

Friendly's 'Wictory' Beloved by Students

Editor's note: This is the second in a series of articles commemorating the men and women whose names grace the University buildings.

By ROBERTA TUSSING

Sampson H. Friendly, for whom Friendly hall was named, has been termed a typical philanthropist with the customary twinkling eyes, long beard, bald head, and benevolent expression.

"Friendly is the students' friend," was his motto. And old Sam Friendly lived up to it. No one ever knew exactly how much money he gave to students or how many he helped out of tight spots. He never told.

Beloved by Campus

Friendly was thrifty, progressive, clever, a staunch Republican—and eccentric. His eccentricities made him a character beloved by the whole campus.

In 1894 the story went around that the Honorable S. H. Friendly, standing with his chest thrown out,

thumbs hooked proudly behind his suspenders, commented on the political situation of the day, "Vell, the Republics haf made gate grains in municipal elections."

Pioneer Merchant

Sam Friendly was a pioneer merchant. He was one of the men who made his living by his personal popularity, his frank open manner, and his willingness to please. So many people came to his dry goods store that he was forced to enlarge it several times.

He was so well liked and respected in Eugene that he was both alderman and mayor of the city. He was appointed a regent of the University, and here his life's work really began.

Loved University

The University needed him; the University needed many things, not the least of which was money. Sam Friendly worked for the University and loved it as an institution. His work and interest were repaid by the students.

He was on the sidelines of every football game, always on the rally programs with Bill Hayward and other coaches of the time. His words were always the signal for uproarious applause from the "students of the ooniversity." When Sam stood and said Oregon could be sure of "wictory," they yelled for Sam just as much as they yelled for victory.

Born in New York

Sam Friendly's life followed the usual pattern. He was born in New York City in 1840; he married a girl named Matilda Adler; and he died in 1915.

Now impose upon these dry facts of youth, middle-age, and death, the picture of a man about whom a friend could say, "I really believe he would have gladly given up his life during the past few years, had it been necessary for the University."

Hard Times for School

There were many hard times for the school in the early days. Sam Friendly helped Oregon to overcome them.

At the assembly called to honor him a few days after his death, a resolution was made to name the men's dormitory Friendly hall. The tributes given him were full of high sounding words and noble phrases. "His life was like the spire of a great cathedral, beautiful at close view but its true breadth and height cannot be comprehended," said one speaker. "Some men live on a mountain top with a breadth of vision where nothing is impossible," said another.

But most people were remembering the kindly, bearded man on the rally platform, saying in his own peculiar way, "Wictory is ours."

'To Thee, Kay Kyser, All Hail'

By MICHAEL CALLAHAN

Kay Kyser is one bandleader who is in line for a big harvest of lovely green bills this year. And since Mr. P. clamped the lid on new waxings, Kyser has scored a clear and continued scoop over his rival stickmen. All because an RCA Victor manager named Russ Case had a hunch that the football-following public liked its alma maters' songs well enough to buy records of them for fifth-quarter reminiscing.

College songs hold a sentimental place in the American musical scene that the "June-moon-croon" stuff could never approach. But the history of their recordings is a case of golden opportunity knocking three times and always winding up flat on its face out in the street.

Rudy Vallee was one of the first of the big names to enter the field and his rousing "Maine Stein Song" is still a stag-night classic. But even though his later discs ("On Wisconsin," "Rambling Wreck from Georgia Tech") were favorites of the day, Vallee quit to try mixing crooning with Hollywood. The hangover on that nearly finished his career.

The late Glenn Miller had barely become established as king of the prom-date circuit with personal appearance dates and a platter or two ("Notre Dame Victory March" and "Rambling Wreck") before the war cut short his life. Tex Beneke, former first sax and star vocalist with Miller reorganized the orchestra and tried to follow the same trail. His first step flubbed his biggest chance, however, when his "Prom Date" album swung every alma mater from Texas to Cornell.

Now Kay Kyser has stepped in with "Campus Favorites," a four-star opening to Victor's series of college song albums. In signing Kyser to do the waxings, Victor picked

the most popular campus dance orchestra in the business. Kyser has led his group over the whole circuit, from Maine to California (and Oregon in the fall of 1941) and he knows how to dish up the right arrangements to his student public.

In "Campus Favorites" Kyser struck a remarkable balance between gridiron fight-songs, marched with the accent on brass, and the alma mater hymns, with their reverent string passages. There is no trace of the "dance tempo" that torpedoed Beneke's album. The list of colleges whose favorites are included is nationwide, which should skyrocket sales.

USC was the first Coast college to appear in the Victor series; from the Trojanland Kyser picked "Fight On" and "All Hail". Wisconsin and Notre Dame took the Midwest spotlight with "On Wisconsin" and "Alma Mater," and the Irish "Notre Dame Victory March", and "Notre Dame Our Mother". And on the East Coast the Kyser orchestra selected Washington and Lee's "Swing," and College Friendship, Navy's "Anchors Aweigh," and Navy Blue and Gold," and West Point's "On Brave Old Army Team" and "Army Blue." Yale was the Ivy League's candidate for this first album with "Boola Boola" and "Bright College Years."

Almost in itself worth the price of the album is "Amici," the famous Alma Mater hymn of Cornell. To this traditional Kyser set a tone poem that is a tribute to the greater theme of the album: a salute to the American college.

Scheduled for later release in this series are the "Campus Favorites" from Washington, Michigan, Stanford, and—who knows, maybe one day from Oregon!

Fraternities List More Initiates

The remaining list of names of students initiated into University fraternities during formal ceremonies last weekend was released yesterday at the office of the dean of men.

On the list were Fred Horn, Charles Stolte, George Scraggill, Harold Poort, Dick Neely, Paul Huntsinger, and Clark Austin, Delta Upsilon; Warren Richey, Scott Adams, Robert Steeves, Donald Sharpe, Thomas Day, James Hershner, William Walker, Sidney Mills, Rodney Dickinson, Herbert Ray, John Kadderly, Donald Kessler, John Richmond, Charles Poindexter, and Darwin Johnson Jr., Sigma Alpha Epsilon.

Douglas Coghill, George Castillo, Herb Nill, Warner Gregg, Donald Ruth, Richard Kingsbury, James Lekman, Stephen Church, and James Harber, Theta Chi; Arnett Johnson, Robert Neuman, Richard Bryon, Richard Christianson, Samuel Galloway, James Eakin, Joseph Caufield, Frank J. Connell, Edward M. Anderson, and Donald Clause, Tau Kappa Epsilon.

Hugh Flynn, Richard Marwall, Charles Strader, and Chester Lowry, Chi Psi.

Collegiate Meet

(Continued from page one)

Representatives from colleges and universities of the Pacific Northwest and western Canada are expected to attend this third annual meeting.

Delegates will discuss specific problems bearing on the strengthening of world organization, and the means for implementing both existing facilities and new proposals for the maintenance of peace and order among the nations.

Delegates will formulate their ideas and convictions by writing and adopting resolutions embodying their decisions. These decisions will be submitted, after adjournment of the congress, to students of all the colleges participating.

Representatives of the PNCC will present the approved resolutions to appropriate persons at the sessions of the United Nations.

University representatives at the PNCC held last year at Reed college, Portland, were Ted Hallock and Catherine Crombie.

Antarctica was discovered 127 years ago but no woman has yet set foot on this continent which constitutes nine per cent of the world's land area.

Smarty Party

(Continued from page one)

Mildred Joan Kiplinger, Iris Ethel Knapp, Marilyn Imogene Madden, Kloh-Ann Mayer, Marvis Jean Moltzen.

And Also

Arlette R. Morrison, Ann Ruth Morton, Tomiko Sato, Margaret Scandlind, Janice Schneider, Barbara Schultz, Juanita Smith, Mary Lou Sorenson, Virginia Sparks, Jean Steiner, Barbara Stevenson, Sara Stroope, Elizabeth Sutton.

Leslie Tooze, Roberta Tussing, Marian Vaeretti, Louise Weber, Emily West, Elyn Wilster, and Elizabeth Jane Wright.

Members of Kwama and Phi Theta Upsilon will serve at the party.

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