

Mr. Vishinsky:

When You Go Home -- You Can Tell Your People These Truths About the U.S. A.

You could do it in Pravda, which means truth. You could use Radio Moscow to tell them. You could tell it to your people who are not members of your Communist party but who are owned, body and soul, by your party.

You could tell your people that we Americans are not seeking war and are not warmongers. We hate war. We want peace. We want the whole world to have the opportunities and freedom upon which lasting peace can be brought to all nations. You know that.

You could explain that we are not a capitalistic monopoly. Tell your people that our railroads, telephones, radios, airlines, factories, stores, mines and forests are not owned by government but that they are owned by the people as private citizens. You could tell them that millions—and many more millions—of the people's dollars are invested in our railroad, automobile and our steel industries—and all other industries—all of which came out of the savings of the people.

You could tell your people that we are not a capitalistic nation—but that your Russia today is the only complete capitalistic nation on earth. It owns everything, including the people and the profits the people could make on their own labor.

We Own It

In America, the people own everything—including the government. In the U.S.S.R. the government owns everything—including the people.

Tell the Russian people that in America, through the industrial knowhow, we have turned luxuries into mass production within the reach of everybody. Explain that telephones, bathtubs, gas stoves, radios, refrigerators, electric light, vacuum cleaners, and automobiles are not luxuries in America. Tell them we have over 80% of all the automobiles in the world—and they are owned—not by the rich—they are owned by the people. They are the capitalists. Every bit of property our people own is owned because they have saved money out of the greatest earnings ever earned by any people. All because of the free competitive system, made possible by liberty.

Tell your people about our courts of justice. Explain our jury system by which 12 of our equals decide on the guilt or innocence of any on charged and brought to the bar. We do not have judges who decide on guilt or innocence. We the people decide. The judge pronounces sentence. We elect the judges.

Borrow American

Also tell your people that we sent to your country \$11,500,000,000 of lend-lease war material to win your war over Nazi Germany, your former ally, who turned on you. Marshal Stalin said that the war would have been lost without the productivity of America. You might tell your people that all the material and food sent to you was produced by America in addition to what we needed to win our own war and help England win hers.

Tell your people how much greater American production is than that of Russia. But, tell them why. The secret is U.S.A. production is free and every producer is free. Explain how every family in America is self-regulated and runs itself better than you of the inner circle run all of the Russians from the Kremlin.

Explain, Mr. Vishinsky, that in the U.S.A. every man, wo-

man, and child has the right to progress—is automatically given liberty and freedom—can pick out any educational opportunity they want, the job they want, and decide, personally, what they want to be.

No Serfs, We

Tell them about our Constitution and how—if some people want something which is not constitutional, there must be submitted a proposed amendment so that all may vote—and only by two-thirds of the legislatures of the State can such amendment become law. No person, in or out of government, can issue an order in defiance of the Constitution. Tell them America believes in the rights of man and that we make the State—a servant of the people. That is just the opposite of the Russian communistic system where man is nothing and the State is everything, the sole possessor of liberty and freedom.

Tell your people the U.S.A. is a Republic. That the same legal rules which enable us to continue as a Republic also enable our businesses to continue with constant change and modification. Would you tell them that America has achieved the highest living standard—the greatest tolerance, the truest charity—all because of giving liberty and freedom to all people. Tell your people that we in America regard the police state as a horror, as a crime against the body and soul of man.

Tell your people that we resent the charges that we are a warmongering people. It is not only unkind and uncalled for—but a malicious statement.

You Could Tell 'Em

Mr. Vishinsky, if you were a citizen of the U.S.A. and returned from visiting Russia, you could state publicly what you discovered. You could say it in print, by radio—even in moving pictures. You would have that right as an American citizen. You are one of the big men of the U.S.S.R. Can you go home and tell the truth?

As a private citizen of the U.S.A., I have freedom to make this statement in public print as often as I please. Recently, I was invited to make a radio broadcast. I will be glad to send it to you. It is something about our country and the freedom of every individual in it. Would you like to read it? I can send it through the U.S. mail. Any citizen can have it.

That is freedom, Mr. Vishinsky. That is the by-product—just one of the by-products—of the most priceless secret that you could carry back to Russia. The secret is the system by which the U.S.A. has made progress. A system of liberty and freedom for the individual. If you would see your own country move fast into a great productive nation of happy people, set your people free. Take capitalism out of the hands of your government and put it in the hands of your people. Capitalism then ceases to be what you have called it, and becomes the secret by which common wealth is created for all the people.

Not a single word of this message has a double meaning. We owe a debt of gratitude to those who established our way of life and only by preserving and spreading the dignity of man—the rights of freedom—can we pay that debt.

You Can Answer Here

You can answer this message, Mr. Vishinsky, in this same newspaper for the same price I pay for it. You have unlimited funds at your command. Why, you are the agent of the greatest capitalistic power on earth! I am just an American citizen, one of the millions you have referred to as capitalists.

We want to continue to own our own country and our government and to hold inviolate liberty and freedom and preserve the dignity of mankind.

We in America believe in the spiritual as well as the material side of life. They must go hand-in-hand. We realize we cannot abolish nature, the handmaiden of God. Nor can we or any other country control nature—the flood—the ebb tides—or the changes of season. Only God controls that and makes the seed that creates your harvest. Nature insists that man be free in order that he may reach his highest possible position and be of service to his fellowmen—not to any state.

When you return to your country, Mr. Vishinsky, why don't you tell your people about our way of life in America. "When peace shall once more be acclaimed, the work of the world will have begun."

E.F. HUTTON
Westbury, L.I.

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Spinning Platters

With MICHAEL CALLAHAN

With the holidays just a hop, skip, and five finals away, we load this week's platter with the top 147 Christmas releases. Picking the better buys out of the annual flood of yule records, we came up with four albums and one single, all styled to complete the late Christmas shopping list.

Number one on any Christmas carol parade is Decca's seasonally popular waxed in 1943, Crosby's collection has sold up into the million-and-a-half brackets and seems slated to go on paying his income taxes for many another year. Packaged in "Merry Christmas" are his best-known holiday requests: "Silent Night," "Adeste Fideles," "White Christmas," "God Rest Ye, Merry Gentlemen," "Faith of Our Fathers," and the war-inspired "I'll Be Home for Christmas."

These carols are sung in the straight, sincere manner that made Bing's "White Christmas" the greatest all-timer of them all. The Andrews Sisters spice the collection when they join der Bingle in "Santa Claus Is Coming to Town" and "Jingle Bells." We rate this as easily the most popular Christmas gift album ever released.

Victor's Set

For a complete and definitive collection of Christmas music we pick Victor's "Christmas Hymns and Carols," where no less than 25 different selections are packed into eight record-sides. This offering features the Victor Chorale under Director Robert Shaw, whose superb interpretation of Bach's "B-Minor Mass" this summer won even Toscanini's praise. Presented in "Christmas Hymns and Carols" are such standards as "Joy to the World," "It Came Upon a Midnight Clear," "Silent Night," "O Little Town of Bethlehem," "We Three Kings," and "Angels We Have Heard on High," the great "Gloria" hymn.

Among the less familiar carols included are "I Wonder as I Wander," "My Dancing Day," "Echo Hymn," and the 17th Century Welch round, "Deck the Halls." We would advise careful thought before buying this comprehensive album, so many carols are included that there is room for only a short, uninspiring arrangement of each. The choral group itself is large and fairly well balanced, although slightly heavy on soprano voices. We felt this might better have been issued as a larger album or even as two separate collections, to give room for warmer and more impressive treatments.

New Crooner

Vic Damone, one of the most promising of the young postwar crooners, has given a truly superb performance on a single of "Silent Night" and Bach-Gounod's "Ave Maria." Supported by the 40-voice Mercury chorale, Damone's light but sturdy voice is sharp and clear above a beautifully-conducted string orchestra. Although issued by a smaller recording company, Damone's record is equal to some of Crosby's best, and has all the merits of a surprise hit of the season.

"The Night Before Christmas" is the latest collection by Fred Waring and his Pennsylvanias, and it falls far short of their usual top-notch issues. Waring's arrangements are flat and lifeless and not even such beautiful carols as "Silent Night," "Beautiful Savior," "Oh, Holy Night," and "The First Noel" could inspire his glee club out of its doldrums. Only the most loyal Waring fan will rave over this one.

A modest little album released
(Please turn to page three)

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