

New Members Added to Math, Science Group

Six new teachers and a new department head complete the departments of science and mathematics this term.

Heading the geology-geography department is Dr. Samuel N. Dicken, professor of geography. Dr. Dicken has taught geography at the University of Minnesota for 18 years and served as consultant to two branches of the armed forces during the war. In his work for the army air forces he visited the Oregon campus in connection with the air force's premeteorology group here.

Later for the office of strategic services Dr. Dicken did research work on German caves which the army feared would become guerrilla headquarters for the defeated Germans.

Dr. Dicken also had charge of the geography-geology department of the American university at Biarritz for eight months after the war.

An addition to the geology department is Edward M. Baldwin, assistant professor of stratigraphy and paleontology. Dr. Baldwin received his doctorate from Cornell university. He has been a geologist for the Oregon department of geology and mineral industries for more than four years.

New men in the physics department are Dr. Fred W. Paul and Eugene P. Cooper, both associate professors of physics, and Philip A. Goldberg, instructor of physics.

Dr. Paul did his undergraduate work at Willamette university and received his masters and doctors degrees from Massachusetts Institute of Technology. Later he was assistant professor in the institute of optics at the University of Rochester, New York. During the war Dr. Paul did research in optics for the National Defense Research committee.

Dr. Cooper, a graduate of Massachusetts Institute of Technology received his doctor of philosophy degree at the University of California at Berkeley where he worked under J. R. Oppenheim famed atomic bomb research chief.

Increasing Coffee Charges Bring Campus Controversy

By JIM WALLACE

Along with the campus-wide controversies concerning the long skirts and high-priced haircuts great feeling has been generated over the now universal ten-cent cup of coffee.

Much was said and written about this matter fall term of last year but interest gradually died out because a small handful of the campus culinary outposts reverted to the traditional exchange of a five-cent piece for a cup of coffee.

But now all is changed. Even the last strongholds of five-cent coffee have fallen before the onslaught of the dime-a-cup group. With this in mind some of the leaders of last year's "Nickel Cuppers" were asked for their opinions on the matter.

Linked Endangered

One of the more prominent members said that he felt that a strong link in the chain which goes to make up a liberal arts institution was being endangered by the new high prices. He maintained that the basis of a broad and liberal education was discussion over coffee cups. But he believed that the new prices would all but wipe out this important form of distributing ideas and opinions. For what college student, he asked, can spend much time over ten-cent cups of coffee?

A bridge-playing member of the

Dr. Cooper was assistant professor of physics at the University of North Carolina and did research work for the navy.

Goldberg got his B.A. degree at Reed college and has done further work at University of Chicago and University of California. He has been in the navy.

The mathematics department has one new professor, Dr. I. M. Niven, associate professor of algebra. Dr. Niven got his doctorate at the University of Chicago and has taught at the University of Illinois and at Purdue.

T.S. Peterson of the mathematics department is on a year's leave of absence while writing a calculus book to supplement his series of an intermediate and a college algebra book for Harper's.

organization also bemoaned the trend of events. He admitted that several establishments now feature coffee and donuts for a dime but he insisted that the eating of donuts was not at all conducive to good bridge playing. In fact, he even pointed out that it is definitely frowned upon in all higher circles of society.

Worried Sippers

Those who study while they sip were just as critical of the situation. An econ major argued that all the theories presented in her classes seemed somehow to pale before the cold fact that the waitress always inscribed her check with "cof . . . 10c." She held that the dime cups were just not consistent with the laws of supply and demand . . . as she understood things, it was more closely related to the law of diminishing returns.

Even the casual caffeine addicts were protesting more than mildly. They were closely watching papers to see the outcome of buyers' strikes on commodities such as butter and eggs. They admitted that perhaps coffee wasn't absolutely necessary to their lives, but they were the first to insist that a comradely cup was the best way to while away the time between a 9 o'clock and an eleven o'clock.

Morning Matinee

(Continued from page two)

(and Hollywood doesn't produce) characters and situations that are believable.

Of course this doesn't hold true for all films. Realism is out of place in fantasies (to mention the obvious), and many westerns, musicals, and frothy comedies.

But in pictures where an appeal to dramatic sensitivity is made our home-grown corn fails almost com-

pletely to entice the adult moviegoer into an acceptance of what he sees as being credible.

If someone down south would take the trouble to look beyond the corner of Hollywood and Vine he would find that all the women that men fall in love with are not ravishing beauties, that all of life's bad men don't have completely black characters, that virtue doesn't always triumph.

The producers will say, most emphatically, that in the first place they can't produce frank and honest movies because of censorship difficulties, and in the second place there is no market for them. The latter is the more important reason to these men, and as a would-be capitalist, I can sympathize with their point of view.

As a ticket-buyer, however, I believe that theirs is a false premise. Who says that the public doesn't want or can't understand adult and realistic film drama?

And who says the public won't support such pictures? It's a matter of financial record that movies like "The Informer," "Make Way For Tomorrow," "Scarface," and many others have rolled up fine profits even after some of them had had starts. The word gets around that here, for a change, is a fine picture—one worth seeing.

The word also gets around about absolute tripe like the recent "Dead Reckoning," starring Humphrey Bogart and Elizabeth Scott. I imagine exhibitors wept secretly when audiences laughed uproariously at Miss Scott's dramatically pitiful deathbed line, "This is it. . ."

One line from one picture—but such hammy sequences have been and probably will be repeated countless times on the screen.

It's pretty sad. Hollywood has all the equipment and talent necessary to put out honest pictures—and doesn't take more than casual advantage.

Even if Hollywood wanted to, it

would have censor trouble. Next week will bring a little about censors, pressure groups, etc.

Speakers

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preparation for future public speaking.

Engagements Made

As in previous years, the speech department will cooperate with the University extension division division in providing speakers for the Speakers' Bureau and for the spring term extension discussion engagements.

Last year marked a high point in the growth of the University symposium program since its inception in 1932-33 under Professor W. A. Dahlberg with an all-time high recorded in both the number of participating students and the number of speaking engagements filled. The total audience reached was slightly smaller than that reached in 1945-46 when symposium members spoke before 13,000 people throughout the state.

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