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ALL-AMERICAN 1946-47

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Items From Roundabouts

"Dentists should develop pleasant personalities around the office," says a leader in the profession. Our dentist says he developed a pleasing personality around his office, but she quit for more money.

To eliminate too much blowing of official whistles during basketball games, one ardent fan says that after five fouls have been called he'd bench the referee.

Rear seats of some new cars may be comfortably occupied by four midgets or three full size adults holding their heads in their laps.

When you hear there is a beautiful tie between the father and son, the son probably is wearing it.



By BOB REED

The Squintagle girl, Tillie, the campus queen, has only been in Hollywood six months and already has been featured in fifteen bathing suit photographs, two night club fights, three divorces, and a separation.

New for men is the "scoop" hat, described as quite a bit narrower. To match the current trend in minds?

Universities are urged to prepare young men for the government service. And who could be better at safe guarding official documents than the graduate with four years experience as custodian of the fraternity's top-secret file of old exams?

We admit our ignorance of the conference rules, but has anybody checked up on how many years of eligibility Dewey has left?

Liberal Arts Policy Works Hardship on Non-Majors, Too

AN OPEN LETTER

An open letter to:
E. L. Johnson
Dean of the college of liberal arts
200 Fenton hall

Sir:

Upon beginning pre-registration I heard, "Sorry, but you can't sign up for any liberal arts courses 'till March 4. We have instructions from Dean Johnson's office to that effect."

Do you know what this edict has resulted in, Mr. Johnson? It means that majors outside the college of liberal arts, as well as those within it, must wait until March 4 to complete their registration.

I heard it argued that this puts everyone on an equal footing. This is not true. Suppose a business administration student wants to take a course in the liberal arts college. He has to wait 'till March 4 and take his chances of getting the one section which will fit his schedule. If he doesn't get in that particular section, he's left high and dry. The classes in the B. A. school are closed and he is forced to look for the proverbial course in the development of janatorial science to fill out his schedule.

The proponents of this plan also argue that not many non-majors will be affected. The weakness of this argument is so apparent it hardly need be pointed out. With the exception of

law students, and in some cases, upper division architecture and B. A. majors, everyone in school takes courses in liberal arts at one time or another. Every advisor on the campus tells his advisees to get outside his major department once in a while. Very good advice too, but what can you do when the door is closed?

You also claim that the faculty in liberal arts must be spared the inconvenience of advising, teaching, and registering all at one time. What about the rest of the faculty?

The Co-op has hired extra help to meet the strain of pre-registration. On the second day of pre-registration last term they had issued books to more than 1,000 students. The tally for the first two days this time showed that 35 students had received their books. The rest must wait till they get the departmental stamps on their liberal arts class cards. The result will be that when the liberal arts courses are opened to registrants, 80 per cent of the student body will converge on the Co-op for their books, and the end of the line will be found in the back booth down at Max's.

The other departments in the University, the non-major students, the Co-op, and the rest of the faculty are united in their opposition to your idea, Dean Johnson. Can you defend it?

Very truly yours,
John D. McCune

What Is This 'Pre-Registration?'

AN EDITORIAL

John McCune, whose letter appears above, has a point. If "pre-registration" applies only to the professional schools, and if registration cannot be really accomplished at all until all classes are signed for, then "pre-registration" as it is set up now is sheer fiction.

This is a university, and by its very nature is built around the college of liberal arts. There is hardly a student in the University who does not have at least one class in the college, and most students, regardless of major, are doing the majority of their work in the college. While the school of journalism is not typical, it will serve as an example. The ordinary journalism student will take three to four times the number of hours in the college that he takes in his major. In the first

two years this ratio is about five to one. Registration to him means signing up for courses in liberal arts.

If the college of liberal arts really cannot put up with the strain of teaching, advising, and registering this week (as the other schools seem able to do), but will be able to put up with the strain of teaching, registering, and advising next week, then let's have pre-registration next week. It really doesn't make much difference which week the college prefers, just so everybody gets together.

It is unreasonable that the "pre-registration" period be carried on for two weeks. Obviously the college should relax and behave as the other schools do, or the office of the registrar should follow the wishes of the college. Either way would be satisfactory.

Les Paul's 'New Sound' Disappoints Critic

By FRED YOUNG

In a sly attempt to conform, allow us to list our sensation of the week as being a 10-inch, green label Columbia record of Trenet's "La Mer", with composer Charlie singing nicely, amid fiddles and like. Not especially moldy or modern, just real peachy listening.

Mammoth disappointment of this, the eighth week, was managed on Capitol by Les Paul's much ballyhooed new sound. From careful analytical interpretation, it resembled a mixture of Hogan in the kitchen and the commercial for Hartz Mountain Bird Seed.

We seriously believe that sororities will be very foolish not to include candlelit "La Mer" in the house collection.

And in case you always "dig" the records we admire here, you might find Elliot Lawrence's "Sugar Beat" a tasty uncovering. And especially listen to Herman's new concept of Khatchaturian's "Sabre Dance." If you like the classics, then buy this record and send



us the pieces, indicating you disaffirm. Incidentally, if you don't appreciate the bop, then ignore Woody for he's great. On CBS at 11 these nights from the Palladium. Other side of "Dance" is "Swing Low, Sweet Clarinet." However, best job of this is on London record, gradually becoming available in the lumber capital featuring Bert Ambrose ork and Bennie Goodman's ideal, Reggie Kell, with clarinet.

Freddy Keller has reorganized his band which has had the reputation of the finest in Portland these recent years. He again has the best Portland musicians with him and would be quite a treat at one of our dances. His piano, Eddie Beach, is a must in Portland's best early morning sessions. Beach's weird chording and jass tastes sound much as Lennie Tristano—enthusiasts should be sure to hear him when possible.

Hollywood salaries were published again—yet, it remains that the bandleader with the greatest income in a year was Jesse James.

Side Patter



By SALLIE TIMMENS

In the words of a Turf club bookie, we are now entering the home stretch with finals just down the road a piece and a hint of spring in the air. As Noel Coward would have it, "Anyone for tennis?"

The sword and shield of the Phi Delt house are being brandished in protest. "We been done wrong!" they claim, and justifiably so. Seems they were made the scapegoat for the shutter routine pulled on the Kappa cuties the other night. The real culprits were the frisky lads of the Sigma Chi frosh class.

ADPi Beay Stevens was spontaneously nominated recently as a candidate for "Miss Go to Hell" queen. A petition was passed in the College Side, and 89 names appeared on it which just goes to prove that there have been times when at least 90 people were in the Side at one time.

Congratulations to Pi Phi Jean Steiner who took Bill Vranizan's Beta pin over the weekend, and to Theta Mary Ann Miller who celebrated her birthday by taking the pin of Bill Thomas of Campbell club.

Three more pins for AOPis are Dorothy Hable's Phi Sigma Kappa pin from Darrell Thompson, Bonnie Chappell's Delt pin from Bob Wilhelmi, and Lois Hill's Delt pin from Al Dahlen.

Quite the steady combo are Chi O Pan Newton and Chi Psi Chuck Rufner, and Theta Carol Chambers with Chi Psi Bill Ellison. Another new couple around the campus is Pi Phi Carol Vowels with K. Sig. Jack Baker, and taking in the local flickers together are Delta Zeta Helen Deardorff and Chi Psi Bob Neiderholtzer.

DeeGees Ann Spense and Sigrid Skade had visitors up from Stanford over the weekend. Fi Ji Dean Borke whose pin Ann wears was up as was Phi Delt Johnny Banks to

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