

When Curtains Really Rose - - - -

By PAT KING

Perhaps it was her father's swallow-tail coat, or maybe it was her mother's magazine with the illustrations of opera scenes, or perhaps a combination of both that set the little girl on the trail of the theater land make believe. Whatever it was, for as long as she can remember, Mrs. Otilie Seybolt, associated professor of speech and drama, has been interested in dramatics and has spent most of her

life with grease paint, props, and footlights.

Currently she is producing "Playboy of the Western World."

Her first actual contact with the theater came at Mount Holyoke school for girls where as a freshman she climbed two stories high on a steel ladder to a precarious perch where she operated a windlass to wind the rope that pulled up the curtain.

"In those days the curtain actually rose, not just parted as is common today, although the term 'the curtain rises' is still used," said Mrs. Seybolt.

Began Teaching

After attending a school of expression in Boston and a Russian school of the theater in Chicago, Mrs. Seybolt began teaching. In the course of her teaching she has done a great deal of traveling in the United States, most of it in the northern half of the country. She received her master's degree from the University of Wisconsin.

Rides Bicycle

A handsome woman with graying hair piled high on her head in a becoming coiffure, Mrs. Seybolt on her bicycle is a familiar figure about the campus. Her work with "Playboy of the Western World" to be presented by the University theater Dec. 3, 4, 5, 6, 9, 10, 11, keeps her office in the drama cottage across from Johnson hall currently submerged under copies of the play and source books on Ireland.

"We are not attempting nor do we want an Irish 'brogue,'" said

Mrs. Seybolt, "but rather we are trying to achieve a suggestion of the Irish color."

Before long Mrs. Seybolt was turning to maps and illustrations of the section of Ireland in which J. M. Synge has set his play.

Interest Revived

She explained that the Irish own literature and historical background have revived an interest in their grounds, which have an important part in Synge's play.

Rhodes Scholar

(Continued from page two)

ditions. Old Oxford men think the school is now terribly crowded. Each boy living in a college has only two rooms instead of the suite of rooms each used to have. But we who have just seen some crowded American universities, do not take these handicaps too seriously.

Yanks Spotted

There are 50 or 60 Americans, fewer Canadians, and other foreigners here. The British are used to having us around by now, which does not mean that they always understand us. Despite American efforts to look tweedy, drop "r's", or appear casual, the Yanks are always spotted in an instant. Many of our personal mannerisms, many of our governmental policies, baffle them.

For instance, no explanation of what the Thomas committee is doing to Hollywood makes sense to them.

But broadly speaking they are both friendly and grateful. The rich uncle, one might say, is respected but not loved. Some wise man once said that the British and American languages have basic differences obscured by apparent similarities. For example, no one could explain to Lord Curzon, addressing an American group here, why he brought laughter from his audience when he said, "One must consider Oxford as a whole—and what a WHOLE it is."

Nick Riasanovsky, who is living in St. John's College, joins my wife and me in sending best wishes to all you old friends on the campus. Maybe we can make Homecoming 1949. If, as we hope, Oregon again places successful candidates in the Rhodes competition, we'd be glad to do anything we can for them.

Sincerely,

Donald W. Treadgold,
15 Wharton Road,
Headington, Oxford,
England.

Westminster House Schedules Fogdall

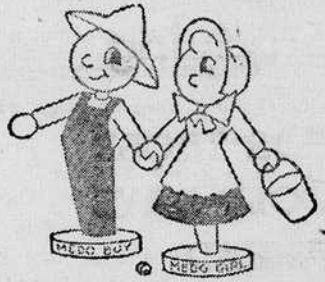
"The University of Tomorrow," an informal talk, will be presented Tuesday luncheon-goers when Vergil S. Fogdall, acting dean of men, will appear at Westminster house.

The regular gathering will be open to all students. A pot luck luncheon will be served, and all students interested are asked to call Westminster house before Monday to make reservations. The meal will cost 40c.

Night Staff:

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Club Organized

(Continued from page one)

organization, and is one of the few American colleges without one.

The purpose drawn up is as follows:

We suggest the forming of an organization of interested foreign and American students and faculty under the sponsorship of the YWCA and the YMCA whose purpose would be to bring together foreign and American students so that they may get acquainted with each other and come to a greater understanding and appreciation of

each other, his nation and culture.

The organization might fulfill this purpose through social gatherings, parties, discussions, speakers, field trips, and outings.

We further propose the organization of a subsidiary committee, composed of American students and foreign students already in residence on the campus, whose purpose would be to welcome foreign students and help orientate them to Eugene and campus, aid in making housing arrangements, and supply information and help in solving their problems.

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