

High School Press Delegates To Edit Emerald

Saturday's special high school edition of the Emerald will be a feature of the Oregon High School Press Conference being held on the campus. Six representatives from the top high school papers, as rated by the OHSPA and the NSPA will handle the top positions for this single issue.

Handling Bob Frazier's job as editor is Clara Belle Roth, editor of the Salem Clarion. Vern Stolen of the Forest Grove Viking-Log is taking the place of Bill Yates, managing editor of the Emerald, whose duty is to decide the "play of pictures, news, and to make up the pages.

Editors Replaced

Dave Ramstead, editor of the E.H.S. News, is temporarily replacing Walt McKinney, one of the associate editors, whose duties include coordination of the staff and personnel.

Danny Brown, from the Franklin High Post, is sports editor for this issue, taking the place of Wally Hunter. Darlene Sayles of the Beaverton Hummer and Gretchen Grondahl of the Pendleton Lantern are copy desk editor and news editor, respectively.

The purpose of this special issue is to acquaint these representatives with the operation of a college daily paper.

The regular Emerald staff will stand by to see that everything "runs smoothly" and according to schedule.

The regular editorial staff of the Emerald will stand by to supervise and assist whenever it appears necessary. If the edition is successful, a similar program will be included as an annual feature of the conference.

Robert Schmitz

(Continued from page one)

asked how he was received by Oriental audiences, he replied that in general they were receptive and were especially partial to modern music. In Tokyo, he gave seven recitals within two weeks, he continued.

Schmitz said that the Dutch East Indian audiences were fond of good music and made performing for them exceptionally worthwhile.

While in New York City several years ago, he was engaged by the New York Philharmonic society to appear as soloist with the orchestra under the direction of the Dutch conductor, Willem Mengelberg. Schmitz chose one of the Bach concerti and impressed Mengelberg so much that he arranged for Schmitz to play the same concerto under him in Amsterdam and the Hague.

His performances there were so well received that the reverberations reached the Dutch Indies. "Schmitz and Bach" became the slogan in the Dutch possessions and the demand from there brought about his eastern tour, he declared.

The Europeans have long been schooled in the values of the classics, making them always good audiences, Schmitz said. The Americans are understanding and discerning also, he continued, but they have been influenced by a conflict between publicity and sensationalism and music and art. The sen-

sationalism caused by the appearance of bobby soxers and the like have caused some artists to add flourishes to their on the quality of their playing Schmitz added.

Recognized as a great teacher as well as a performer, he has been a foremost constructive influence in pedagogical fields today through his summer and master classes. He particularly advocates science in teaching combined with an artistry in technique.

The Schmitz Council of Teachers, a group of teachers trained by the pianist, includes many progressive minds. His students, Schmitz said, teach in many of the nation's leading musical institutions.

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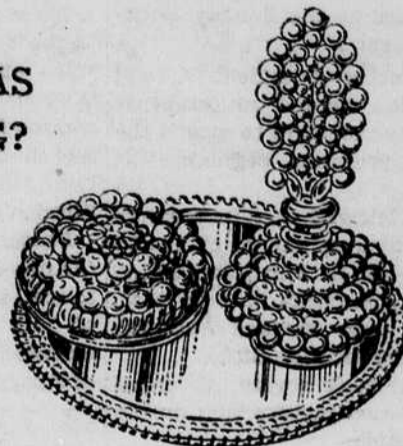
SOVIET IGNORES REQUEST
WASHINGTON, Dec. 4—The state department disclosed today that Russia has ignored for more

than six months a United States request that upwards of 250 wives of American citizens be permitted to leave the Soviet Union.

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CAMPUS CALENDAR

4 p.m.: Old Oregon layout staff meeting in the Old Oregon office.

8 p.m.: Open house at Westminster house. Dancing.

8 p.m.: Clothing drive party at Wesley house. Dancing and refreshments after the drive.



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