

'Dover Road' Offers Humor, Pleasant Diversion

By LeJEUNE GRIFFITH
A pleasant diversion for exam-harrassed students opened its six-night run on the guild stage Thursday night. "The Dover Road," under the direction of Otilie T. Seybolt, is a gay comedy concerning the efforts of a philanthropic millionaire with a bitter memory of an unhappy family life to help others avoid the troubles brought on by hasty marriages.

delightful, sometimes pixie-like, old man who shows Leonard (Dick Rayburn) and Anne (Grace Hoffman) that it is one thing to elope romantically and quite another thing to face the other at breakfast.
Rayburn was excellent as the stuffy, blustering Leonard, and Miss Hoffman's Anne was charming. Their first two lines as they entered were so British as to be almost unintelligible. During the

first act Anne's accent faded until only the broad "A"s remained, while Leonard's accent fluctuated throughout. The "H" was missing in the pronunciation of "hotel," which is generally a Cockney rather than high-born English manner.
Don Smith as the cool, imperturbable Dominic, was a pleasure to watch. Special mention of the maids (Doreen Pitcher and Jean Anderson) is due for their unob-

trusive, careful handling of the serving.
Act two introduced the complication of Eustacia (Nina Sue Fernimen), Leonard's wife, and her sweetheart Nicolas (Gerald Lundy), who are also heading for Dover and hence to France.
Eustacia, the fussing, baby-talking wife, was admirably interpreted by Miss Fernimen. Her crying scene had the audience roaring.

Lundy as Nicolas was a little wooden in his first major role on the University stage. Unlike the other actors, Lundy's accent increased as the play progressed.
The play was a trifle slow at times, but not uncomfortably so. Latimer's mimicry of Leonard at breakfast was extremely pleasant comedy. Attention to details were noticeable throughout the play, as

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Easter Seal Drive
Easter Seal drive for crippled opens March 8. See story page 8.

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Webfoots Sick
Webfoot cagers hit by bug, and may be out of action Friday. See sports page for details.

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Student Congress Convenes

PNCC Delegates Hear Paus-Grunt At First Session

College students should be given a thorough knowledge of the working of the United Nations, Professor Olav Paus-Grunt of Norway told delegates to the Pacific Northwest College congress Wednesday.

This is the third annual congress being held this year on the campus of Whitman college, Walla Walla, Washington.

Paus-Grunt, chief of the educational liaison department of public information of the UN, was keynote speaker the opening session of the congress.

A concentrated, world-wide, educational program on work of the international organization would, he said, be one of the main stepping stones to international understanding.

Enforcement of the UN decisions and the Marshall plan were the principal discussion topics yesterday.

Warren Miller and Bob Allen are acting as student delegates from the University. Paul S. Dull, assistant professor of political science and history, accompanied the students as faculty advisor.

Miller is a senior in political science, and Allen is a sophomore in business.

The conference, which will run throughout this week, has attracted more than 100 students and faculty representatives from 37 colleges and universities in the United States, Alaska, and Canada.

Co-op Registration Enlists 197 Voters

One hundred and ninety-seven residents of Lane county have registered as voters at the Co-op booth, announced Art Wahlers, chairman of the Young Republicans' registration committee. Included in the group are 130 Republicans, 62 Democrats, and 5 unaffiliated voters.

Today is the final day this term for registering qualified students. The booth may be opened will be open from 12:45 until 4 p.m. All Oregon registrations must be completed by April 20.

A five-man committee, headed by Wahlers, is in charge of the booth. They are Darrell Thompson, Al Thomas, Bill Davis, and Jim O'Connor.

The booth may be opened spring term if it seems advisable, Wahlers said.

Campus Dance To Have Music Of Johnny Lusk

Fourth free all-campus dance will be held tonight in Gerlinger annex from 9 to 12 with music by Johnny Lusk and his band. Kwama and Skull and Dagger, sophomore women and men's honoraries, will provide entertainment for this campus-clothes affair.

Dick Williams, secretary-manager of educational activities board, sponsors of the dance, commended students on their cooperative attitude at previous dances. Large turnouts and confinement of smoking to the balcony of the structure had made it possible to continue the dances, according to Williams.

Lusk has been playing on the campus for several years, and has had an engagement at Willamette park since fall. His group is composed of University students.

Portland Symphony Conductor



Werner Janssen, who will conduct the Portland Symphony Wednesday evening at McArthur court.

Portland Symphony, Gleemen To Share Honors in Concert

By DON SMITH

Werner Janssen will conduct the Portland Symphony orchestra in a concert Wednesday evening, March 10, in McArthur court. The Eugene Gleemen will be guest artists at this final educational activities concert of the term.

Technical excellence has been an outstanding virtue of symphony orchestras under the direction of Janssen. From his early days of experience as a conductor, his fine

and careful musicianship and feeling for style and technical finish have been transferred to audiences in terms of beautiful symphony playing.

This is his first season with the Portland Symphony orchestra, which he has reorganized and is bringing up to high standards.

Amateur music critics of the University will be allowed opportunity to judge whether Janssen is "one of the greatest Mozart conductors of our time," as professional critics have termed him. His opening number Wednesday will be Mozart's overture to the "Marriage of Figaro."

During the season 1934-35 he guest-conducted the New York Philharmonic orchestra, being the first native-born American to do so. From that time until 1941 he guest-conducted outstanding orchestras of the country with extraordinary success. In 1941 he went to Los Angeles and for the next five years was conductor of the Janssen Symphony of Los Angeles.

Helping to add to his reputation as one of the nation's talented younger conductors were many classical musical short subjects he has made. The latest one being

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Chairmen Announce Sing Rules

Song Selection Due Today; Pre-judging Set for April 28, 29

Rules pertaining to the Junior Weekend all-campus sing were released yesterday by Jordis Benke and Jerry O'Leary, sing chairmen. Song selections for the event must be turned in today unless previous arrangements have been made, the chairmen said. Men's living organizations will submit their selections to O'Leary at the Beta house and women's groups to Miss Benke at the Pi Phi house.

Preliminary judging will be held April 28 and 29. At this time 10 women's houses and 10 men's groups will be chosen to participate at the Weekend sing. Organizations will be judged on tonal quality of their song, diction, quality of their song, stage appearance, and ability to follow the song leader. Local judges will eliminate the contestants.

Rules for Sing

The following rule must be observed in connection with the sing:

1. No professional musician or faculty instructor for director.
2. At least 16 voices in the group.
3. No fraternity or sorority songs.
4. Once a song is submitted, no change of selection is permitted.
5. Men must wear suits; women must wear short silks. These may be standardized within a group.
6. No musical accompaniment will be permitted.
7. Any house not participating in the preliminaries for any reason may not participate in the final judging.

An organization does not have to follow the Junior Weekend theme in selecting their song, the chairman declared. They will not be judged on this point.

Final judging Junior Weekend will be made by out of town musical leaders, Miss Benke said.

Fogdall Requests Report On Loans

Students with loans due at the office of the dean of men were reminded yesterday by Dean Vergil S. Fogdall that the office will grant extensions only if they are applied for before the loans are due.

Fogdall urged students to call at his office concerning extensions to avoid difficulty from a default in payment.

1948-49 House Officers Elected

Officers for the coming year have been elected recently in women's houses. Here are the top officers for their respective houses.

Alpha Chi Omega: Janet Beigal, president; Joan Abbott, vice-president; Dorothy Wonderly, recording secretary; Jane Grace, corresponding secretary, and Clare Wiley, treasurer.

Alpha Delta Pi: Judy Seeborg, president; Maxine Landon, vice-president; Pat Kirby, secretary, and Imogene Love, treasurer.

Alpha Gamma Delta: Joan Millard, president; Margaret Rauch, vice-president; Jeanne McGinnis, second vice-president; Nadine Hall,

secretary; and Helen Michael, treasurer.

Alpha hall: Ellen Spencer, president; Phyllis Williams, vice-president; Mary Hubbard, secretary, and Helen Robertson, treasurer.

Alpha Omicron Pi: Virginia Gevnan, president; Norma Stearns, vice-president; Norma Portola, secretary, and Muriel Kehrl, treasurer.

Alpha Phi: Joyce Strickland, president; Nancy Peterson, vice-president; Joanne Frydenlund, treasurer, and Dorothy Wightman, social chairman.

Alpha Xi Delta: Geraldine Hettlinger, president; Lois Beamguard, vice-president; Dorothy Orr, re-

corresponding secretary, and Betty Jones, corresponding secretary.

Ann Judson: Allene Amacher, president; Eleanor Mathews, vice-president; Helen Collins, secretary, and Linn Serfling, treasurer.

Chi Omega: Mary Joy Ham, president; Alicia Orcutt, vice-president; Greta Skillern, secretary, and Mary Lou McCrea, treasurer.

Delta Delta Delta: Beth Easler, president; Sara Bjorset vice-president; Laura Olson, corresponding secretary; Beverly Belle Isle, recording secretary, and Jean Fidler, treasurer.

Delta Gamma: Mary Ester Brock, president; Ailfa Byron, vice-

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