

# To the High School Press Conference, An Open Letter

We hope you touring teenagers will not be disappointed if your welcome was a bit listless. This campus has just been through one of the fastest fall terms in University history and the good people about you are tired. Then too, there is the matter of the fast approaching final exam week. They look at the next 17 days with helpless gloom. Here, for your perusal, is a thumbnail sketch of the literary plant you're about to inspect.

**SCHOOL OF JOURNALISM.** Rated among the top five in the nation. Faculty pursues a "hands off" policy outside the classroom that greatly stimulates output. Doing good newspaper work is expected; near perfection is a requirement along with reporting, publishing and editing.

**THE EMERALD.** An eight-page paper (printed on both sides). Was awarded All-American rating last year thus signifying the end of the national emergency and imported Mexican headsets. No paper on Sundays and Mondays because the people that put it out are "social" on Saturday night and usually can't get out of bed Sundays.

The paper is lightly regarded by townspeople, avidly scanned by anxious parents, quoted and misquoted by papers throughout the state, nervously tolerated by the Eugene Register-Guard, and laughed at, spit at, cursed, and admired by the finicky Oregon student body (a group which demands crossing less than a professional tabloid daily crossed between Forever Amber and The New Testament.

**EMERALD EDITOR.** Named Bob Frazier. Started Oregon 1940. Claims the war retarded his progress. Got job because administration thought a bald-headed editor would lend dignity to the paper. Married and has one noisy boy, age 3. Is a camera fiend, wears spectacles, highly intellectual, and leers at young girls. Genial, easy to work for. Thinks the Emerald is composed of the edit page and seven lesser pages.

**MANAGING EDITOR.** Named Bill Yates. Gets older with the term. Always busy. Courts cute Kappa by penny post card. Catches occasional nap in publishing class. Thinks the ad side is a not too necessary evil. Has picked up beautiful lead-colored tan from night work.

**ASSOCIATE EDITORS.** Use two women loaded with hidden talent as associates. Maryann Thielen is a big "wheel" in Theta Sig, a woman's journalistic honorary organized in Schenectady by George Sand to gain control of the American press. Writes snappy, tangy editorials on a variety of subjects she knows nothing about. Maryann came to the Emerald from the Police Gazette. . . .

Jeanne Simmonds is other edit writer. Came to Oregon along with a load of brick that eventually became Deady hall. Is called "Simmy" (among other things) and is loved by everyone who knows her. Simmy is hard to get to know. Has big "in" with officialdom. Won Gerlinger cup last year. Writes "hearts and flowers" type edit. Particularly useful around the holidays for wishing people happy Easter, Christmas, Thanksgiving, Fourth of July, etc.

**NEWS EDITORS.** Two females, June Goetze and Bobolee Brophy, mismanage this office. Have sharp talent for deleting sexy material from stor-

ies. Came to Emerald from obit. dept. of Christian Science Monitor. Gossip, drink coke and coffee eight hours a day. News mysteriously funnels in and out of their office. Unfortunately they will not graduate this year. Sneak out of Susan Campbell at night by staging false fire drills. Both mad about the same linotype operator.

**SPORTS EDITOR.** Uses nom de plume of Wally Hunter. An aged character who was graduated out of Woodburn in 1939. Garbles sports stories beautifully. Can be seen in coast press boxes where he distributes sandwiches. Will probably work for the Daily Racing Form when he graduates.

**DEAN TURNBULL.** Feared and respected by the freshmen. Sophomores and juniors want to protect him. Feared and respected by the seniors. Mild-mannered, gentle, has a habit of playing yo-yo with his glasses during classes.

**WARREN C. PRICE.** One of the biggest cheeses to come out of Wisconsin. Law school is a pipe compared to his reporting course. Lures innocents into taking law of the press. Is married and has three children who don't take up much of his time as students would like. His fabulous store of semi-useless information. Likes to make people think he's hardboiled, but his bark is only half as bad as his bite.

**LAWRENCE CAMPBELL.** New to Oregon. Came from Syracuse university. Was co-author of a sparkling textbook called "Exploring Journalism." Pulls hundreds of little "funny's" during class. Operates on the "shotgun theory" of humor where you depend on quantity and the law of averages to pull you through. Spends a lot of time in his lectures beating around the bush, but seems to know his stuff.

**HARRY HEATH.** Another newcomer to Oregon, hailing from Oklahoma. Shackrats were nonplussed to learn that he doesn't smoke, drink, or chew. Aside from these abnormalities, seems to be a fine fellow. Has loud voice. Rumor has it he talked to cattle on the range before being confined to a classroom.

**JACK BILLINGS.** An old line, pre-war shackrat. Graduated last year and is trying to badger the University out of a master's degree while teaching elementary journalism. Curly hair comes from sampling Johnny Kahananui's "Swedish punch" last year. Speaking of Swedes, he married one named Christine Christian. Cute kid, but no one knew her.

**LESTER SCHANGLER.** Also teaching elementary journalism, sweating out a master's. Railbirds predict an early end for this character. Doesn't smoke, drink, chew, or eat meat. Owns his own farm where he raises everything but children and salt.

**MARIE BROWN.** Faithful secretary, also official crying towel. Carries large stock of sympathy chits for journalism majors who come in to switch to ceramics or bobsledding. Is leaving the University this term after 57 days of faithful service. Is slated to become the house mother at Creswell fire department.

By LARRY LAU

## The Years That Went Between

By REX GUNN

It is strange the way finals come. First there are a dim apparition somewhere across a vast space of two months, then they are looming in your face a week away, and there never seems to be any real lapse of time between.

So many things are that way. It was like that with childhood and today. One day you were a kid listening to the oldsters trying to recall school friends they had known. You thought of your friends and said to yourself—"It will never be that way with me, I'll remember these friends always—we'll do everything together—we'll—" and then that time receded and you forgot.

It has been the same with me. Sometimes I recall with a start that I lived 18 years in the South. There was a host of childhood acquaintances, familiar places, es-

tablished habits that have passed out of my life as completely as if I had passed from this globe onto another.

Now, sometimes, I hear conversations which include something that would have been considered funny where I was born, and I revert to that first reflex that was formed in me and turn to laugh with the group, but the group isn't laughing.

The same thing will probably happen to you (if it hasn't already) when you are gone from Oregon—from the things associated with this locality. And you will feel that sudden passage of years.

I guess it will always be that way—graduation, a new job in a new place, finally death. There are many times when we are quite alone with no way to communicate.

## O.S.C. Follows Suit

We see by our competition down on the Corvallis campus that the executive committee of the "A.S.O.S.C." has gone on record in favor of a tuition increase to build an Aggie Igloo. Proponents of the plan on this campus were not surprised, and further predict that a similar system will be put into effect at the college of education in Monmouth.

It seems the only way left to raise money for student buildings, and distasteful as it may be, it seems to be the way we must accept if we are to build student union buildings and basketball pavillions "in our time."



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## Library Displays Musical Works

Albums and scores of several great composers, and books on interpretation of their works are now on display in the library circulation department. Among the composers are Bach, Brahms, Mozart and Wagner.

A Gilbert and Sullivan score of "Iolanthe," a book of Gilbert and Sullivan opera stories, and an album of folk songs and ballads sung by Susan Reed are also included in the exhibit.

On display until January 1, the exhibit is a part of the library's program to correlate audio-visual instruction with books in the library.

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