are divided into two classifications, general and specialized. The general library contest is sponsored by the University Co-op, and the specialized library contest is sponsored by the Association of Patrons and Friends of the Oregon Library. Entries must be limited to less than 50 volumes, and must be displayed in the allotted space by Saturday, May 8.

Prizes for the contest will be: first prize, \$15 in books; second prize, \$10 in books, and third prize, \$5 in books. All books must be purchased at the Co-op.

Books entered will not be judged on their expensiveness, Miss Rise stressed, but on the content of the books, and the scope which the li-

# Rounds To Speak On 'Stake In China'

America's Stake in China will be the topic of a speech given by Harold J. Rounds, western field secretary, international board of the YMCA, at the chamber of commerce forum luncheon in the Eugene hotel Friday noon. The public is invited.

A graduate of the University of Oregon, Rounds has traveled extensively both in Europe and the Orient.

He will be sponsored by the Eugene council on world affairs, the Eugene chamber of commerce, and the local YMCA.

Library covers. Textbooks may be used as part of the specialized libraries, but not in the general libraries.

Complete rules for the contest will be printed in the Emerald at a later date.

State of the nation may be judged from the demand that there should be more catastrophe insurance.

# Seybolt to Open Book Discussion

Mrs. Ottilie Seybolt, associate professor of speech and drama, will open the spring term program of the book and author discussion group Tuesday evening, April 20, in the browsing room of the library. She will read from the poetry of Robert Frost.

Organized under the sponsorship of Miss Bernice Rise, reading consultant of the library, the group is headed by Charles R. Hansard, Vice-president and secretary are Harry Johnson and Jessie Becker.

# Top Chintz's Set 19¢ Trophy Limit

"Not to exceed 19 cents"—that's the price limit Bob Frazier, Ross Yates, and Bert Moore set for a scholastic rotating trophy.

The award idea grew out of a friendly contest among the three editors over the winter term grade averages of their staffs.

Each term the publication upper staff boasting the highest GPA will guard the less-than-20-cent trophy.

Frazier is editor of the Emerald; Yates, the Oregonian; and Moore, Old Oregon.

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