

Busy University Actress Unlike Character She Portrays in Play

By PAT KING

LeJune Griffith is one of the few women capable of successfully combining a husband, a thesis on communism, a part time job, and active participation in the University Theatre Guild.

"I'm not much of an organizer, but I find the more I have to do, the more I can accomplish," decided Mrs. Griffith, flashing a pixie-like smile.

Loves Mr. Zero

Taking precedence over her other activities for Feb. 6, 7, 9, 10, 11, 12, 13, and 14 is her role as Daisy Diane Dortha DeVore, the awkward frustrated woman who is secretly in love with Mr. Zero in Elmer Rice's "The Adding Machine." She pronounced the play "one of the most interesting we've seen on this campus in a long time."

A quick glance into the past reveals that success in all her undertakings is not new to her. When her fiance, Carl Griffith was sent overseas two and a half years ago, she enlisted immediately as a WAC private. She was sent to officer's candidate school and other schools to receive training in personnel work.

Climbing to the rank of captain,



she was detailed to the air force, where she traveled with the American air force personnel district command, which had its own private plane to tour the United States and inspect bases.

Always on the Go

"We were on the move every seven days and I estimate that I covered 30,000 air miles not to mention about 10,000 railroad miles," she said.

In August 1945, her fiance returned and they were married in her home town Salt Lake City before coming to his home in Oregon. He is now a law student. Mrs. Griffith is a senior in journalism.

She immediately established herself as an actress on campus by winning the coveted award of outstanding actress of the University Theatre for the season 1946-47 due to her performance as Mama in "I Remember Mama." She is also active in Theta Sigma Phi, women's journalism honorary; Phi Beta, women's music and dramatic honorary; and is senior representative on the University Theatre's Advisory board.

Large Cast

Appearing with LeJune will be Paul Bender and Geraldine Hettlinger as Mr. and Mrs. Zero, Dick Rayburn as The Boss, Louise Clouston as Judy O'Grady, Stan Smith as Young Man, Alan Button as Shrdlu, and Norman Weekly as St. Charles. Appearing as the couples No. 1, 2, 3, 4, 5, 6 will be Don Smith and Donna Brennan, Dick Monnie and Sally Nicol, Dick Nelson and Ruth Foreman, Elton Allen and Mary Ellen McKay, Bob Cockburn and Donna O'Brien, and Paul Wexler and Anita Jackson respectively.

Tickets are now on sale at the box office in Johnson hall.

Fifty Hear Talk By C. Moore

More than 50 persons attended the first lecture of the book and author discussion group under the sponsorship of Miss Bernice Rise, reading consultant of the library, held Tuesday evening in the library browsing room.

The meeting opened with President Charles Hansard's announcement of future programs. He introduced Dr. Carlisle Moore, associate professor of English, as speaker on Thomas Wolfe.

After tracing the development of his "qualified enthusiasm" for Wolfe and stating Wolfe's controversial status, Dr. Moore enumerated Wolfe's faults of "tremendous excess" growing out of his "insane hunger for life," his lack of form, and his intemperately Romantic style.

His virtues stem from his unquestioned genius in making the reader live with the characters, the English professor told the group.

Wolfe's short life included a journey, shortly before his death ten years ago, through Eugene on the way to Crater Lake. Wolfe said of the lake that, "Nothing can describe the color of the water here."

Wolfe authored four novels. The first, "Look Homeward, Angel," should be the introduction to Wolfe, Dr. Moore advised. He read excerpts from scenes which stress Wolfe's themes of the passage of time, death, lonliness and symbolism.

In conclusion, Dr. Moore asserted that dual pleasures of recognition and discovery await the reader of Wolfe.

Next Tuesday, February 10, at 7 in the browsing room, Mr. Rudolf Ernst, associate professor of Eng-

Brand to Address Faculty Club Dinner

The annual dinner meeting of the Faculty club will be held Saturday evening at the clubhouse.

Judge James T. Brand of the Oregon Supreme Court will be guest speaker. Judge Brand has just returned from Germany where he served as a judge in war-crime trials.

All Faculty club members who have paid their 1948 dues are eligible to attend and partake of the free dinner. Those faculty members who have not joined the club can send a \$5 check for annual dues to University Business Manager J. O. Lindstrom, club treasurer.

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lish, will address the group on George Bernard Shaw. The meeting is open to everyone.

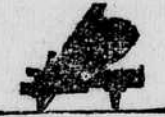
Microscopy Talk Topic

Dr. F. W. Paul, associate professor of physics, will speak on "Phase Microscopy" at the biology seminar, Friday at 4 p.m. in 105 Deady hall.

Andrew Jackson was the first president to invoke the pocket veto.

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Vets Insurance Shows Increase

More veterans reinstated lapsed National Service life insurance during December than in any month since last August, the veterans administration announced.

VA said 103,668 veterans in December reinstated lapsed insurance with a total value of \$671,518,000. During the last eleven months of 1947, a total of 1,106,919 veterans renewed lapsed policies worth nearly \$6,790,000,000.

VA last month extended to July 31, 1948, the period during which veterans with lapsed insurance may apply for reinstatement of their term policies by merely filling out a simple form and paying two monthly premiums. Ordinarily, no physical examination is required if the veteran certifies that his health is as good as it was when the policy lapsed.

Group to Feature 'Jerabe Tapatio'

Spanish club members will be given an opportunity to learn the Mexican hat dance, called "jarabe tapatio" when they meet tonight at 7 on Gerlinger sun porch.

A synopsis of the Spanish movie, "Pepita Jimenez" will be presented.

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