

# OREGON DAILY EMERALD

ALL-AMERICAN 1946-47

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## No Easy Choice

The next meeting of the executive council of the A.S.U.O. should be interesting for two reasons—both of them having to do with the job Howard Lemons vacated when he became athletic business manager.

Somebody has to become first vice-president of the student body. The executive council, which will fill the vacancy after examining the petitions of University students, will be sore put to find a successor who can do the job as well. As first vice-president (which has come to mean "assistant president"), Lemons carried much of the A.S.U.O. load. His shoes will not be filled easily.

Another problem is the political one. Lemons was an independent. When the council met winter term to fill vacancies caused by the scholastic ineligibility of several students, the remaining council members were mainly independent. But they kept faith by selecting Greeks to fill the positions Greeks had vacated. It will be interesting to see if the council follows along, and, with a Greek majority, appoints an Independent to succeed Lemons.

## Appropriately Enough

It is altogether appropriate that members of the fabulous class of '23 will break ground for the student union building at the 25th anniversary of their graduation. That there will be a student union building at all is owing in no small part to the efforts of this class, and to their perseverance in keeping alive a dream for a quarter century.

Names like Palmer Hoyt, John MacGregor, and Ernest Haycox, all glittering stars in the alumni roster, were on the list of graduating seniors 25 years ago.

Their class record, as students and as alumni, is a record at which all classes may shoot.

## No Cause for Complaint

News that students who fail to observe the stop lights on 13th street will be hailed into court and fined for "going through a stop sign" should bring no complaint.

The idea of blocking off the street came from the students, and it is for their benefit that automobiles are prohibited from using the artery at the times when classes are changing.

With the old barricades gone, and with just the lights to hold them back, they can expect no special treatment because of their student status.

## He Wants His Money

A LETTER TO THE EDITOR

To the Editor:

The University has billed me for a \$3.61 chemistry breakage fee. I checked with the Veterans Administration in Emerald hall and was told I had to pay up. With a little difficulty I was allowed to examine the University's contract with the government, and found that the government is definitely responsible for the "average and normal breakage fee of the veteran student."

Everyone seemed rather surprised that the contract contained such a provision and seemed powerless to do anything about it. Mr. James D. Kline, assistant registrar in charge of veterans affairs, tried to help me get action on it by getting me an interview with Mr. J. O. Lindstrom, University business manager. But Mr. Lindstrom refused to see me.

Since O.S.C. has been able to make arrangements to handle this properly, it seems to me that if our administration can't do it, and if the V.A. men aren't interested enough to protect the veteran student, we should get men who can do the job and get V.A. agents who are interested.

In my judgment the U. of O. is guilty of either a direct breach of contract or serious slovenliness in administering their end of a bargain that brings them plenty of cash.

CLARENCE D. PETERS

## In the Pattern of 'Bell for Adano'

By BOB FRAZIER

How can Christian compassion and military firmness be reconciled in dealing with a conquered people? Is there room for exceptions to the rule in the military order of things? What happens if you treat a German like a human being? What of the thousands of displaced persons who are still swarming over Europe? How far are they to be permitted to gloat over the misery of their former masters?

These problems are the backbone of "The Sealed Verdict," a novel by Lionel Shapiro, which is in the rental library at the University Co-op store. An old hand at covering Europe for newspapers and radio networks, Mr. Shapiro writes of a Europe he knows, and discusses the problems of Europe's Dogpatch with an insight possible only to a man with

a wide experience in Germany.

In a way "The Sealed Verdict" is the "Bell for Adano" over again. Like David Davidson's "The Steeper Cliff," and like John Hersey's story of military government in Italy, Shapiro's story has a lower ranking officer (a major) as the hero, and a higher ranking one (a general) as the Big Obstacle.

Shapiro's major is a lawyer prosecuting German war criminals. The Number One criminal is convicted of war crimes, even though an attractive French girl has testified in his defense. When the major learns that the French are going to hold the witness on suspicion, he is offended, feeling that the allies have a responsibility to all witnesses. The French attitude, backed by the general, runs contrary to his sense of Anglo-Saxon justice. When he learns that his own key witness, a crazed

## A BOOK REVIEW

Czech D.P., may have been lying, he is even more troubled.

But before he can really worry about his main problem, he is assigned to investigate the case of a very pregnant fraulein who shot and killed an American soldier. This side-story of life, death, and birth, provides a brilliant counter-point, running through the novel. It is possible that everybody is right? Does it become an American officer to buy black market penicillin to save a German girl who has killed an American soldier? Is he justified in trying to save the unborn baby of an American soldier?

The solution to all this is highly unsatisfactory. There could be no satisfactory solution.

The novel falls short of "Bell for Adano" and "The Steeper Cliff," although it approximates the latter in its problem. It is still a good evening's reading.

## Fred Plugs Freddie

By FRED YOUNG

Spring term at the U, but there'll still be those rainy days when even the record collection will help to satisfy. And during our respite from the frenzy of knowledge, the local record emporiums have been acquiring music of interesting sorts.

Capitol records have been the most active with contributions from their more progressive artists. Imagine everyone has heard Kenton's "Lover" by now. Some of us purchased year-old copies of Krupa's or J. Dorsey's instead. Bill Butterfield came up with another instrumental worth attention. Listen for "Flip Flop" and "Can't Get Started". And Freddie Slack isn't seeing eight at the bar in his "Strollin'," which will prove pleasantly surprising—the other side won't. "The Geek" with the King Cole Trio is nice and moderne. True these records have been passing over the counter the last few weeks, but we're only trying to be nearly up-to-date.



Metronome Mag, with the help of readers, selects the year's stars and has a record on Capitol now with Kenton band and stars on one side and only stars on other. Good Rich drums keep sides moving, short solos handicap performances. Great feature of record is that it's the only place you'll find Bill Harris, Flip Phillips, Nat Cole, DeFranco, Bauer, and Dizzy on the same record, regardless of what they're doing.

A local record bar on West 10th has been interested enough to get a trial stock of Dial records. Dial features the hard to get music of Charles Parker, Miles Davis, Wardell Gray, Allan Eager, Dodo Marmarosa, Errol Garner, Sonny Berman, Dizzy, and more. Also received was the Dial Bebop Album No. 2 which features the mentioned. Those interested might display it and there would develop a willing source. So to speak.

Freddie Keller has consistently headed the finest band in Portland for quite a few years, and the group that will participate at the Frosh Glee will be better than ever. A lot of top-flight musicians have been settling in residential Portland, and Keller's good reputation has brought them to the fold. It would be too bad if the freshman lose money on their dance after the work they've done to insure good music, and since the low tariff makes the Frosh Glee a dance hard to beat.

The week before finals the Portland Symphony gave us the benefit of their music—a show made greater to us by its rarity. Usually the Eugene Artist series joins us in the promotion, but this time credit is due solely to our educational activities office—a big undertaking—much encouragement and many thanks are due Richard C. Williams.

## Bob Reed Observes

By BOB REED

Cousin Dillingwater protests that he was driving slowly and on the right side of the street and the fact that it was the sidewalk he was driving on is nothing but a dirty technicality.

\* \* \*

Roy Rogers has wed his leading lady, and the moral seems to be that cowboy actors never marry the horses they kiss.

\* \* \*

History has more significant events, but archeologists digging in the archives of our times might come up with an ad printed in a recent magazine which boasted that a bride who washed her face with a particular soap would have skin "sweet-danger-smooth."

## Side Patter



By SALLIE TIMMENS

The inevitable plateau of learning . . . the season when the well-chewed pencil is replaced by the tennis racket, the rain-soaked notebook by the golf clubs, and only honor students are enrolled in 4 o'clocks . . . spring term at the U.

To quote a prominent typewriter pecker, "Spring term of my senior year! (After eight years). A spring of dunkelbrau (for definition see Wednesday's edit page), picnics, frauleins in shorts, and me with 21 hours!"

Even the grads can't stay away from the ol' alma mater come the initial burst of spring. See Johnny Mathews, sporting a bow tie, sat in on an editing class with his fiancée Theta Gloria "Grendel" Grenfel.

Gamma Phi Irene Moor and Sigma Nu Don Malarky are all smiles now that their engagement is official. KKG Mary McClintock is now wearing a sparkler from ATO Frank Bosch, Pi Phi Jean Boquist and ATO Peter Dunn are engaged, as are Zeta's Jean McKean and Roger Tetlow.

The DG pillars has been loaded with candy of late with three recent engagements: Audrey Wood to K Sig Al Davis, Joan O'Neill to Phi Psi Fred Foulon, and former student Ann McGillicuddy to the U. of Wash. DU prexy.

Then Tuesday night Dg Althadel "Honey" Johns started the term out on the right foot by announcing her engagement to Larry Beamer.

Over the Easter vacation Gamma Phi Elaine Sherwood took Herb Nill's Theta Chi pin, and ChiO Norma Green came back with Harry Officer's Chi Psi badge. Tri Delt Carol Fallin is now sporting Dave Crockett's Maltese cross.

Thetas Mary Jean "Reefer"

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