

Thirty Freshmen Tapped for Kwama

Thirty outstanding freshman women were tapped as members of Kwama at the Mortar Board ball Saturday night. The women were tapped in the 30-minute period prior to the 10:30 p. m. intermission. During the intermission, the names of the new Kwama members were announced to the crowd by Joan Williams, 1946-47 Kwama president.

Freshmen tapped include Thelma Bailey, Carol Becker, Mildred Chetty, Ruth Eades, Joanne Frydenlund, Margie Harrison, Harriet Huston, Marguerite Johns, Phyllis Kohlmeier, Marie Lombard, Jeanine Macaulay, Joan Minnaugh, Jackie Moore, Nancy Moran, Leone Murphy, Joan O'Neill, Lucretia Prentiss, Marge Rambo, BilliJean Riethmiller, Helen Sherman, Mary Stadlerman, Norma Stearns, Yolanda Stoll, Marilyn Turner, Virginia Thompson, Barbara Vowels, Jackie Wachhorst, Sally Waller, Ann Whitaker, Margaret Wickenden.

Counselors' Positions Open for Scout Camp

Counseling positions at the Santiam area Girl Scout camp near Salem are open to girls for this summer. Board and room are furnished and some remuneration will be given according to the type of work done. Application blanks are available at the dean of women's office and the personnel there will discuss possibilities of the work with interested girls.

Air Research

(Continued from page one)
fusing to purchase and maintain equipment, has surrendered its birthright to KOAC and the Oregon State College of Engineering."

To date the University has purchased one Stromberg-Carlson amplifying unit—cost: \$65, according to Krenk. In addition, the University was given \$239.04 by Eugene Station KORE. The component parts of a sound truck were purchased with this fund. This equipment has been freed from restrictive controls of KOAC. The remaining equipment—a Western Electric mixer, four microphones, etc., is controlled and operated by KOAC.

This existing equipment is sufficient for adequate instruction in radio broadcasting for students, Krenk believes.

"On a good night, operating under all of the existing limitations, the University broadcast "Campus Headlines," will be heard by 200,000 people in Oregon. This is a considerable audience to insult with poor technical equipment, snarled policies, and no budget! All radio broadcasts originated at the University reach an audience, at the lowest estimate, of 90,000 people per week. What other medium of communication used by the University reaches this number of people weekly?" Krenk asked.

The production director accused the University of being content to go along with the problem of radio taking no active part in developing a constructive instructional and broadcasting schedule.

He pointed to radio broadcasts by University students unfamiliar with radio over some network stations, uncontrolled by the University.

Hysterical Hot-Bed

"Frequently, the University is presented as a hot-bed of questionable purposes and practices, with a hysterical student body and neurotic ideals. Thousands hear the broadcast and assess the University by what they hear. It is a debacle of technical distortion and program slop. My students in radio are apt to be criticized for such performance when in fact they have not been involved. My work is apt to be criticized when in fact I have had nothing to do with the broadcast. The University should certainly prevent such cross-purpose, by channelling all broadcasts through one office, even as it handles the news," Krenk suggested.

Will Resign

Although Krenk intends to resign from his position, for the general welfare of the University as a whole and of students interested in radio in particular, he made the following recommendations:

1. That the University purchase, maintain, and operate its own equipment, and thus control its own policies. The cost would approximate \$5000 for technical equipment to provide students a good sound laboratory for instruction and broadcasting.
2. That the University employ a full-time technician to maintain and operate equipment.
3. That the University release its programs to any or all stations desiring this service, whether commercial or educational.
4. That a budget be appropriated for radio instruction and broadcasting. Sound effect records, music records, and script royalties must be paid for if the University is to be heard to advantage, and if students in radio are to receive adequate instruction for employment in Oregon radio stations.
5. That the problem of what to do with students seeking a radio major be straightened out. Giving them an English major with a speech option, or a speech major with a radio option is not satisfactory.

Krenk said he had presented his suggestions to the administration several times, but to his knowledge no action has been taken to refuse or grant his requests.

President H. K. Newburn said Tuesday that he had the radio problem under consideration but was not prepared to make further comment at this time.

CAMPUS CALENDAR

Registration for summer session is being held until Thursday. Materials may be obtained at Johnson hall.

One World club meeting at 7:30 tonight in the YMCA. The Truman doctrine and One World will be discussed.

Newman club meeting at 6:45 tonight in the YMCA.

Freshman commission meeting at 4 p.m. today in the YWCA.

Religious council executive committee meeting at Y bungalow at 4 p.m.

Wesley house jive night from 9 to 10:30 p.m.

The regular army screening board will remain in session until noon today.

Norman Knowlton of the Hartford Accident and Indemnity company will interview students for a position in the branch office in Portland from 2 to 5 p.m. today in room 108 Commerce building.

Miss Riethmiller To Head Kwamas

BilliJean Riethmiller, freshman in journalism, was elected Kwama president for the coming year at a dinner following initiation Tuesday night.

Other officers include Nancy Moran, freshman in liberal arts, vice-president; Marie Lombard, freshman in liberal arts, secretary; and Joan O'Neill, freshman in art, treasurer.

'Joan of Lorraine' Hails Praise In Opening Night Performance

By LeJEUNE GRIFFITH

A formal first night Friday introduced the much-talked-about Maxwell Anderson play, "Joan of Lorraine," to University theater audiences. The production was a triumph for Edwin L. Clark, technical director of University theater, who made his Oregon debut as a director with this production.

The play was an interesting treatment of an old theme, but the play as written leaves much to be desired. It is actually a play within a play, being the rehearsals by a New York theatrical company of "Joan of Lorraine." Mary Hoch, as the actress Mary Grey who plays Joan, performed her taxing role with great success. She was at her best in the prayer scenes and scenes as a little girl. William T. Countryman Jr. shared honors with his portrayal of Masters, the director and exponent of things philosophical.

Alan Button, a newcomer to Guild hall, was exceptionally good as the Dauphin and shows considerable promise. John Moore as Beauvois deserves mention, as does Eugene Deutschman as the stage manager, Norman Weekly as the poet, Richard Rayburn as Tremoille, and Keith Cockburn as the Archbishop of Rheims.

The play was staged without benefit of scenery except for makeshift properties. After the novelty of the plain backdrop wore off, the eyes became a little tired of looking at such a stark, unbroken scene.

The play as written is quite unsatisfactory. It asks many questions, which it fails to answer convincingly. It is far too wordy, in fact, it is all talk and practically no action.

The treatment was novel and timely, and notwithstanding the handicaps of the play itself, the production is provocative and well worth seeing. It will play May 28, 29, 30, and 31.

Irving Berlin made exactly 33 cents on the first song he wrote.



MARY HOCH . . .

Stars in the final University theater production of the year, Maxwell Anderson's historical drama, "Joan of Lorraine."

Acute Air Problems

(Continued from page one)
ject with E. G. Ebbighausen, associate professor of physics, and L. A. Webb, instructor in physics.

Actual work will begin September 1 on the campus and at White Sands, New Mexico, army rocket testing grounds. Firings of V-2 rockets are held every three months and will be attended by different University physicists who will install recording and other mechanical equipment to be sent up in the rockets.

The Oregon scientists will be concerned with the composition and physical characteristics of the atmosphere from levels up to 100 miles. Work will be supervised by the Watson laboratories of Red Bank, New Jersey, through the navigation section of its field station in Cambridge, Massachusetts.



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