

Faculty, Theater Guild Join In Tribute to Ethel Sawyer

By PAT KING

"Her great talent was for people, and her influence was not limited to the library, nor to the Browsing room, nor to office hours, nor to formal duties; it was felt wherever she happened to be."

Thus a tribute was made by a member of the University faculty to the late Miss Ethel Sawyer, a woman who was nationally recognized as outstanding in her profession as a librarian and well remembered by students as head of the Browsing room in the campus library.

Another tribute will be paid to Miss Sawyer by the University Theater Guild in its Ethel Sawyer Memorial production of Elmer Rice's "The Adding Machine" to be presented February 6, 7, 9, 10, 11, 12, 13, 14 under the direction of Horace G. Robinson.

Grants Annuity

Particularly interested in drama, Miss Sawyer demonstrated how effectively education in the arts may be integrated into younger groups with instruction in social science and conduct. Before her death in 1942 she granted an annuity to the University Guild theater to further its work and experiments in drama.

Before coming to the University in 1937, she was a faculty member

at the University of Minnesota, University of Michigan, Johns Hopkins, and University of Washington. In 1914 she was chosen by the Library Association of Portland as the director of a training class for librarians which became nationally recognized under her tutelage.

Born in Connecticut in 1880, she grew up in the traditions of a New England family. It was her beloved maiden aunt who saw that she had the advantages of a liberal arts education at Wesleyan (then coeducational) from which she graduated magna cum laude. Under Mary Wright Plummer at Pratt institute she did graduate work and developed her strong individuality.

Books to Shape Mind

While she believed it necessary to explore and define existing needs, she warned against devotion to surveys, researches, and tabulations. To her the emphasis lay in the use of books as vital instruments for awakening and reshaping the mind, although she protested the attitude of knowledge for its own sake.

In the Browsing room, where she became most well known and loved by the students, stands a picture of the thoughtful, white-haired woman with a collection of her selected papers "We Who Honor books."

Ethel Sawyer always disliked the name "Browsing Room" and its connotation. She was once heard to remark, "The metaphor is sadly overworked. 'Browsing' suggests sheep or goats or 'contented cows.' We do so much more than just browse."

100 Gals Find

(Continued from page three) dressers, chairs and a daybed.

Yet problems arise with the question of furnishing, for the co-op gal must supply her own bedding, lamps and interior decorating accessories. She must see that her bedding is clean. Sheets and pillowcases must be sent weekly to the laundry with towels. Personal laundry is done in the basement of the house.

Girls Social-Minded

With all the housework, the outside jobs, and studying, the girls still find time to participate—and actively—in campus social affairs. They get together for desserts and house dances, faculty desserts, and for the girls only, Sunday evening firesides. Occasional dinner guests help liven the evening meals.

Not to be outdone in sports, either, the three co-ops have organized house teams in volleyball, basketball and softball. Individual

girls participate on the badminton, swimming and tennis teams.

It's not easy keeping up with the campus social life and carrying two jobs at once. But a majority of the girls are at least partly self-supporting and many of them are wholly self-supporting. Those who work carry an average of 10 to 20 hours of outside work per week.

A favorite job with the pin-money earners is baby-sitting, which leaves time for studying. Many of the girls do housework and the campus offices are filled with co-op girls keeping up with the high cost of living by bringing home an extra pay check. They can be found in the English, education, speech and drama offices and in the news bureau and library. Others find time to put in hours in off-campus businesses—clerking in downtown stores and accompanying musical programs.

Several of the co-op dwellers are students on the GI bill and find the government's allotment goes further when it's supplemented by the lower-cost co-op rental system and by some outside work.

All these activities are regulated by several administrative groups. The housemothers act as "mothers away from home" to the girls. At University house, Mrs. Lela Fenton does the honors; at Highland, it's Mrs. Doris Smith; and Mrs. David Morgan has charge at Rebec.

Incorporated Council

The Co-ed Co-op council, the governing body of the three co-op houses, is incorporated under Co-ed Housing Inc. The council is composed of the four officers from each house, the treasurer of the council—a permanent paying position—the manager, who does all the buying for the three houses and an adult adviser. The council is kept in order by a president and secretary elected from the officers representing the houses.

At present, such duties fall upon Geneva Davis (University house), president; Eva Paronen (Highland house), secretary; Charlotte Parr, treasurer; Mrs. Robert William, manager, and Mrs. Ralph Huestis, adviser.

These fifteen women have complete control of the whole co-op organization for co-eds on this campus. They make the policies for all houses and decide on the cost of board and room. Menus are made a week in advance by the three house cooks and the manager, Mrs. William.

Living in a co-op is much the same as living in any of the women's houses. Regulations include the same hours and general rules, with individual house rulings. This latter includes ten minutes of extra work for every minute a girl misses her time deadline.

Applications for membership in a co-op are discussed and accepted by the individual houses. Acceptances are based on financial need, grades and activities in high school,

Wally Campbell

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Campbell is now chairman of the executive board of that relief organization.

In his executive capacity with the the cooperative league, Campbell attended the San Francisco conference at which world leaders met to discuss the world charter. Representing the International cooperative alliance as a consultant, the former Oregonian helped to formulate the international bill of rights.

willingness to participate in house jobs and co-op living. New girls are taken into the house by a vote of the girls who have lived in the house one term or more. Racial and religious discrimination are never exercised in the selection of co-op girls.

Those selected find their experiences in the co-op well worth their while. They pay lower board and room fees than anyone on the campus and develop a cooperative spirit by doing house jobs together. The girls become better acquainted because they're in smaller groups. They have opportunities to learn social graces and group government.

And they find that sharing the financial problem of going to school and keeping up standards is a common bond that is fun to hold.

Sunday Concert

Guest artist for the Portland art museum concert series will be Mary Kapp Allton, violinist and member of the University string quartet. She will perform Sunday at 3 p.m., accompanied by her husband, Donald W. Allton, assistant professor of music.



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