

Music Students Set All French Program Slate

Music students will present an all-French program tomorrow at 4 p. m. in the music school auditorium. Arnold Elston, assistant professor of music, is directing the event.

The program contains selections from eight centuries of music, designed to show the excellence of French composers, while offering a variety not only in styles but in the media of presentation, according to Elston. Piano, organ, voice, and wood and string instruments are all featured.

First Times

Most of the compositions have never been performed in the music school before.

The program is as follows:

Suite in F, op. 33, by Roussel (arranged by Roussel for piano, four hands) played by Sylvia Killman and Jack Witter; Two Troubadour Songs by Bernart di Ventadorn and Dame, mon cuer, (Chan-son ballade) by Guillaume de Machault, with William Putman, baritone, Milton Dieterich, violoncello.

From Werther

Le Lied d'Ossian from the opera Werther by Jules Massenet and Comme Dieu rayonne (La Chanson d'Eve, No. 4) by Gabriel Faure, with James W. Kays, tenor and Helen Hudson, piano; Le Bastiaire ou le Courtege d'Orfee (song



Dad's Day committee includes, back row, Marie Lombard, Janet Beigal, Jean O'Neil, Jordis Benke on ladder, Bev Pitman, Nancy Peterson, Alex Murphy, Ed Anderson; seated, Art Johnson, Dick Neeley, Al Pietschman. (Photo by Kirk Braun.)

cycle) by Francis Poulene, with James McMullen, baritone and Margaret Reeve, piano.

Sonata No. 5 for flute and piano (La Chauvet) by Michel Blavet

with Albert Marshall, flute, and Sylvia Killman, piano; Ave Maris Stella by Jean Titelouse with Elwin Myrick, organ; Adolescentulus sun (Verset Tresieme) by Francois Couperin with Janet Shafer, violin, Ellen Liebe, violin and Elwin Myrick, organ; Suite d'opres Corrette by Darius Milhaud with Jeane Carlson, oboe, Gladys Stone, clarinet and Jean Hudspeth, basson.

Class to Sing

Petite nymphe folastre by Clement Janequin and Revey venir du printemps by Claude le Jeune sung by members of the choral conducting class, Shirley Thurman, director.

The French attitude toward music may be summed up in the quotation, "La musique est une science qui vint qu'on rit et chante et dance." by Guillaume de Machault, said Elston.

Aggies Snowed

(Continued from page four)

ing the Beavers to an average of six-points per quarter.

Washington gained six points at the opening of the second half before Oregon State scored with four minutes gone. The Huskies quickly widened their lead to a full twenty points, and maintained that margin throughout the remainder of the game.

Scoring was evenly divided with three Washington players sharing high point honors. White, Nichols and Guard Andy Opacich netted 11 points apiece, followed by Vandenburg with nine. Oregon State forward Cliff Crandall led scoring for the losers with seven points.

Gleemen Slate Benefit Concert

Tuesday evening the Eugene Gleemen will present their 42nd annual winter home concert at 8:15 at McArthur court. Directed by Dr. Theodore Kratt, dean of the University of Oregon school of music, the male chorus will present a varied program including both classical and modern numbers.

Donald W. Allton, associate professor of organ and theory in the University, will accompany the Gleemen. Featured soloist is James Kays, junior in business administration, tenor, who will sing Kreser's "Hymn to the Madonna" with a vocal accompaniment by the Gleemen. Pianist will be Robert Hord, associate professor of piano.

The Oregon Trail Council of the Boy Scouts of America is again beneficiary of a Gleemen concert. All proceeds in excess of expenses will be placed in the "Adventure Unlimited" Boy Scout camp development fund.

Student body cards will admit

Red Cross Drive Petitions Awaited

Petitions for chairmanships of the Red Cross drive are due by 1 p. m. Wednesday. The drive will be held March 1 to 5. Petitions should be submitted to the Red Cross drive chairman, Margaret Rauch at the Alpha Gamma Delta house or Clay Myres, at Hunter hall.

Chairmanships open are publicity, speakers, collections and entertainment.

University students and all other student tickets will be sold only at the door on the evening of the concert. The scouts and cubs are now selling separate tickets. As summer camp is available for all scouts in the area, a ticket-selling contest between units as well as individuals is now being conducted with numerous awards to make the affair a financial success.

In their 23rd season, the Gleemen concertized at Silverton last week and at McMinnville Thursday evening.

Emerald Classifieds

All classified is payable in advance at the rate of four cents a word the first insertion, two cents a word thereafter at the Emerald Business Office.

Classified deadline is 4:00 p.m. the day prior to publication

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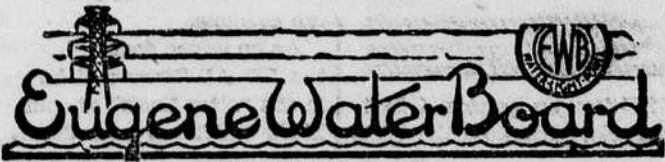
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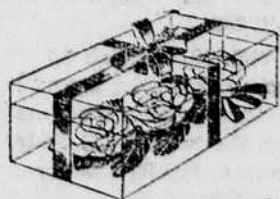
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