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Fie on Folderol

A pox on this thing called Junior Weekend—a small one at the very least.

THE WORD has filtered down that Junior Weekend will be a little different this year. The annual big weekend of collegiate hoopla, the big weekend when by tradition boys are boys, will be considerably more subdued.

Classes will meet as usual Friday afternoon and Saturday morning of Junior Weekend.

That's a fact. The board of deans, which is the group that handles such matters, has turned a stern "thumbs down" on a student request for leniency. It seems we're here to study and that such folderol as Junior Weekend and youth will just have to fit into the pattern.

The Emerald, which shamefacedly admits that it doesn't have a single darn Ph.D. on its staff, can't quite see the necessity for the sour outlook. Scholarship is great. We're all for it, but things like this aren't going to help. Students can be inspired to do great things, but this action hardly comes under the heading of inspiration. Students can also be driven to do things, but if you are going to drive them, you gotta use a really big whip, not a petty one like trying to queer the big doings next May. That sort of thing succeeds only in making people mad.

There will be complications. Rumor has it that the junior class will go through with the weekend and will discard as few as possible of the traditional festivities. But the class must face the problem of cramming two and a half crowded days into one and a half. Something will have to give. The weekend was breathless enough back in the days when the sense of humor was not incompatible with the will to learn.

A further hardship will be worked upon students who go along with the traditional idea of asking mothers down for a dual observance of the big weekend and Mother's Day. They will be a little embarrassed when they explain to Mom how the board of deans was never young.

If the board is really interested in promoting good scholarship at the University, it will admit that there are times when healthy recreation is in order.

Everybody Loves Everybody

The action—or rather the inaction—of the executive council Monday night in maintaining balance of power in the group was admirable. It was the more so because it was so unusual.

When the council met, the vote could be counted at 5 to 3 with the independents carrying the heavy end. Of the four ineligible whom the council sought to replace Monday night three were Greeks and one was an Independent. That gave the independents a real opportunity to stack the council had they been so moved. But they were real sweet about it, and the new council has the political complexion of the old, with six Greeks and six independents.

The council didn't even tamper with the placement of the candidates. That is to say that a Greek or an Independent was chosen to fill each vacancy that had been left open by a member of his own party. Thus they headed off the alarms that were sounded a year ago when the council chose a Greek (Dave Fortmiller) to replace an Independent (Ted Hallock) who resigned that thSHRDLU SHRDLU SHRDLU LHR will remember that the Greeks were accused at that time of stacking the council, even though the balance remained the same through the appointment of Hal Brevig, an independent, to replace Fortmiller as senior representative on the council.

Columnist Finds Small Groups High on New Record Listings

By MICHAEL CALLAHAN

Over You," "Coquette," and "Just For A While" to the wax greats now available from this quartet.

This showcase for the Ink Spots' tenor Billy Kenny and the late bass Orville "Happy" Jones, inventor of the famed talking chorus, was the last album cut by the original group. By the way, Kenny's rise with the Spots has rained so much lettuce into his bank-book that he is branching out into radio as soloist disc jockey and sings with the group.

Brothers Not Here

The new Mills brothers album is not yet on Eugene store shelves, but look for some top-notch singles. Best of these is "When You Were Sweet Sixteen," "You Always Hurt the One You Love," and a recut of "I'll Be Around" that is far above the old Cab Calloway standard. We pick the revamped Mills group as the finest harmonizers of them all. Their velvet-voice blendings make the other troupes sound spotty and thin.

For some unique voice-effects, catch the Mills "orchestra-in-voices" spots, where each man in the family gives a perfect imitation of a trumpet, trombone, or other instrument by the flawless pitch of his humming.

Two More by Phil

Phil Harris, of "Dark Town Poker Club" fame, has kept to his southern-comic style in his newest releases, "One More Time" and "Old Time Religion." "Time" is a little on the shady side of the censor (which should skyrocket the sales) but "Religion" is just the opposite. From the opening thematic organ passage, Harris sings this southern spiritual as the prayer-meetin' hymnist probably sang it. With an equally sincere chorus backing Harris, we pick this as the most interesting single of the week. Whether the pairing was in good taste depends upon whom the individual listener wants to please.

After brushing off about a month's layer of dust we stack this week's platter with the top New Year releases. The pick of the January platter parade is in three albums and a varied row of singles.

The Delta Rhythm Boys, the King Cole Trio, the Ink Spots, and the Mills brothers, four of the finest harmony combos in the biz, take the opening spotlight. Each of the big discompanies wrapped its star vocal-instrumental group in New Year albums that are strictly tops in sweet melody.

"Dry Bones" is the newest album by the Delta Rhythm Boys, and it lists some of their best. Besides their classic "Dry Bones" stepladder-chant, the collection offers "September Song," "Take the A Train," "St. Louis Blues," Every Time We say Good-bye," "If You Are But a Dream," "One O'Clock Jump," and "East of the Sun and West of the Moon."

Basin Street Style

The Boys boost their star baritone and tenor solos with a strong rhythm chorus and a string ork that carries a soft melody. Listen to "St. Louis Blues" especially. It's sung in the old Basin street jazz style that we haven't heard since Satchmo Armstrong waxed it years back.

The King Cole Trio, probably the most popular of the rhythm clubs, cut its third combo with its bass fiddle, piano, and guitar is noted for its unique arrangements, played from no written scores, but perfected only by gruelling practice.

Styling is about all to look for in the little-known selections that include "Honey-suckle Rose," "Too Marvelous for Words," "Rhumba Azul," "This is My Night to Dream," and "I'll String Along With You."

Decca's top number this week is the second collection by the Ink Spots, one of the first of the humming-harmonizing troupes. You can add "We'll Meet Again," "I'll Get By," "I'm Getting Sentimental

Writer Says Senator Morse Didn't Really Say Anything

To the Editor:

Senator Wayne L. Morse is a smart politician who puts a little life in the Washington Merry-Go-Round, because he thinks a bit more progressively than some of his distinguished colleagues. The senator is a man of intelligence who knows politics and politicians. Why then did Mr. Morse mount the platform at the University of Oregon last Wednesday and disappoint his audience by saying nothing new?

Possibly the senator tackled too much material and could not thoroughly elucidate his opinions in so short a time. Possibly, too, Mr. Morse was trying to placate everybody by promoting himself as a liberal Republican, which we all know him to be. Or possibly Senator Morse should have added to his statements the whys and wherefores of his idealistic declaration of independence.

Behind Marshall Plan

The senator announced that he is behind the Marshall Plan and against anything which may sabotage it. He is to be congratulated for his firmness of purpose, but just what does he consider to be an act of sabotage to the European Recovery Program? Is the fact that home of his own strong party members have come out against the Marshall Plan an act of sabotage in the eyes of Senator Morse?

No one, even among the most conservative of the conservatives, particularly wants to walk out on Europe, but some of the deep thinkers have been wondering if our economic bid is the answer. If the Marshall Plan could help pull Europe up by its bootstraps by providing hungry mouths with the will to live and rebuild, the economists would be happy. That would be money well spent.

Economists Doubt It

But leading economists who are not afraid of politics or the politicians look upon the Marshall Plan with well-founded doubts. They say we can't play nurse-maid forever. At present the Marshall Plan offers little in return except promises, and yet if some agreement is not reached soon, we may lose out altogether.

Senator Morse says the number one domestic problem is inflation. Everyone will agree to this, but not to the solution. The senator offered no concrete solution to the home problem, unless it be higher taxes, though he says the problem must be solved in order to fulfill our international obligations so necessary to winning the peace.

Cost of High Living

Isn't that looking at things through the wrong end of a telescope? Just what does Mr. Morse think is the cause of high prices? He did shake a finger at labor for asking continual wage boosts, but has not the price spiral been necessitated and aggravated through

(Please turn to page three)

20 Years Ago

The University of Oregon hoopers romped away with a 54-15 score over the Gonzaga university Bulldogs.

A welcoming address by Elmer L. Shirrell, dean of men, marked the official opening of the eighth annual high school conference.

The Officers' club, honorary organization in the military department will be permitted to petition for membership in Scabbard and Blade, senior military national honorary society. The University of Oregon campus is the only one on the west coast having no such organization.

Kirley Page, who addressed the University students on "Outlawry of War," discovered that the discussion of peace had been outlawed at Oregon State college.

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