

WORLD HEADLINES

WASHINGTON, April 7—The senate today confirmed the appointment of Paul G. Hoffman to head the huge European recovery program. The unanimous vote was taken less than 24 hours after the Studebaker corp., president was nominated by President Truman.

Senate action cleared the decks for a quick start on ERP. Hoffman told reporters he would move fast in launching the plan to check Communism and avert economic chaos in Europe.

After a 90-minute meeting with the committee, the automotive executive said he was ready to start work at once on establishing the ERP organization. His formal title will be Administrator for Economic Cooperation. Congress has authorized \$5,300,000,000 for ERP's first year but its cost over the projected four-year period is expected to be close to \$17 billion.

WASHINGTON, April 7—The house public lands committee today approved legislation to bring the territory of Alaska into the Union as a state. The committee acted after adopting an amendment to eliminate specific recognition of Indian tribal rights in land. The question was postponed for later congressional action in a separated bill.

The measure sponsored by Alaskan delegate E. L. Bartlett, now goes to the house rules committee. That group will determine the conditions under which the measure will be debated in the house.

WASHINGTON, April 7—John L. Lewis today was ordered by an old nemesis to appear in federal court Monday to show why he should not be held in contempt for failing to call off the strike of 400,000 soft coal miners.

Federal Judge T. Alan Goldsborough issued the order against the United Mine Workers' boss. It was Goldsborough who last year levied a \$3,500,000 fine against Lewis and the UMW on another contempt citation. The supreme court subsequently reduced the fine to \$710,000.

Goldsborough said that if Lewis could not explain satisfactorily why he should not be held in contempt he would go on trial April 14. He signed the order at request of Attorney General Tom C. Clark.

Lewis has been under federal court order since Saturday night to direct his striking miners to return to work "forthwith." Thus far he has given no hint that he will order them back. Instead, Lewis today sought to set aside the court order directing him to end the 24-day strike.

Clark's petition to Goldsborough charged that Lewis and the union "knowingly, wilfully, wrongfully and deliberately disobeyed and violated" the restraining order. It also charged that, besides making no attempt to end the strike, Lewis and the union "have encouraged, caused and engaged in a strike" affecting a major industry.

Lewis filed a motion with federal court asking that the temporary restraining order be shelved.

Helen Ross Featured At Matrix Table Meet

Helen Ross, noted mystery story writer and member of the faculty at the University of Washington, has been chosen as featured speaker at the annual Matrix Table sponsored by Theta Sigma Phi, women's national professional journalism fraternity. The formal banquet is scheduled for April 16 at the Eugene hotel.

Three hundred invitations are being sent throughout Oregon today to prominent women in journalism in Oregon. Theta Sigma Phi alumnae, and the outstanding senior woman in each living group. Acceptances should be phoned or mailed to the journalism school.

Student Concert Features Music Of U.S. Artists

Contemporary American music, including the first Eugene performance of a piece by Milton Dieterich, school of music, cello, instructor, will be presented in a concert given by Phi Beta, women's national music and drama organization, and Phi Mu Alpha Sinfonia, men's national music fraternity, this Sunday at 4 p.m. in the music school auditorium.

Vocal and instrumental solos and ensembles are included in the program, which according to both organizations, is intended to advance the cause of music in America, and to familiarize the public with compositions produced by contemporary Americans.

Dieterich's work, "O God of Mercy," an anthem, will be performed by a mixed double quartet with organ accompaniment. This is one of 25 published compositions by the member of the faculty string quartet.

In his second year on the Oregon faculty Dieterich is also organist and choirmaster at the St. Mary's Episcopal church in Eugene.

Douglass Moore, whose music will be featured, is now professor of music at Columbia university, and has received the Pulitzer music scholarship, the Guggenheim fellowship and the Eastman publishing award. He composed the opera, "The Devil and Daniel Webster."

"Night Soliloquy" by Kent Kennan and "By a Lonely Forest Pathway," by Charles Griffes, who studied under Humperdinck in Berlin, are also on the program.

The outstanding freshman and sophomore women in journalism, chosen by members of Theta Sigma Phi will be introduced at Matrix Table. New members, chosen on the basis of scholarship and journalistic service, will be tapped, according to Maryann Thiel, chapter president.

All junior and senior women in the journalism school are annually invited to the banquet and for this reason they will not receive special invitations. Students wishing to attend should sign up at the journalism school.

Matrix Table is a nationally-sponsored affair honoring women in journalism and is held by all Theta Sigma Phi chapters in the United States.

ROTC to Drill For Army Day

An Army day parade on the ROTC drill field at 1 p.m. today will mark the awarding of war theater medals to 29 ex-GI students by Colonel Frank R. Maerdian, professor of military science and tactics.

European theater medals will be presented to Anthony J. Conroy, William T. Green, Robert D. Stephenson, David B. Williamson, Harold W. Beyers, Walter L. Miller, Robert F. Phillips, Fritz Giesecke, John Kauffman, and Wilson Rich.

Asiatic-Pacific theater medals will be received by Henry Steers, Howard Steers, Earl Walters, Melvin R. Bandle, John C. Beeley, S. G. Heflin, Jr., Robert B. Merrifield, Morris Merrit, Max D. West, Richard L. Clark, Dewey Rand, Charles R. Rufner and Richard B. Smith.

American theater medical recipients will be Wayne A. Roecker, Steve Gann, Carl S. Miller, Leland Lenneville, and James Terjeson.

Band Man



Trombonist Freddie Keller and his orchestra will provide rhythm for the annual Frosh Glee

Keller to Use 'Romance in Rhythm' Style

"Romance in Rhythm" will style the music of Freddie Keller and his orchestra when he plays for Saturday night's Frosh Glee dance. This will mark the second year that Keller and his orchestra have played for the annual semi-formal affair, which will be presented from 9 to 12 in McArthur court.

The Keller group, instrumented by five saxes, six brass and three rhythms, will feature singing star Judy Bevin, Eddie Bench's piano and vocal arrangements, and Bob Crowley, billed as "tops in trumpet."

Behind Freddie Keller, top trombonist for the orchestra, is experience with such top-rank name combos as Jack Teagarden, Les Brown, and Jan Garber. He has also appeared in Universal motion pictures, and the Coca Cola spotlight band shows. While leading his own group

Freddie Keller's study of music led to his winning first place in the State Instrumental Solo contest for trombone in 1936, after which he attended the Portland university school of music on a state scholarship. Following his graduation he formed his own orchestra now composed of two alto, two tenor, and one baritone saxes, three trumpets, three trombones, one bass, one piano, and a drum section.

University Remodels Old Villard

New Wing to House Additional Theater For Speech, Drama

Preliminary plans for the remodeling of Villard hall and the addition of a wing to contain the new theater of the speech and drama departments were approved Tuesday by the building committee of the Oregon state board of education, I. I. Wright, supervisor of the physical plant, said yesterday. The proposed plan will provide dressing rooms and practice rooms, as well as seating space in the theater for at least 425 persons.

The construction of the wing and the remodeling of the present building must be kept within a budget of about \$450,000, as the plan now stands. The concrete extension of Villard will be made to the east side of the building.

When the plan has been completed the building will house the entire speech and drama departments, with classroom space on the second floor of the hall. The present guild theater in Johnson hall which seats approximately 125, will probably be remodeled for more class room space.

This project was recently authorized by the state board of higher education.

Lecture Series To Begin Soon

Opening the University lecture series for spring term will be Dr. Clarence Faust, director of the library at Stanford university, who will speak April 15 on "The Controversy Over General Education." Dr. Faust is a former dean of the college of liberal arts at the University of Chicago.

Dr. A. Close of the University of Bristol, England, will speak on "Goethe" on April 22.

Dr. Rudolph H. Ernst, chairman of the University lecture series, stated that the series is designed for students but are open to faculty members and townspeople.

Co-op to Lose Original Manager

McClain Recalls Many Years at Co-op

By VINITA HOWARD

Watching the University Co-op grow from its small beginning in 1916 until this year when its total sales are expected to hit near the \$500,000 mark, has occupied most of M. F. McClain's business life.

McClain, who will retire, effective May 1, has been the Co-op's only manager in the 32 years since the Co-op first opened in what is now the University pharmacy. Before taking over the job of manager, McClain had been in business in Eugene, having graduated from Oregon in the class of 1906.

Managing the Co-op has not always been easy-going, McClain said when interviewed yesterday. When it first opened its doors to

students it was unable to secure credit for purchases, had little financial backing and at one time, in order to keep operating, had to take credit with J. K. Gill in Portland for about \$17,000. Now one of the Co-op's services to students is cashing checks, which total about \$1,000,000 a year.

Another time in Co-op history, the student body had to sell the store to a downtown Eugene druggist in order to pay a resigning coach his back salary, which totaled \$3,500. That was in 1918 and the Co-op went out of business until 1920. When the Co-op re-opened it was located in the building which is now the Smorgasbord.

In order to gain capital backing

for the store and secure credit, McClain and two faculty members organized the University Supply company, and sold shares to faculty members. That succeeded in tiding the Co-op over the rough spots and helped gain credit with publishers.

By the middle-twenties, with its feet now on firm foundations, the Co-op started to retire the supply company by buying back its stocks and in 1939, when Chapman hall was built, the Co-op moved into its present location on a 20-year lease.

McClain married another Oregon graduate, Mabel Eaton, class of 1905, who was for many years employed as circulation librarian here.

McClain recalls many changes

which have taken place with the Co-op and on the campus. When the Co-op started only three employees were needed to operate it; now 24 full-time employees are required and during the fall term rush 70 workers are employed.

Few buildings were on the campus when McClain first enrolled at Oregon. The football field was located where Oregon hall is and his class, which was the largest up to that time, had 46 graduating seniors. About 800 students were registered when the Co-op opened in 1916.

McClain has no definite plans as to what he will do after his retirement, but until 1950 he will be retained to work part-time in the store.