

UO Journalism School Slipping, Tugman Warns

By JIM WALLACE

Oregon's journalism school is going through a low period, said William M. Tugman of the Register-Guard, because the people of the state have not been told the real situation concerning the school.

Tugman, in the closing address of the Oregon Press conference, said that the Oregon school will successfully pass an accrediting committee's coming examination but it will be because of its past record.

Live on Laurels

He declared that the school cannot continue to live on this past reputation and urged the assembled publishers to take an active interest in the school. It is to the publishers' best interest, asserted Tugman, to aid in a concerted effort to improve it.

Of 125 schools that have applied for accreditation, Tugman said that all but 48 had been eliminated by a preliminary survey. He admitted that Oregon journalism stood low among the 48 on the preliminary examination but declared that the actual visit of the committee this spring may boost the rating considerably.

Tells Policies

The Eugene editor prefaced his remarks by explaining the general accreditation procedure and policies of the American council of schools and departments of journalism, the group making the journalism school study.

Most valuable feature of accreditation, he declared, is that it will prevent many tragedies along the way by guiding students to the best schools. Also, he said, by this program an employer will know the value of a graduate's degree.

Class to See Movies

Color movies of Western National parks will be shown at the regular meeting of the Natural History society Friday evening in Room 207, Chapman hall. Professor James C. Stovall, professor of geography, will exhibit the films.

A half-hour business meeting at 7:30 p. m. will precede the showing of the movies.

During the year 1947, 9,192,988 gallons of beer were sold in Montana; only 2,797,000 gallons of ice cream were sold.



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Reporter Discovers Miss Heidt Charmed by Her Audiences

By ANITA HOLMES

Vivacious, as advance reports said, Winifred Heidt talked to reporters about her career and personal life while she ate late breakfast in the Osburn Hotel yesterday. Last night the contralto sang a well received concert in McArthur court. Now she is on her way to Chicago for a two-week vacation.

Recalling her first concert season four years ago, she said she really "started at the bottom," but admitted, "I have had good luck." In 1942 she "threw her hat in the big ring" and began singing opera that has led to 200 performances of "Carmen" and much operatic free lancing.

In response to a question asked by G. E. Gaylord, president of the Eugene Civic Music association, the contralto said she liked concert work as well as opera. However, radio singing does not appeal to her because there is no reaction from an audience.

Audience reactions are interest-

ing, according to Miss Heidt. "Once in a while you find one you would like to wrap up in cellophane and take along with you," she said. She also mentioned the audience with "stage fright" that is afraid to respond to a performer.

Church soloing causes the only "stage fright" Miss Heidt has ever known. But she told of an experience in Logan, Utah, where hoarseness affected her voice so the "tones would not stay together." It was an "horrible feeling" and she stopped the concert after the second number, she said.

Caught by Cold

Another incident of the concert circuit happened in "a typical small Texas town." She had planned an entire outdoor concert, but had no idea that blankets and fur coats would be needed by the second half of the performance.

College audiences are "very exciting" to Miss Heidt. She sang at Stephens college and plans to sing "Carmen" and a concert at

Art, Music Set For Tomorrow

Audio-visual movies scheduled for Wednesday night are "Art Survives the Times," "Red Army Chorus," "Leningrad Music Hall" and "Historic Death Valley." First showing will begin at 7:30 p. m. in Room 207, Chapman.

"Art Survives the Times" shows the revival of French art and architecture after the occupation. "Red Army Chorus" gives views of the famed chorus singing war songs and traditional folk songs. Some of the most famous Rus-

Butler university this summer.

Future Booked

The future also holds performances with the San Francisco Opera company and 35 spring concerts.

The diamond ring that Miss Heidt received in the Valentines day mail will not affect these plans. She and the "well known tenor" hope to continue their careers after their marriage in the near future.

The attractive singer is an honorary member of Sigma Alpha Iota, professional music sorority.

Ski Plates Offered In National Drive

Identification plates to be placed on skis are being offered to contributors of the national ski patrol system drive now in progress. Associate membership in the patrol is \$1, and supporting membership is \$5.

The drive is being sponsored in the central Cascade areas, Willamette and Hoodco, by the Willamette patrol, and the plates are being sold by members of the University ski club. Quota for the area is 350 one-dollar memberships, and 50 five-dollar memberships.

The money will be used to support the 200 local units of the patrol by providing first aid equipment for injured skiers. Work by patrol members is voluntary.

sian music is presented in the film "Leningrad Music Hall." Among the selections played and performed are "Waltze of the Flowers," by Tschalkovsky, a folk song from "Drink Song" by Beethoven, and the "Dying Swan" by Saint-Saens.



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