

UW Downs Duck Team In Opener

Second Husky Game Set for Tonight at 8

University of Washington's fast-moving Huskies downed Oregon's basketball team, 69 to 54, last night before 6000 fans at McArthur court in the first conference game.

The two quintets clash again tonight in the second game of the series, starting at 8 p.m. It will be the last time the Webfoots will appear in a game on their home court until February 13.

After setting the pace most of the first half the Ducks faded as the Huskies began hitting the hoop with uncanny accuracy. Washington took the lead with a minute to go before the gun, but a basket from the corner by Marv Rasmussen tied the count at 31-all at half-time.

Three quick baskets by the Huskies right after the rest period gave the Huskies a lead they never relinquished, however. The Webfoots lost their shooting eye and managed to connect for only five goals in the second stanza. Four of the Duck court men bowed out of the game on personal fouls, as did three Washington cagers.

Jack Nichols of the visitors was high point man of the game with 19 counters. Jim Bartelt paced the Ducks with 13 points.

Flood Fails to Stop Willamette Dancing

The Willamette river flood was bad, but it wasn't bad enough to stop the dancing at Willamette park. The dance hall which was moistened considerably by the flood early in the week will be open for dancing Saturday night.

Manager Harry Clausen reported that the water missed soaking the dance floor by more than three feet, and that the west parking lot remained free of water. The east parking lot, which was covered in the flood, was expected to be clear by Saturday.

Whistle Before Prof Strides In

If Oregon's founding fathers could get a good look at the newest student of their earthly deeds, they would straighten their bow ties in their graves.

Here to prove her brains since she has proved her beauty to the tune of a trip to Atlantic City is Jo Ann Amorde, Miss Oregon in the Miss America beauty contest. She is now a sophomore in education, attending the University through a scholarship.

Her first class here was Oregon history.

YWCA Survey Finds Activities Lacking Quality

Quantity in activity work is being emphasized rather than quality and too many activities are being controlled by too few persons, according to poll taken by the YWCA.

The poll findings were announced to a panel group meeting in the Y last Thursday night to discuss "Grades are falling—are too many activities the reason?" The questionnaire covered the number and kind of activities engaged in by one person, time spent on them, and the benefit received from such work.

It was concluded further by the survey that more efficient time planning by participants is necessary if they are to be successful in the field, and that the problem of pressure by the individual's living organization should be solved if possible.

Dean Golda Wickham, a member of the panel group, presented the Heads of Houses suggestion that sophomore honoraries be abolished. Their arguments were that freshmen would be able to devote more time to studies, and that better selection of outstanding students by the honorary would be possible after a period of two years.

Lois Greenwood, executive director of the Y, opened the panel discussion. Panel members besides Mrs. Wickham were Nancy Moran, Shirley Lukin, Pat King, Gloria Grenfell, Ann Burgess, Marilyn Turner, and Marjorie Rambo.

Miklos Gafni, Young Tenor To Present Concert Sunday

Next Concert Series Artist



Miklos Gafni, termed the "Hungarian Caruso," appears in the next Eugene civic music association concert. Although only 23 years old some critics rate him favorably with the greatest tenors of the day. Gafni's concert will be 3 p.m. Sunday afternoon in McArthur court.

By ANITA HOLMES

Tomorrow afternoon at 3 o'clock students and Eugene townspeople will have an opportunity to hear Miklos Gafni, the 23 year old Hungarian tenor who created such a sensation a year ago in New York's Town Hall. The latest concert of his tour was given Thursday evening in Medford where he and accompanist Max Rabinowitz were enthusiastically received. The Eugene concert, sponsored by the local civic music association, will be presented in McArthur court.

Recently returned from an Australian tour, the young tenor was accepted as favorably there as in the United States. Although Gafni made his New York appearance with no advance publicity, critics were so impressed with his voice that they compared it with the "greatest of the day." Several weeks after that first American appearance "Life" magazine featured his pictures and story. Last fall he appeared in a Columbia movie short that brings his phenomenal voice and life story to movie audiences.

Seized by Nazis

His life began in a small Hungarian village. After completing high school at the age of 19 he entered medical college and was seized by Hungarian Nazis in 1943. They placed him in a concentration camp where he served as a slave laborer for several years.

Though he had never studied music, Gafni enjoyed it and sometimes sang for his own pleasure. A fellow prisoner, a former music teacher, discovered his voice and began training Gafni for a vocal career. When released from the camp in 1945 he continued singing in Budapest, where he created a sensation in concert and opera. His studies were continued with Italy's foremost teachers, and finally, in February, 1947, he came to America.

Sunday afternoon Gafni will sing such standbys as Donizetti's "Una furtiva lagrima" from "L'Elisir d'Amore"; Lenski's aria from Tchaikowsky's "Eugene Onegin"; and Giordani's "Caro mio ben." Reviews in New York newspapers said that "unusual sensitivity of feeling was displayed in his rendition of "Una furtiva lagrima" and also in the aria of Lenski. Critics said "top notes were virile and easily emitted" in his colored account of Frederico's aria, from Cilea's "L'Arlesiana," which is included in his program for tomorrow.

Three Hungarian and several Neopolitan folk songs will also be sung by the tenor.

"O cessione di piagarmi" by Scarlatti and an aria from "Pagliacci" by Leoncavallo complete the program.

Service Clubs Take OSC Trip

Members of Kwama and Skull and Dagger, sophomore service organizations, will journey to Corvallis this weekend where they will be entertained by the corresponding groups at Oregon State college, Talons and Thaners.

A luncheon honoring the group will be held at 1 p.m. followed by a conference and tours of the campus. Those who stay will be guests at an all-campus dance tonight.

Those who are going on the trip will meet in front of the Fiji house at 9 a.m. this morning.

WAA Chairmen Assign Pairings

Pairings for the WAA carnival booths have been announced by Jordis Benke and Marguerite Johns, booth chairmen. Houses are asked to decide on their preference of concessions over the weekend, as they will be assigned at a meeting next Tuesday night.

Freshmen interested in selling script at the carnival are asked to contact Marcia Summers, finance chairman.

The carnival, an annual event sponsored by the Women's Athletic association, will Friday transform the women's outdoor gym into a round of festivity.

Following is the list of house pairings. Anyone not on the list may call Jordis Benke at 947 for information.

Orides, Alpha hall; Alpha Chi Omega, Phi Gamma Delta; Alpha Delta Pi, Phi Sigma Kappa; Alpha Gamma Delta, Phi Kappa Psi. Alpha Omicron Pi, Theta Chi; Alpha Xi Delta, Delta Upsilon; Ann Judson house, Minturn hall.

Delta Delta Delta, Sigma Phi Epsilon; Delta Gamma, Pi Kappa Alpha; Delta Zeta, Phi Delta Theta; Gamma hall, Tau Kappa Epsilon; Gamma Phi Beta, Sigma Alpha Mu.

Gerlinger hall, Campbell club; Hendricks, Sigma Nu; Highland house, Beta Theta Pi; Kappa Alpha Theta, Kappa Sigma; Kappa Kappa Gamma, Alpha Tau Omega; Rebec house, Sigma Chi; Sigma Kappa, Delta Tau Delta; University house, Omega hall; Zeta hall, Pi Kappa Phi; Zeta Tau Alpha, Sigma Alpha Epsilon.

Wallace Upped to Alumni Mag Job

Jim Wallace, sophomore in journalism, was named managing editor of Old Oregon, alumni magazine, by Editor Bert Moore Friday afternoon.

Wallace has been active on campus publications during the past two years. He is now assistant news editor of the Oregon Daily Emerald. Last year he did reporting, wrote feature articles, and sport stories for the Emerald. He also served as associate editor of housing for the Oregonana.

The new managing editor is a member of Delta Upsilon and formerly served in the U. S. Coast Guard. He is vice-president of the sophomore class. The chairmanship of the Sophomore Whiskerino is another position he has held.

Moore, editor of the magazine, said that he appointed Wallace for the position because "the growing circulation of Old Oregon makes it necessary for the manag-



JIM WALLACE

ing editor to be someone acquainted with the problems of the alum-

ni publication." According to Moore, the duties of managing editor include work on the production side and selection of illustrations for the magazine. Wallace will take over his duties immediately.

The January issue of Old Oregon contains a feature story about the growth of Eugene prepared by Wallace. During fall term he wrote several other features for the publication.

For the February issue he will write the leading story about the history of the University's school of journalism.

Other members of the upper staff of the alumni magazine are Jordis Benke, advertising manager; Marilyn Turner, layout manager; and Sally Waller, office manager.

Wallace will carry out his duties on the Emerald as usual.