

Russian-Born Pianist Next in Artist Series



Alexander Uninsky, Russian pianist, is scheduled for the next concert series appearance in McArthur court December 4.

By DIANA DYE

Hailed in the brief period of three seasons in this country as a pianist to be remembered with the five or six great titans of the day, Alexander Uninsky will appear at McArthur court as the next artist in the 1947-48 concert series.

Russian born, the virtuoso studied at the Kiev conservatory and was later graduated from the Paris conservatory. He made his concert debut in Paris in 1928 and met with such success that he was engaged for additional Paris concerts.

Competing four years later with more than 100 pianists from all over the world, Uninsky won the International Chopin course and subsequently concertized throughout Europe, South America, and the Far East. He has appeared as soloist with leading symphony orchestras throughout the world.

European Fame

When it was announced in 1942 that Uninsky was coming to the United States, the New York music world buzzed with the news. He had made a name for himself in Europe as a concert pianist and had been widely acclaimed in South America.

Completing over 55 appearances last season, he is now making his third transcontinental tour of the country.

During the second World War, Uninsky joined the French army. After several months of activity with the division of propaganda, he was arrested by the Fascists. He later escaped and walked and bicycled 600 miles across France, finally reaching Lisbon where he obtained passage to South America.

Following 12 recitals in Buenos Aires, he embarked on a South American concert tour. Upon completion of his South American appearances, he went to Miami and later to New York where he made a Carnegie hall debut.

Infirmery to Stay Open During Week

The Infirmery's dispensary will be open between 10 and 11 a.m. on Friday and Saturday of this week, the health service announced yesterday.

While the dispensary will be closed all day Thursday, the hospital will remain open the entire week.

Authority To Review Fossil Man

Dr. F. Weidenreich,
Paleontology Student
To Tell of Evolution

Dr. Franz Weidenreich, outstanding authority on the evolution of prehistoric types of man, will deliver the Condon lectures for 1947-48, Dr. L. S. Cressman, chairman of the Condon lectureship of the Oregon state system of higher education and head of the anthropology department, has announced.

Dr. Weidenreich, now with the American Museum of Natural History, has a background of achievement in the field of human paleontology (fossil man).

Succeeding Dr. Davidson Black as director of the cezenoic research laboratory at Peiping medical college, he spent several years in that institution before coming to this country after the Japanese invasion.

Studies Early Man

For many years he has headed up the studies of early man in Southeastern Asia. He worked with such eminent scholars as the French paleontologist, Father Teilhard de Chardin. His work in this country has been concerned with the evolution of human stock, with special consideration of the fossil remains in Southeastern Asia and Java.

In 1943, as a result of his studies, he published the outstanding work on Peking Man, "Sinanthropus Pekinensis," also outstanding work on human paleontology.

As Hitchcock professor in 1945 he delivered a series of lectures before lay audiences at the University of California. These lectures have been published under the title "Apes, Giants and Man."

Human Evolution

For the Condon lectures, Dr. Weidenreich will speak on the general topic of human evolution. His first lecture, to be given on the University of Oregon campus February 17, will be "Trends in Evolution." The second of the series, to be given February 19, will be "Evolution of the Brain."

The lectures will utilize the most recent discoveries of fossil man in Southeastern Asia. Following his lectures on the Oregon campus, Dr. Weidenreich will lecture at Oregon State college on February 24 and 26, and in Portland on March 2 and 4.

The Weather

Eugene and vicinity: Partly cloudy and continued warm today. Mostly cloudy Thursday, with a few showers possible.

University Politicos To Pose for Photos

ASUO officers and representatives to the executive council, AWS officers, class officers, and the ISA president will pose for Oregon pictures December 2 and 3, yearbook authorities announced recently. The officers and officials, who may be photographed between 1:30 and 4 either day, are asked to appear in front of the Oriental art museum for the pictures.

It is requested that the men wear sweaters or coats and slacks, while the women are asked to wear cardigan jackets with blouses and skirts.

Home Relations Viewed

Mrs. Genevieve Turnipseed, director of dormitories, spoke on "Personal Relations in the Home" before the Springfield Parent-Teacher association yesterday afternoon.

Interview Reveals Life of Ballerina

By JUNE FITZGIBBONS

"As a dance ensemble usually deteriorates during their season, I teach the members of my company while we are on the road," stated Mia Slavenska, ballerina who danced here last night.

The "Slavenska Ballet Variante" which began its tour two weeks ago, plans to play 22 stops along the west coast. With such a full schedule, this ballerina needs no special vacation resort. She makes her home in Los Angeles with her husband, Dr. Kurt Neuman, and baby Maria, who is seven months old.

Knitting a yellow sweater for her husband, Miss Slavenska rested in

a royal blue velvet robe during the interview. Her light brown hair swept into a Grecian hairdo, which was very becoming to her even features. Heavy ornamental earrings were her only jewelry.

Met in United States

Although they lived only thirty miles apart in Europe, they didn't meet until they were both in Los Angeles. "I was serving on a committee for a charity function and Mia was working with the group," related Dr. Neumann. "After a committee meeting we made a dinner date for later in the week, but I broke it because of a fishing trip."

"But he's only been fishing once since then," laughed Miss Slaven-

'Kwama' Kidnaped; Kappas Pay Ransom

Maybe the Kappa Homecoming sign didn't cop the top honors but no one can deny it wasn't lifelike. In fact it was so true-to-life that a stuffed Kwama doll that was an integral part of the sign in front of the house was stolen Saturday evening.

The missing doll, complete with pin, is reported as being five feet tall, with auburn hair and blue eyes. When last seen she was wearing the familiar Kwama white sweater with skirt to match.

Kappa members said yesterday that before her disappearance the doll was carrying a football program and waving a pom pom. Until the return of the doll, an official non-stuffed member of the sophomore women's honorary is without her pin and others are sans part of their wardrobes.

Club Organized To Aid Relations

Purposes and work for the Cosmopolitan club were set up at its organizational meeting Monday night, November 24, at the YWCA.

The group, sponsored by the student Y's, has been formed to aid relations with foreign students.

A sub committee formed of American and foreign students with faculty advisors has begun work on suggestions made by the group. The committee report has been scheduled to be given to a club meeting at the beginning of winter term.

Committee members include: Virginia Brown, Amy Lou Ware, Jerry Harris, Herb Weiss, Captain Hsu, Elizabeth Kratt and YWCA and YMCA executive directors Lois Greenwood and Jack Merner.

Students interested in the organization are asked by the committee to contact the YWCA or YMCA.

Club work will include:

1. An international house as a possible future goal.
2. Method of correspondence with entering foreign students.
3. Investigation of Eugene housing.
4. Committee for distribution of information to foreign students.
5. Plans for caring for foreign students over school vacations.

According to acting chairman Elizabeth Kratt, the University has been badly in need of such an

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Symphony To Feature Sherwood

Portland Appearance
Scheduled for
UO Baritone

Wayne Sherwood, voice student at the University of Oregon and winner of the Portland symphony orchestra Young Artists' contest, has been selected to appear in a concert with the Portland Symphony orchestra January 4. Sherwood, a baritone from Portland and a junior at the University school of music, was chosen from among seven voice finalists last Saturday by a board of judges that included Werner Janssen, director of the newly reorganized Portland Symphony.

Numbers for Sherwood's concert with the Portland orchestra have not yet been announced, but they will include both classical not they will include both classical arias and songs in two foreign languages as well as in English.

Contestants in the Young Artists' competition, which selected the outstanding vocalist, composer, and instrumentalists from the statewide entries, were required to present half-hour concerts before the judges. Sherwood's program included the arias "Non Piu Andrai" from Mozart's "Marriage of Figaro," "Die Mainacht," by Brahms, and "O Bocca Bocca Bella," by Lotti, and the song "And So Goodby," by Charles. He was accompanied by Sylvia Killman, senior in piano, also from the University.

Contest Requirements

Before being allowed to enter the contest, the artists were required to present records of experience and at least five letters

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Club to Slate Yule Time Fete

An old-fashioned Christmas party will be sponsored by the Newman club on Friday, December 5 in the YMCA at 8 p.m.

Both square dancing and modern dancing will be featured, said Francis Mahula, chairman of the event. Campus clothes will be in order.

In keeping with the theme, pumpkin pie will be served.

Newman club members and their guests are invited, and each person attending is asked to bring a 25-cent Christmas gift for the tree.

This will be the last major Newman club event this term.

Ticket Sales Start For Second Play

The Johnson hall box office will be open for season ticket holders only today from 10 a.m. till noon and from 1 to 5 p.m. for "Playboy of the Western World," second production of the University theatre this season.

Starting December 1 the box office will sell tickets to the general public for the Irish comedy which will be presented December 3, 4, 5, 6, 9, 10, and 11.