

Millrace Future Looks Bright; May Run Again

By LARRY LAU

There is every possibility that Eugene's historic millrace will be in operation next fall.

City Attorney John Pennington was directed by the city council Monday night to place on the ballot a measure which would permit the city to sell "up to" \$20,000 worth of city of Eugene general obligation bonds for the repair or

reconstruction of all dams, waterways, and viaducts necessary to restore water to the millrace.

The measure will contain the proviso that monies raised from the bond issue will be equally matched by the Millrace committee. It was further stipulated that the city shall not have the right to purchase millrace rights of way. The measure will appear before the voters in

a special city election, May 21, the day of the May primaries.

Begin Immediately

If the bond issue receives the approval of the voters, and if the millrace committee has sufficient matching funds, it would be possible to start work immediately after the election. Previous to Monday night's decision, the city had set aside \$10,000 for millrace repair

which may also be used. If necessary, authorization for a total of \$50,000 will have been reached if the voters pass the bond issue.

University President Harry K. Newburn had previously told council members that once the student union drive was over, the University could raise money for millrace repair. Dr. Newburn is reported to have told the councilmen that it

would be easier to raise funds for millrace restoration than it was to raise funds to erect a student union.

Physical Asset

Kieth Fennel, representing the Millrace committee, appeared before the council and said he didn't think any special group of people should be asked to match equally funds put up by the city. It was

(Please turn to page three)

The Weather

Eugene and vicinity, fair and continued cold today. Oregon, same, except for local fog in west.

OREGON DAILY EMERALD

Bombphobia

Read about it in the parable for our time on today's editorial page.

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A Brown-Eyed Beauty Commands Company E



Brunette Ann Carter of Zeta hall, "Little Captain of Company E," is one of six finalists in the "Little Colonel" contest. Tyrone Power will make the final selection to be announced at the annual Military Ball February 7.

Announcement of 'Little Colonel' Selection Scheduled for Military Ball on February 7

The "Little Captain of Company E," Zeta hall's Ann Carter is sixty-four and a quarter inches of brunette-topped charm. While speaking in her quiet, poised manner, she showed Emerald reporters why she was one of the six finalists in the Little Colonel contest.

Even in grade school, Ann was

always the prettiest girl "around" and when it came time to choose the May festival princesses her senior year at Roseburg high school, she was one of the select three. Besides that she wore the royal purple as honored queen of Job's Daughters.

Brown-eyed Ann, a winter-term transfer from Oregon State, is majoring in business administration. While in Beaverville, the Sigma Chi voted her into the semi-finals of their "sweetheart" contest. Her picture appeared in the February 1947 issue of "Quad," a campus magazine.

Asked about the University of Oregon, she exclaimed that "I've only been here three weeks, but they've been grand!"

The captain of company E with the other five little captains will be honored at the Military Ball February 7. One of the six will be chosen the "Little Colonel" by Screenland's Tyrone Power. His selection will be announced at the Ball.

Books Due Within Two-Week Period

Effective February 1, the checking period for all general circulation library books will be reduced from four weeks to two weeks, according to Miss Bernice Rise, circulation librarian.

This step was necessary as the increase in students has been greater than the increase of books, and books in certain fields are much in demand, Miss Rise said. By cutting down the checking period, books will be available to more students. Renewals may still be made.

Another Oldie On Movie Schedule

Offering another "oldie," the audio-visual movie for Wednesday will be "The Thief of Bagdad," starring Douglas Fairbanks, Sr. First showing will be 7:30 p.m., in 207 Chapman hall.

Also starring Julianne Johnston and Anna May Wong, the picture is directed by Raoul Walsh.

Miller, Allen To Represent At PNCC Meet

Warren Miller and Bob Allen, senior and junior in political science, respectively, were chosen University delegates yesterday to the third annual Pacific Northwest College congress. This year's congress is scheduled March 3 to 6 on the Whitman college campus, Walla Walla, Washington.

The two were chosen by a faculty-student committee on the basis of their background in national and international affairs and the United Nations. Twelve students had been recommended for the position by deans of the schools of journalism, business administration, and liberal arts.

A petition system was voted for selection of PNCC delegates for following years by members of the committee—Dean George Turnbull, Dean Victor P. Morris, Dr. Paul S. Dull, Stan Williamson, Howard Lemons, and Bob Frazier.

Under the system students would petition to the executive council as delegates to PNCC. The council would select a faculty-student

(Please turn to page three)

Freshman Election Won By Greek Candidates

By DON SMITH

ASA candidates Steve Button and Barbara Stevenson were elected president and secretary of the freshman class in yesterday's election. A total of 738 ballots were cast.

Button polled 406 votes to win the number one position over Wes Robinson, ISA candidate, Robinson received 287 votes automatically giving him the vice-presidency.

Treasurer of the class is Barbara Richter, who was credited with 170 votes against Miss Stevenson's 256.

Dr. Vergil S. Fogdall, adviser of the freshman class, supervised the

tabulation. Ballot counters included Joe Conroy, Sue Fernimen, Howard Lemons, John Miller and Carl Reusser.

Button, Sigma Chi, comes from Hood River high school where he was boys' league president, and fullback on the state-finalist football teams.

Miss Stevenson, Kappa Alpha Theta, gained experience as secretary of her Grant high senior class. She was also May Fete Queen and won both the Diamond and Journal awards for scholarship.

Both candidates pledge their efforts toward their election platform—capable leadership, University cooperation, class unity.

5¢ Hop Slated for Friday

All men on the campus have been invited to participate in this yearly event which was revived last year.

Dancing will be on the slate Friday night when seven independent women's living organizations open their doors for the ISA nickel hop. Helen Koopman, sophomore in

liberal arts, will be the general chairman of the hop. Assisting her are John Day, Dave Cromwell, Jean Nunn, Virginia Thompson, and Beverly Decoto.

Doors at Rebec house, Highland house, Susan Campbell hall, Hendricks hall, Gamma hall, and Zeta hall will open at 8:30 p.m. and dancing will continue until midnight. Alpha hall and Ann Judson house will not participate Friday night.

The women's house which turns in the most money per girl will receive a prize of records.

Men will pay a nickel for each ten minutes of dancing and are urged by the committee in charge to go to as many different houses as possible.

One World Club to Meet

Members of the University symposium team will speak on world federation before the One World club at the YMCA at 7:30 tonight. The symposium has just returned from a tour throughout the state speaking on federation.

There will be a short business meeting for club members before the speech.

Leading New York Stage Designer L. Simonson Slated to Address American Theater Association

By PAT KING

Leading theater architect and stage designer Lee Simonson will make a special trip from New York to act as the principal speaker for the Northwest drama conference and regional meet of the American Educational Theater association to be sponsored by the University drama and speech department February 13 and 14. Simonson will discuss "The University and Community Theater as Leaders in Decentralized Theater" at 2 p.m., Saturday, February 14 at a general session of the conference delegates.

Active in all fields of art, Simonson is known as an art critic and has been editor of an art magazine. He is also widely known as an interior architect and decorator,

in addition to his major occupation as a stage designer.

Having designed sets for over 75 Broadway productions, he recently added to this impressive total by designing the sets for the Metropolitan opera company this season.

Under the early influence of parents who were in theater, music, and literature, Simonson went to Ethical Culture high school where he succeeded Deems Taylor, noted music critic and composer, as art editor on the school paper.

By that time he had also sold a set of 25 illustrations to Good Housekeeping magazine. As a philosophy major at Harvard, where he helped to found the Harvard drama club, he graduated cum laude as a Phi Beta Kappa in three years.

After studying art in Paris, he

returned to New York and became one of the original members and director of the New York Theater guild. Interestingly enough, one of the first stage designs he did for the theater guild was for Elmer Rice's "The Adding Machine" which will be presented by the University guild theater during the weekend of the conference.

On the literary side, Simonson has written many articles and two books, "The Stage Is Set," a starred book in the bibliography of the theater, and his own autobiography, "Part of a Lifetime," in which he analyzes art and stage design.

"Scenic art, I would say, is a creation of plastic forms and spaces which are an integral part of acting of any play and project its meaning," defined Simonson in his autobiography.