## **Constitution Revisions** For YW Up For Vote

#### (See Story Page 1)

constitution and by-laws have sence (2) to act for the president been suggested and a two-thirds on such committees or commisvote is necessary for the changes sions of the Association, or on comto become effective. These revisions will be voted on at the "Y"-WAA- ity as shall be delegated to her (3) AWS polls Tuesday. The revisions to submit a report of each term's in the constitution and by-laws are work (4) to perform such other du- months members of the psychol-"to change all places in constitution and by-laws where the title fice. "General Secretary" is used to read "Executive Director."

Proposed constitutional changes are: Article IV, Officers; Section president.

Section 3:

Reads: "If any vacancy occurs in the list of officers it shall be filled at the next business meeting of the Association of a special business meeting called for that purpose,"

To read: "-filled at the next logical science or a similar field. business meeting of the cabinet." Article VI: Meetings.

To add: Section 1: "The annual meeting shall be held not later than the second week of Spring Term." **Proposed By-Laws Changes** 

Article II-Election of Officers, Section 1-Time.

Reads: "Election of officers shall be held the last of the Winter Term at the same time as the other women's organizations."

To read: "- shall be held not later than the second week of Spring Term."

Section 2-Elective Officers.

Add: Positions of first and second vice-president in place of vicepresident.

Section 4-Appointive Officers. Reads: "The president shall appoint chairman of standing committees.

To read: "The president shall appoint with the advice and consent of the cabinet-"

Section 5-Vacancies.

Reads: "filled by president." To read: "-filled by president with advice and consent of the cab-'inet."

Article III-Duties of Officers. To delete Section 2-Vice-President.

President.

To add: Section 2: First Vice-It shall be the duty of the First

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Mendelssohn-music to "A

Vice-President (1) to perform the Proposed revisions in the YWCA duties of the president in her abmittees of the campus or commun-

Section III: It shall be the duty of the Second Vice-President (1) to act as chairman for freshman program and its leadership (2) to 1-Add: Positions of first and sec- act for the president on such comond vice-president in place of vice- mittees or commissions as shall be appointed to her (3) to submit a report of each term's work (4) to perform such other duties as usually pertain to her office.

ties as usually pertain to her of-

### **Beck Movie**

#### (Continued from page one)

If possible, the film is to be shown to classes of both boys and girls, primarily for grades six to nine. and is followed by a group discussion.

The picture is produced by the E. C. Brown trust created from the \$500,000 will of Dr. E. C. Brown of Portland. His will provided that income from the estate be paid to the University of Oregon for the purpose of furthering social hygiene instruction in Oregon. Last year Dr. Lester F. Beck was made film adviser to the trust.

Dr. Adolph Weinzirl, director of the trust and superviser of the motion picting project, is now traveling in the east showing the film to interested groups and obtaining their endorsements. The picture has already been approved by the American Social Hygiene association, the National Education association, the U.S. office of education, and the Federated classroom discussions. Council of Churches.

#### **Oregon** Approves

Within the state, use of the film has been approved by the Oregon Congress of Parents and Teachers which is sponsoring it, by the office of the state superintendent of public instruction in accordance with a policy issued by Dr. Rex Putnam and by the Junior High School Principals' association. Use of the picture is optional in the Oregon schools. The recommended procedure is to first show the film

ndearing

A tomboy born is Esmeralda-

Licks the fellers in fair fight;

But Essie's got a solitaire-Discovered that it pays to wear HOSIERY

Does her push-ups every night.

Wearing skirts has not corralled 'er.

'As you Like It

#### DAILY EMERALD

#### **Concert Postponed**

A faculty string quartet concert scheduled for Sunday has been postponed until the evening of By Silvia Killman April 8, George Boughton, assistant professor of violin and member of the quartet, announced yester- day in the music school auditorday.

and gain approval by parentteacher groups, and then present it to the students.

During the past two or three ogy department, under the supervision of Dr. Beck and Miss Marcille Harris, graduate student in psychology, have been making test showings of the film to parent and school groups throughout the state. Tabulations have been completed for over 5000 persons who have seen the film. Approximately 98 per cent of these endorse it. National comment is evidenced

in a recent editorial column in the Chicago Sun-Times by Herb Graffie: "Unless I miss my carefully considered guess a long, long way, this picture is a historical achievement in pioneering protection of youngsters against prurient gossip, fence filth and other dirty distortions of facts which a child first faces with a clean and healthy curiosity . . . Eventually this film will be worth far more to the happiness, health and purity of American chidren than all the Oscar winners ever made."

#### Info Requested

Among the nationally known magazines requesting information on the film are the Ladies Home Journal, Parade, N. E. A. Journal, the publication of the U.S. office of education, audio-visual journals, and several lesser magazines.

Three main objectives are achieved in the film: it shows parents how sex education can be taught in a beneficial and acceptable manner, it aids the teachers as an instructional supplement, and it creates an exemplary teacher-pupil relationship resulting in more

The Edlie Albert Productions of Hollywood filmed the movie with Eddie Albert personally supervising the project. John E. Fletcher was production manager. Artists for the animated drawings were John Hubley and Phil Eastman of the United Productions of America Members of the Oregon State Department of Education who helped make possible the film are Dr. Rex Putnam, superintendent of public instruction; Dr. Robert E. Anderson. supervisor of curriculum

#### Friday, April 2, 1948

## Piano Recital Set Sylvia Killman, senior in music, For

will give a piano recital next Tuesium.

This first senior recital of spring term will include Sonata No. 10, Opus 3, by Beethoven with movements Presto, Largo e mesto, Minuetto, and Rondo. Khatchaturian's Toccata will also be featured.

and publications; and Mrs. Dorotha Moore Massey, supervisor of girls' health and physical education.

George Nelson, principal of Roosevelt junior high school in Eugene; Miss Marianne Blenkinsop, supervisor of health and phys- said Miss Eagleson.

ical education at Roosevelt Junior high school; and Amo DeBernardis, supervisor of audio-visual materials in Portland were active in various stages of the project.

Dr. Herbert Popence of the administrative services branch and Paul A. Gustafson, principal of the Emerson Junior high school, its filming.

### **Heads Named** Concert

Barbara Eagleson, senior in music, and Rodney Wagner, sophomore in music, were appointed general chairman in charge of the forthcoming Phi Beta-Phi Mu Alpha Sinfonia concert of contemporary American composers, Presidents Joan Abbott and Bill Putnam disclosed yesterday.

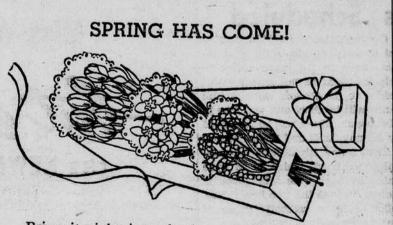
Allen Kirk, senior in music, and Pat King, junior in English, were appointed publicity chairmen for the event.

"This is the first time the two music fraternities have collaborated to present a program and we hope to make it an annual event,"

The program will be presented April 11 at 4 p.m. in the auditorium of the University school of music and will feature members of the two local chapters.

#### **Tryouts Scheduled**

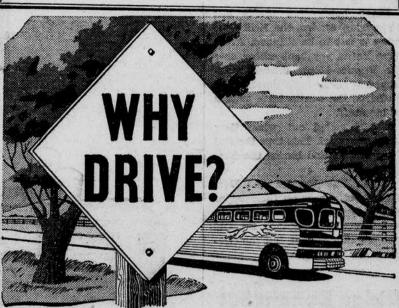
Tryouts for the sixth production of the University theater, to be held both of the Los Angeles city some time in May, will be held toschools were also instrumental in night in room 1, Johnson hall at 7:30 p.m.



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