

This Is Immediate, Urgent, Individual

Aid to Europe sometimes seems a distant phrase, and the China Relief doesn't have much immediate significance to us. Rehabilitation for the Philippines isn't altogether like helping a next-door neighbor, and reconstruction in Coventry has lost much of its timeliness. Americans desire, for the most part, to feed, house, clothe, and in general help suffering countries, but the saving of a slice of bread, a meatless Tuesday or a bundle for Britain seem slow and uncertain processes. The phrases that it will be the policy of the United States to "send wheat to Europe" or to "aid stricken Greece" do not affect each American, and do not demand the concentrated energy of the individual citizen.

But something has come up that is immediate, is urgent, and is individual. The World Student Service Fund, providing the Three R's of Good Will—Relief, Rehabilitation and Reconstruction—is opening its annual campus drive Monday. And with its 1947-48 initiation travels a challenge for each student worthy of being called a student to look up from the booth in the Side, the chair in the libe, the bleachers at a ball game—and listen.

There's misery in Europe, there's suffering in China, there's hunger in Southeast Asia. And the students of the intellectually

and physically famished nations, who will make today's peace plans materialize, are among the victims.

Their sufferings can not be measured in physical discomforts alone, although those sufferings are great, but their educational needs are also pressing. The World Student Service Fund has recognized these needs, and through their student-supported organization, is supplying the necessities of foreign students.

The estimated WSSF budget for the 1947-48 school year has earmarked approximately 33 per cent for European student relief, 33 per cent to national student relief committee in Shanghai, China; 12 per cent to Southeast Asia, including India, Indonesia, Japan, Viet Nam, Burma, Siam, and the Philippines; 3 per cent for emergency needs; 1.7 per cent for European students traveling in the United States, and 16 per cent for the educating and operating budget.

Oregon's drive starts soon. If Oregon students will think of that need, and think of the health and education their contributions can restore to shattered countries, their hearts, and consequently their pocketbooks, may be touched. Rather than go into the drive with the House-pitted-against-House campaign, or the Two-Bucks-a-Duck-Will-Give-Us-the-Banner sort of thing, why not support the drive on its own merits, and, with a hand across the sea, help a cold and hungry fellow student.

—J.B.S.

Side Patter



Down on the Millrace at the Gammalie house tumult reigned when it was announced via radio that their girl had been elected the Sweetheart of Sigma Chi. Congratulations **Barbara King**. The boys made an excellent choice. The four princesses are: Gammalie **Janet Paulson**, Alfafie **Mary Knox**, Theta **Nancy Chamberlain**, and DG **Betty Perry**.

Jerry Hoyland saved Tuesday night to pick his own Sigma Chi sweetheart by planting his pin on **DG Kay Sharp**. **SAE Ed De Keater** is the lucky boy to whom **Bobby Lewis** announced her engagement the other evening at the Alfa Chi house, and vivacious brunette **Carolyn Wright** of AOPi is mighty happy now that she's pinned to Chi Psi **Bob McKenzie**.

Also hearts and flowers to Delta Zeta **Helen Deardorff** who is wearing **Merv Hanskin's Theta Chi** pin, and rumor has it that **Susan Campbell's Shirley Smouse** is sporting a remarkable hunk of ice from the "boy back home."

This week's cartons of Chesterfields go to **Liz "I got Hit with an Elbow in Vollyball"** Gilmore so that she can envelop herself in smoke to hide that shiner, and to **Fran Thorn** who hasn't a black eye, but needs the cigarettes anyway. Stop by the Side and **John** will give them to you.

Kappa Sig Dick Morrison, the Porterville flash, has been dividing his time between frosh football and phone conversations with **DG** pledge **Ruth Mihnos**. **Kappa Kay Becker** and **Kappa Sig Jack Donald** seem to have mended their recent disagreements. **Alfalie Marilyn Moore** and **Fi Ji Dick Randall** seem to make an interesting couple of late while **Alfa Xi Delta Ellen Stillwell** was with **Bill "De Beard" Rooney** at the Wiskerino.

Belated congrats to **Alfalie Deedee dePichon** who is pinned to **Jim**, of Duck fame, **McClintock**, **Chi Psi**. Also a steady twosome around the campus are **Delta Zeta Bobbie Eversoul** and **Sigma Chi Bill Mapletrope**.

The **Chi O "No Stars"** and the **Sig Eps** have a new pitch for a forthcoming Halloween party to-morrow night. The group will gather at the ice area for a hazardous game of "Broom Ball" which will be played with a football and brooms on ice skates. The public is invited for a few laughs.

The very attractive **Joan LaRue**, recent Homecoming hostess candidate, has been dividing her time between a **Sigma Nu** and a **Beta**. And **Kappa pledge Emily West** and **Kappa Sig Abe Johnson** have been together.

It isn't the least bit funny, but the **Thetas** are practically holding their house meetings at the infirmary. **Barbara Patterson** has been released so she can go home and recover from a case of pneumonia, but **Gloria "Grendell" Grenfell** is still recoping after a 14 day visit. **Mary Ann Miller** and **Hazel Leonard** have caught the bug too.

Nomination of the week goes to **Chi O Kay Snyder**, prominent member of the art school, as "Miss Sure Cure For the Hiccups." Happy Halloween, and don't soap too many windows. — Pd. Adv.

Record Reissues Now Meet Students' Demands for Oldies

By MICHAEL CALLAHAN

Reissues are sweeping the record markets this month, and the Big Four disc companies are sparing no cobwebs to meet John Public's demands for old-timers. Decca scored the jump with a flood of rewaxings, one of which, **Clyde McCoy's "Sugar Blues"**, is already in the October top-20 lists. Along with **McCoy's trumpet**, Decca has dusted off such hard-to-get classics as **Russ Morgan's "Wabash Blues"**, **"Stumbling"**, **"Trail of the Lonesome Pine"**, and **"The More We Get Together"**, **der Bingle's "Pennies From Heaven"**, the **Merry Macs' "Hawaiian War Chant"**, and **Connee Boswell's famous "Martha"**.

The biggest hit to come out of Decca's files probably will be the revival of one of the most sensational combos of the '30s: **Jimmy Dorsey's ork** with **Bob Eberly** and **Helen O'Connell** on the vocals. Included in the reissued "Latin American Favorites" album are **JD's "Green Eyes"**, **"Brazil"**, **"Amapola"**, **"The Breeze and I"**, and **"At the Crossroads"**. By the way, those last two are the popular ballads taken from the **Andalucia piano suite**; "Crossroads" uses the melody of **Malaguena**.

On the platter for **Victor** recuttings are more **Glenn Millers**, especially his **"String of Pearls"** and **"Sunrise Serenade"**, more **old Artie Shaws**, and **Charlie Barnett's "Cherokee"** and **"Red-skin Rhumba"**.

Pick of the platter crop: **Decca's Randy Brooks** and his orchestra take this week's honors for a truly unusual record. It's **"Tenderly"**, and those who remember the late, great **Hal**

Kemp will find an amazing similarity between the **Brooks** and **Kemp** arrangements. **Brooks**, whose trumpet sounds as mellow as **Spivak's**, spotlights his discs by a long solo, weaving his horn in and above the orchestral melody. **Randy** has shown his ability to follow other leader's arrangements (his "After Hours" in the **Lionel Hampton** style was a sellout). Keep an eye on him when he settles on his own style.

Victor's Freddy Martin and **Decca's Eddy Heywood** hit the dealers together this week on identical records: **"When I Write My Song"**, backed up by **"Don't You Love Me Anymore?"** Although **Heywood** has **Bob Eberly** handling the vocs, we pick **Martin's "concerto-style"** for smoothness.

Franz Haydn is the latest master to have his classics turned modern. **Tex Beneke** has just cut a fast and jumpy "Surprise Symphony" for **Victor**, with **"A Girl That I Remember"**, sweet and sentimental on the back. Here is good variety for dancing, with unusual string section and drum solos in "Symphony."

"Program Time" is the latest offering from the glee club maestro. **Fred Waring** and his **Pennsylvanians** have a powerful style that is already a musical tradition, and in his latest collection his showcase singers again prove themselves the finest in this decade. Included in "Program Time" are some of the club's most popular encores: **"Begin the Beguine"**, **"In the Still of the Night"**, **"Eili, Eili"**, **"The Lost Chord"**, **"Jungle Drums"**, and **"Old Man River"**.

Reader Scores Piggin' Ban

Sometimes school customs and traditions become a little out of place, with particular reference to the outcast position of the so called "pigger" at the athletic event.

It seems well worthy of mention that when you are warned that you will sit with your wife at a ball game "at your own risk", it is a bit ridiculous.

At the last football game between **Oregon** and **USF**, the area was roped off between the men and women. What was the matter? Were they afraid that the men might molest the women? Fortunately not. Rather they were observing a tradition which might be made compulsory for children in a kindergarden and enforced on them by their teacher.

The point is; what difference does it make whether a man attends the football game with his wife, his girl friend, the boys from his house or living organization, or his mother? It shouldn't cause a two-year-old yelping preformance on the part of a bunch of grown men.

As a final point which seems to carry the most weight; who's business is it anyway but your own, if you wish to accompany someone besides the fellows to the game?

This article may appear to be written in poor sport. That is not the case. School customs and traditions are as American as apple pie, and equally as enjoyable to indulge in. However, let's exercise custom and spirit that is not quite so immature.

D. R.

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