

OREGON DAILY EMERALD

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Oregon Gets a Break

The University gets a break Monday when Ellis Arnall, former governor of Georgia, comes here as the first speaker in the 1947-48 student assembly series. For a decade he has been one of the most talked-about figures in Southern politics.

Only 10 years ago the rotund little man was assistant attorney general for "Ed" Rivers, the man who was to become known as "Georgia's first modern governor." As attorney general he weathered the "Old Gene" Talmadge regime, and managed to checkmate the fiery prophet of the Wool Hat at several turns, before he succeeded him as governor.

His courageous fight through the supreme court for equalization of what he considered discriminatory freight rates made national headlines, and he was seen as a new type southerner. A reading public accustomed to the Tom Watsons, the Pitchfork Ben Tillmans, and the Huey Longs began to look again. Who was this guy Arnall?

He wasn't a "Southern politician" in the traditional sense. He wasn't the conservative professional of the Walter George type. Neither did he fit in with the one-crop school of Senator Bankhead. Maybe he was a "liberal" like Pepper and Hill. But that didn't fit either. He certainly didn't belong in the same room with the Bilbos, Rankins, and Talmadges.

Arnall said he was Georgia. He said he wanted to get his state back into the union on equal terms.

He did a lot in that direction. He pushed through a new constitution to replace the old reconstruction-time job that had been amended 301 (that's no joke, 301) times. He made the legislature repeal the poll tax. He made prison and pardon reforms, and stopped the high-handed practice of hiring and firing state employees as a result of whim. On the theory that a person of 18 could fight for his country and was therefore a first-class citizen, the little governor succeeded in lowering the voting age in Georgia to 18. His creation of a constitutional state board of education was hailed all over the nation after the very bad smells that had been seeping from Georgia's schools during the Talmadge era.

Ellis Arnall became Page 1 stuff again last winter when Georgia had two—or was it three—governors.

Yes, this man Arnall is quite a man. The University is more than fortunate in being able to hear him Monday night. The campus owes a vote of thanks to the assembly committee, especially to Dr. Dan E. Clark, its chairman, and to R. C. Williams, its secretary, who have worked far enough ahead of current schedules to line up speakers of this high calibre.

Can't You Hear The Music

We sat in the library yesterday and, through the medium of sound, were taken back more than three years to June 6, 1944, an eventful day in the country's history. We were listening to Norman Corwin's "On a Note of Triumph." But the boy just a few feet from us was transported not only to another age, but to another country—he was listening to Beethoven's Eroica. Just across the table from him, Dorothy Maynor entranced a coed with her songs, while Stravinsky's Fire Bird Suite stirred another listener. We all were sitting in the Matthew Hale Douglass room on the third floor of the library, where formerly sound was discouraged.

A \$10,000 bequest of an ex-University librarian, combined with a gift of records and record-player from the Carnegie endowment, are responsible for the room, and because of Douglass, who believed in music, a dozen students at a time may sit and appreciate music of their own choice through individual sets equipped with earphones and a player.

From Mozart and Bach to the moderns, from English country tunes to American folk ballads, from Shakespeare's works to "The Charge of the Light Brigade," and from foreign language records to dialect readings, the collection's subjects run. Authentic American jazz records will soon be available, it is anticipated, as the collection grows.

...Because of hard-working members of the faculty of the school of music, plus sincere co-operation by the library officials, the room has been established for the students—a retreat where a math, or biology, or journalism, or music, or geology, or any other major can escape from the classroom into the world he chooses.

Such a memorial is a just tribute to Douglass, who saw for the University a listening room just for pleasure.

J.B.S

Here Are the Rules

(In the belief that many University students have never seen, in black and white, just what they can and cannot do at this institution, the Emerald today prints the student disciplinary code. While most of the offenses are obvious, it will be to the interest of the student body to see how they are classified.)

The University presents this code in full recognition of the fact that the overwhelming majority of students need no code imposed upon them and that the offenses outlined are uncommon on the campus. Nevertheless, it is in the interest of the entire University community that the student body know what general policies and procedures the Student Discipline Committee, the Dean of Men, and the Dean of Women intend to follow in their disposition of such disciplinary cases as may arise. The following code is deliberately kept flexible in order that each case may be decided on its own merit.

ARTICLE I - Expulsions*

The following offenses are punishable by expulsion or such other penalties as may be imposed. (Expulsion means final and unconditional dismissal.)

1. Wanton destruction of property.
 2. Drunkenness.
 3. False information concerning overnight off-campus privileges.
 4. Immorality.
 5. Gross indecency.
 6. Misbehavior punishable under the State of Oregon Criminal Code.
- *Students may also be expelled for fraudulent registration.

ARTICLE II - Suspensions

The following offenses are punishable by suspension or such other penalties as may be imposed. (Suspension means involuntary removal for a fixed period of time or until specific conditions are met.)

1. Cheating.
2. Unauthorized absences from living organizations after closing hours.
3. False information concerning overnight off-campus privileges.
4. Traffic in or possession of liquor at any University-sponsored activity.
5. Any other action which brings discredit upon the University of Oregon.

ARTICLE III - Organizations

1. The administration of the University of Oregon expects each group organization that exists on the campus by the sanction of the University to conduct its affairs in such a manner as will reflect credit upon the good name of the group and the University.
2. Student organizations which violate the provisions of Article I and II or whose members do so in such a manner as to fix responsibility on the organization are subject to such penalties as the Dean of Men, the Dean of Women, or the Student Discipline Committee may impose.

ARTICLE IV - Administration

1. Administration of this code shall be the primary responsibility of the Dean of Women and Dean of Men, who may make final disposition of all cases involving punishment short of expulsion from the University.
2. The Dean of Women and Dean of Men shall refer to the Student Discipline Committee all cases in which they wish to recommend expulsion from the University.
3. The deans may at their discretion refer any case to the committee and the committee will consider the referral itself as evidence of the gravity of the alleged offense.

Unanimously adopted by the Student Discipline Committee, November 13, 1946, and respectfully submitted to the President of the University.

The Notations

of NORM TREMAINE

Back to the pits. Do you ever wish you could be taken up and your troubles rung out as simply as you would ring out a wet washrag? You bodies who are still bubbling over with summer colds can sympathize with me. I'm really past the cold stage; now I'm waiting for the positive report to come back from my TB X-ray. I'm not saying I have a bad cold, but when I woke up this morning I was breathing through my pores. Lucky for me they were clean.

I was looking at a mother of pearl iron lung the other day. It featured a shaved down diaphragm, dual head rest, sixteen inch wheels and on the inside, a small pinball machine. I was thinking seriously of buying it until I coughed and the salesman tried selling me a five by ten grave lot at Riverview cemetery. A true killjoy.

I had a blood test just before I came down to school. The only thing they found was that I needed some. Blood test—that's where they drive a nail in your arm and suck out the blood with a grease gun.

For the cold I have been taking nose drops, sulfadiazine, vitamin A, aspirin, soda, cold shots and cough medicine. All hopes for curing this ailment are left to the band-aid and Chinese herbs.

All my corpuscles unionized and
 (Please turn to page three)

Spinning Platters

With MICHAEL CALLAHAN

Taking the traditional tussle between the concerto collector and the gal who just lives for the day when Frankie cuts a new one into consideration, fertilizer and football would no doubt have been a wiser choice than writing a music column. At any rate, we're beginning with the very best intention.

Pick the current platter crop. Tex Beneke leads the Glenn Miller ork in "Prom Date," a sweet-listening album of campus classics. Tex's arrangements of "Alma Mater," "Sweetheart of Sigma Chi," "Notre Dame Victory March," and five other prom favorites are almost like Miller at his best. Give this a 4-point rating. . . . Te scored on the album but flubbed on his latest single: "Sunrise Serenade." After his long saxophone solo had hashed up the melody we were left wondering if Victor hadn't mixed the labels on a New Orleans jazz number. Get the original Glenn Miller arrangement of this—if you can find one.

"The Whiffenpoof Song" seems to be sweeping the top-ten lists, even though it has been a Yale traditional for many years. Among the newest arrangements of this college sentimental are Decca's Bing Crosby and Fred Waring combo and Capitol's Pied Pipers dance version. Der Bingle is pressed hard by the old TD vocalists on this, and neither approaches the beautiful Victor release. Met baritone Robert Merrill won the record artist of the season award from a national song magazine for his straight and forceful singing on Victor and easily deserves a 4-point plus. You can't go wrong.

Nelson Eddy has just cut two new albums for Columbia, his first for many months. "Hymns We Love" is an Eddy showpiece. He sings bass, baritone, tenor, and soprano and combines them all into a one-man glee club. Pretty tricky and good, if you like the distortions of one voice that much; perhaps the very scratchy record surfaces on our album had a lot to do with our putting it back on the shelf. With a regular chorus behind him, Eddy does much better on "Songs From Northwest Outpost." It's excellent as it is, but the actual Rudolf Friml songs are only fair and unless you saw the movie you are apt to be disappointed.

Some good classics get the scoop in our next column. Did you hear how Columbia tried to jump the gun with the first post-war opera, or how Victor is scoring a sensation with artists who have been dead for 20 years? See you next week.



We'll check your car from bumper to bumper!

DRIVE IN

WALDER'S SERVICE STATION

11th and Hilyard
Eugene, Oregon